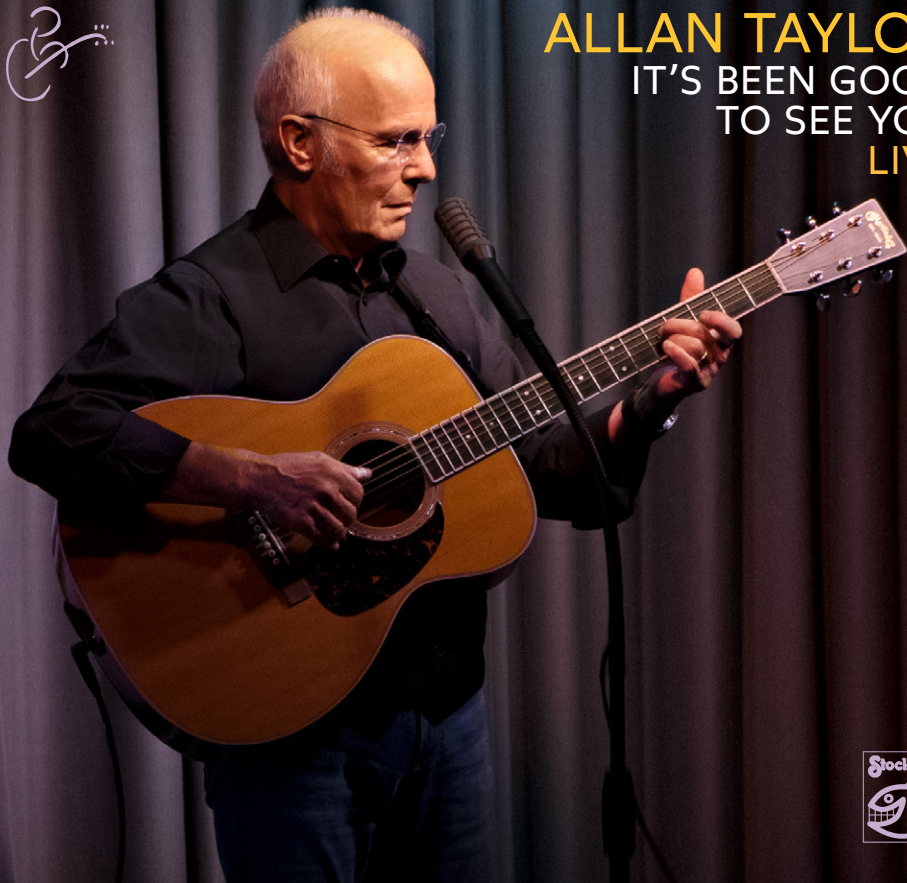




ALLAN TAYLOR

IT'S BEEN GOOD
TO SEE YOU
LIVE



THANKS TO:

The Stockfisch team;
Günter and Evelyn Pauler
Hans-Jörg Maucksch
Hendrik Pauler
Inés Breuer
Leonora Schulze

THANKS ALSO TO:

Udo Müller
Val Monteith-Towler
Ulli Bögershausen
Klaus Hoheisel and Anne Bussmann
Emre Meydan - photos and design



Many thanks to Wendy and my wonderful family
who shared my enjoyment of the good times on the road
and helped me during the hard times.

This album came as a pleasant surprise. When I decided to quit the long tours throughout Europe, I thought the album, “The Road Well Travelled” would be the last in my catalogue of albums. However, Günter Pauler, of Stockfisch Records, had other ideas; he reminded me of the two concerts I played in Northeim in 2023, and the fact that he had recorded both nights, songs and stories. When I perform a concert, I always tell the stories behind the songs before I sing them, but never before have we recorded them – we just record the songs. This made it special, and something we knew our audience would like to hear.

So, what you hear is a collection of songs with the stories, a compilation from two nights of concerts. There are a few mistakes; sometimes I miss a note on the guitar, or I change a line or two, but it’s live, natural and real, and is a perfect example of shared emotion. What is without doubt is the perfection of the technical sound quality, which one always expects and gets with Stockfisch Records.

If I have a message for you it’s this: just sit back and enjoy the journey, and I’ll see you somewhere “on the road”.

Allan, November 2025





DISC 1 51:15

- 2 DOWN THE YEARS I TRAVELLED...
- 4 WHATEVER THE WAY
- 6 BRIGHTON BEACH
- 8 KEROUAC'S DREAM
- 10 RUNNING ON DREAMS
- 12 NEW YORK IN THE SEVENTIES
- 14 GIANT RED BALLOON

DISC 2 51:10

- 2 URBAN LOVE SONG
- 4 COLOUR TO THE MOON
- 6 THE BEAT HOTEL
- 8 CRAZY AMSTERDAM
- 10 IT'S GOOD TO SEE YOU
- 12 LOS COMPAÑEROS
- 14 THE LAST TRAIN
- 15 ONE LAST SMILE

RECORDED LIVE ON MAY 19-20, 2023 AT THE BÜRGERSAAL IN NORTHEIM, GERMANY

Recorded and Produced by GÜNTER PAULER with Strauss Monitors & Boulder 1161 Amplifier
Studio Assistance by LEONORA SCHULZE

Premastering by HANS-JÖRG MAUCKSCH at Pauler Acoustics with B&W 800 D3 Monitors
Photography by EMRE MEYDAN & INÉS BREUER Design by EMRE MEYDAN

LC 04910

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SFR 357.2117.0

