



ANALOG PEARLS VOL. 3

CHRIS JONES
& CHARLIE CARR





Rediscovering the tapes of this production after such a long time brought back memories of how I first met Chris Jones: it was thanks to Charlie Carr, at that time working at an army-shop in Southern Germany, who acquired for me a Crown DC-300 - the sensational power amplifier of the time. As a way of thanking him, I offered to do a recording at our studio. Charlie was thrilled and brought Chris Jones with him, who was to accompany him during the recording sessions. Thus began our wonderful musical journey with Chris Jones.

- Günter Pauler, 2019 -



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CHRIS JONES & CHARLIE CARR



Christopher Jones, October 1968

Recorded by Günter Pauler
Tonstudio St. Blasien, Northeim, 1979
Transferred from the original analog reel-to-reel tape
Premastering by Hans-Jörg Maucksch, Pauler Acoustics
Photos from the private archive of Birgit Fediu
Graphic design by Emre Meydan

LC 04910

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|------------------------------------|---------|
| 1. Cod'ine | 5:40 |
| Buffy Sainte-Marie | |
| 2. Instr. | 2:04 |
| Chris Jones | |
| 3. Footprints in the Snow - Instr. | 1:47 |
| Chris Jones | |
| 4. The Goodbye Song | 4:41 |
| Charlie Carr | |
| 5. Walter | 4:47 |
| Charlie Carr | |
| 6. Willin' | 4:49 |
| Lowell George | |
| 7. Hills of Shiloh | 2:43 |
| Traditional | |
| 8. Johnny, I Hardly Knew You | 3:41 |
| Traditional | |
| 9. John Henry | 3:09 |
| Traditional | |
| 10. Moving You Out | 3:56 |
| Chris Jones | |
| | + 37:36 |



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