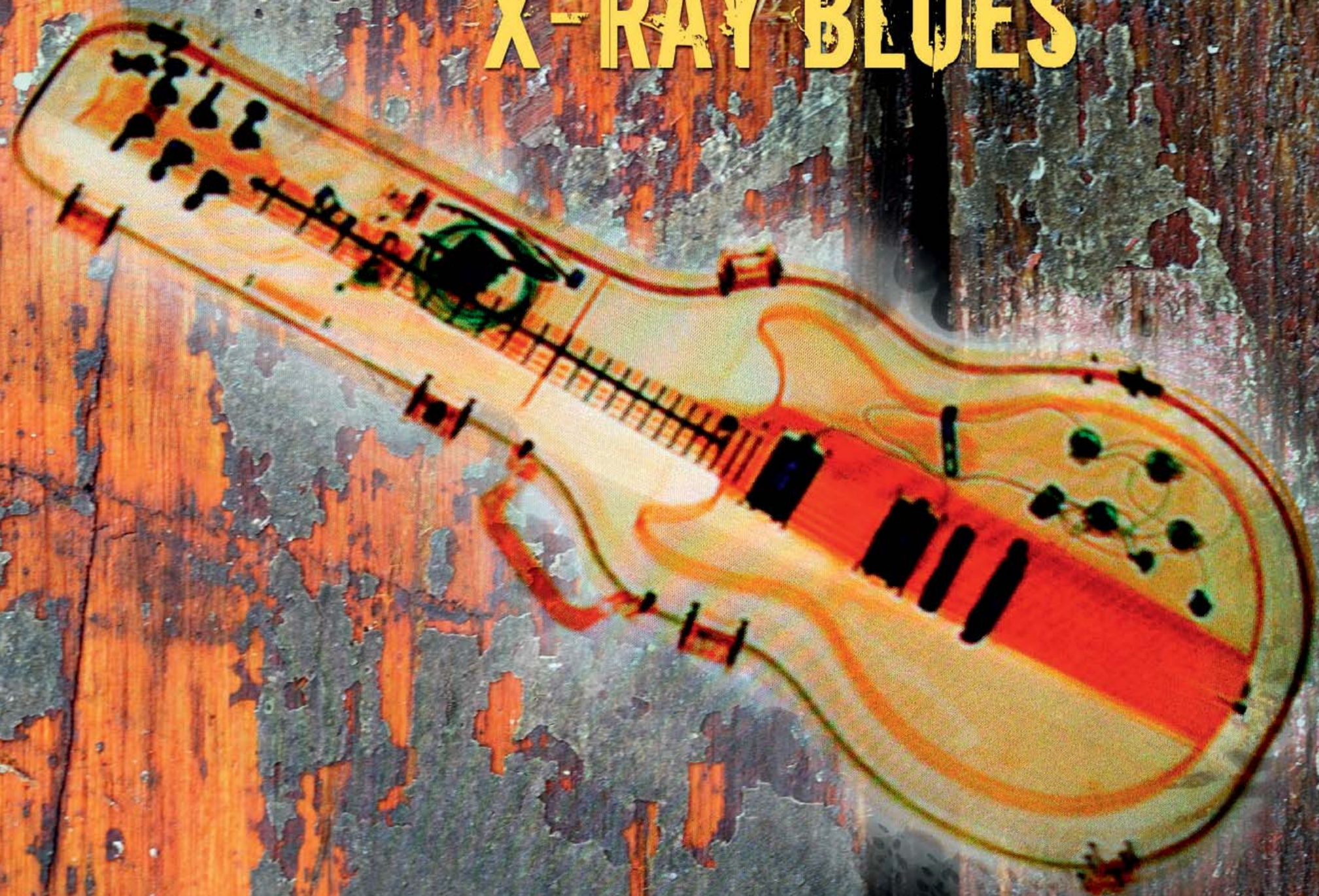
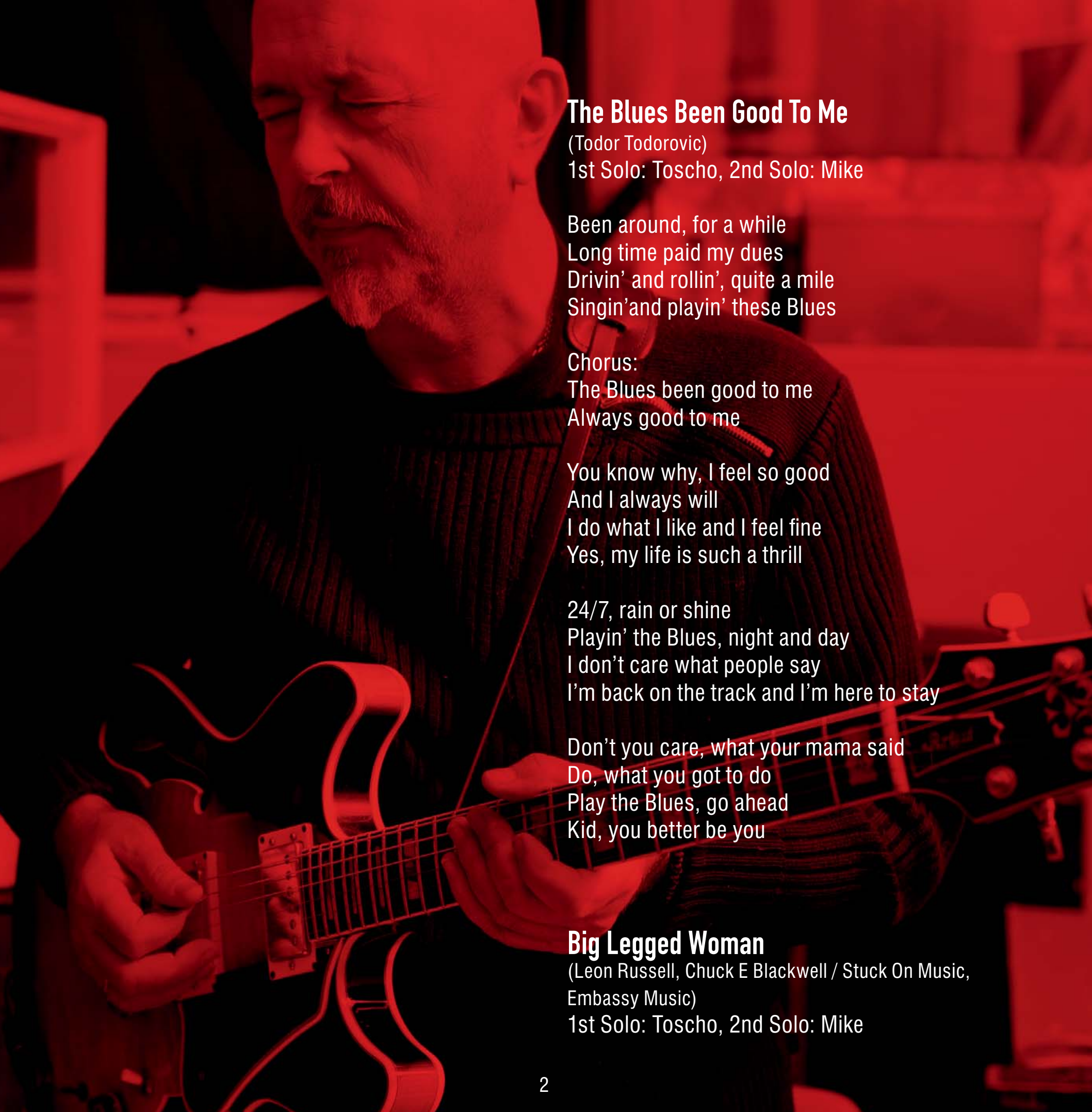


BLUES COMPANY

X-RAY BLUES



A man with a beard and mustache, wearing a dark sweater, is playing a dark-colored electric guitar. The entire image is overlaid with a semi-transparent red filter. The man's eyes are closed, and he has a focused expression. The background is slightly blurred, showing what appears to be a room with some furniture.

The Blues Been Good To Me

(Todor Todorovic)

1st Solo: Toscho, 2nd Solo: Mike

Been around, for a while
Long time paid my dues
Drivin' and rollin', quite a mile
Singin' and playin' these Blues

Chorus:

The Blues been good to me
Always good to me

You know why, I feel so good
And I always will
I do what I like and I feel fine
Yes, my life is such a thrill

24/7, rain or shine
Playin' the Blues, night and day
I don't care what people say
I'm back on the track and I'm here to stay

Don't you care, what your mama said
Do, what you got to do
Play the Blues, go ahead
Kid, you better be you

Big Legged Woman

(Leon Russell, Chuck E Blackwell / Stuck On Music,
Embassy Music)

1st Solo: Toscho, 2nd Solo: Mike







If I Only Could

(Todor Todorovic)

Solos: Toscho

If I could
I would hug you one more time
If I could
Till the early morning shine
If I could
Tell the world that you're mine
If I only could

If I could
I would squeeze and hold you tight
If I could
Till the early morning light
If I could
I would start to treat you right
If I only could

Baby, don't you know
I'll do anything for you
I'll stop the rain from fallin'
If you just want me, too
I'll climb the highest mountain
I'll cross the seven sea's/ deep blue sea
Just to tell the world
That you belong to me

If I could
Listen to your voice again
If I could
But all my trials are in vain
If I could
I would be your only man
If I only could

The Mirror

(Words: Edmund Burke, 1729 – 1797 [Irish Philosopher],

Music: Todor Todorovic)

1st Solo: Toscho, 2nd Solo: Mike

I look in the mirror and what do I see?
A strange looking person that cannot be me.

For I am much younger, and not nearly so fat
As that face in the mirror, I am looking at.

Oh, where are the mirrors, that I used to know
Like the ones which were made, thirty years ago?

Now all things have changed, I'm sure you'll agree
Mirrors are not as good, as they used to be.

So never be concerned, if wrinkles appear
For one thing I've learned, which is very clear,

Should your complexion, be less than perfection,
It is really the mirror, that needs correction!

A man is shown from the chest up, playing a white electric guitar. He is wearing large headphones and a dark jacket over a t-shirt that has a graphic with the word 'Rhythm' and 'BLUESHOCKS'. The entire image is covered with a semi-transparent red filter. The background is slightly out of focus, showing what appears to be a music studio or rehearsal space with various equipment.

A Little Bit Of That

(Bucky Lindsey, Hal Newman / Hoy Lindsey Music (BMI),
Windy Holler Music (ASCAP))

Solo: Mike

Perfume candy diamond rings
All them women love those things
Cadillac's foxy fur
If you ain't got money you ain't got her
The better it gets the more I pay
Cause a little bit of that goes a long long way

Sexy body pretty smile
Walks that walk she's got style
Got my number caught my eye
Heard my money say bye bye

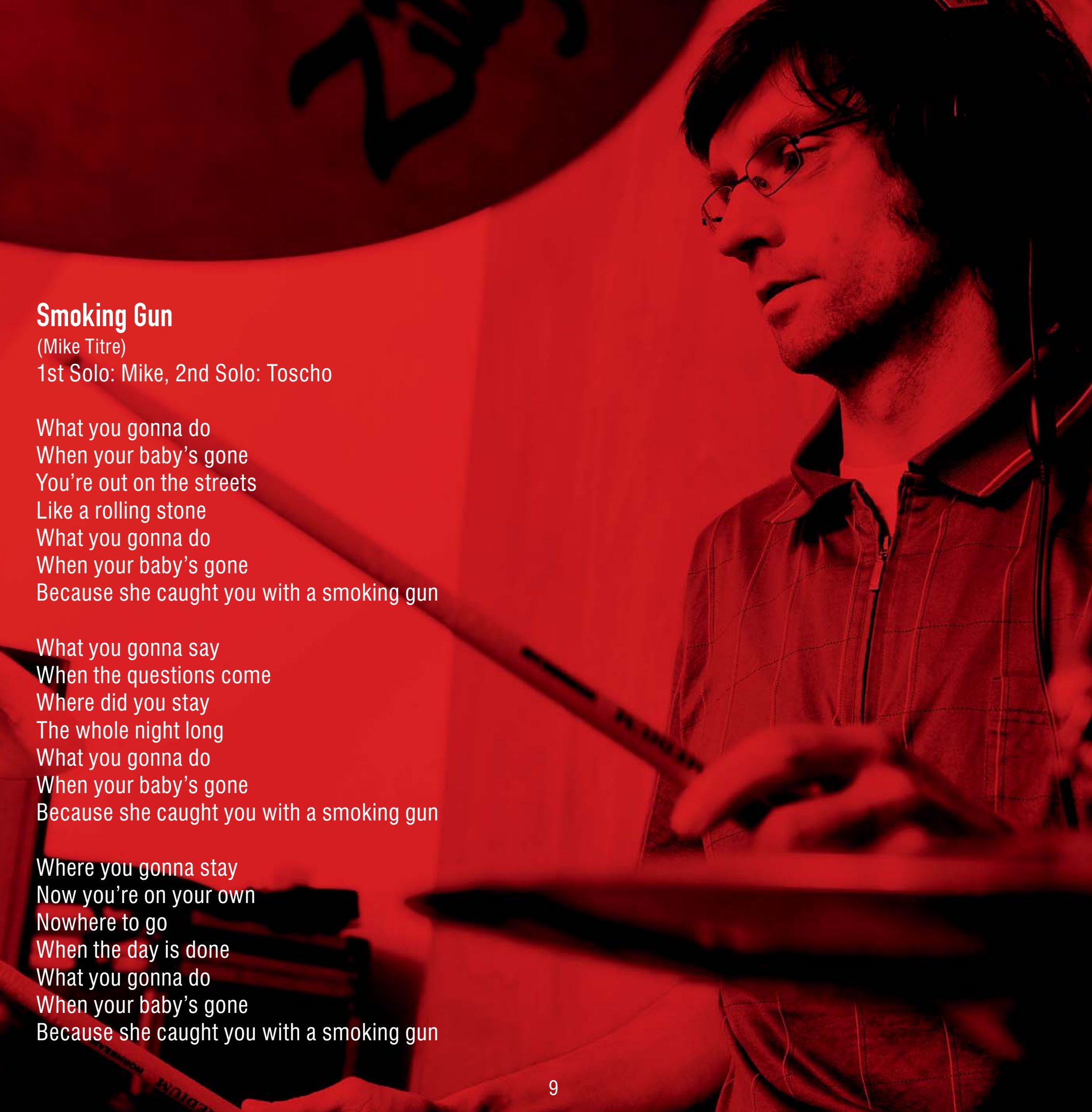
Chorus:
A whole lotta this and a little bit of that

You would think I've learned by now
What this world is all about
Moderation is the game
But a pretty face drives me insane

You can't have sugar everyday
Reality just ain't that way
Nothin left for me to say
But a little bit of that goes a long long way







Smoking Gun

(Mike Titre)

1st Solo: Mike, 2nd Solo: Toscho

What you gonna do
When your baby's gone
You're out on the streets
Like a rolling stone
What you gonna do
When your baby's gone
Because she caught you with a smoking gun

What you gonna say
When the questions come
Where did you stay
The whole night long
What you gonna do
When your baby's gone
Because she caught you with a smoking gun

Where you gonna stay
Now you're on your own
Nowhere to go
When the day is done
What you gonna do
When your baby's gone
Because she caught you with a smoking gun

You Drive Me Crazy

(Todor Todorovic)

1st Solo: Mike, 2nd Solo: Toscho

Telephone is ringin'
But no one's on the line
Girl I know it's you callin'
And hangin' up all the time

(You know,) I still love you baby
And that's the reason why
(Please,) don't you leave me honey
Don't leave me, here to cry

I try to comfort you baby
I takes me all night and day
I give you all of my money
You go shopin' and throw it away

You drive me crazy
Wearin' your dress so tight
You came home this mornin'
The sun was shinin' bright
Oh baby,
What have you done to me
I was wrong, fallin' in love with you
Now I've learned, you can't be true





Uh Wee Baby

(Todor Todorovic)

1st Solo: Mike, 2nd Solo: Toscho, 3rd Solo: Mike

Uh Wee Baby
You're so good to me

Uh Wee Baby
You're so good to me
If you ever leave me I'll be in misery

Love you Mama
With all my heart and soul
A love like mine will never get old

Love you Baby,
You always treat me nice
Givin' me all I need, I'm in paradise

Uh Wee Baby
Uh Uh Baby Uh Wee

Bon Ton Roulez

(Mike Titre)

1st Solo: Mike, 2nd Solo: Marius

I've been working hard for 7 days
Got my woman and I got my pay
Goin' down to the river shore
Barbeque and the zydeco

Let the bon ton roulez, let the mulay voulay
Don't you be no foulay, let the bon ton roulez

Jambalaya and the chicken stew
Red beans and the crawfish, too
We can dance with the yellow moon
While the band plays a cajun tune

Brother came with a bottle of rum
Wasn't long before the rum was gone
Sister came with a bottle of wine
Had it empty in the nick of time

I don't care if my money's gone
I don't care if it's right or wrong
Wanna party till the morning lite
I wanna have some fun tonight





Sugar Daddy

(Mike Titre)

1st Solo: Mike, 2nd Solo: Toscho

They call him Sugar Daddy
And he keeps his kitchen warm
When the lady's come calling
He turns the heating on

They call him Sugar Daddy
He lives out in the rain and snow
When it's cold outside
Lady's know just where to go

When it's way below zero
And the snow is ten feet tall
All those pretty ladies
They know just who to call

They call him Sugar Daddy
And he keeps his kitchen warm
When the ladies come calling
He turns the heating on



Kiss

(Prince, Controversy Music)

1st Solo: Mike, 2nd Solo: Toscho



Albatross

(Peter Alan Green, Palan Music Publishing LTD)



Summertime

(George Gershwin, Chappell Co. Inc.)

Robert Kretzschmar, Sax Solo, live recorded in a church in Münkeboe, Germany

The Band:

Mike Titre, guit, slide guitar, harp,
bass on No. 3, lead voc on No. 6 & 10
Arnold Ogrodnik, bass, slide guitar & keys on
No. 3 & 12
Florian Schaub, drums, percussion
Todor "Toscho" Todorovic, guit, lead vocals

The Fab. BC Horns:

Uwe Nolopp, trumpet
Dmitry Suslov, sax

The Soul Sistaz:

Seda Devran
Anina Schibli

Special guests:

Arthur Marzukowski, tuba on
"A Little Bit Of This"

Backing vocals on "A Little Bit Of This":

Not Made: Maddy, Fabian, Thorben and Sönke
(<https://www.facebook.com/NotMade?ref=ts&fref=ts>)

On "Bon Ton Roulez", from SWAMP:

Tjitte Knol, Louisiana rub board and
backing vocals
Marius Bos, accordion and backing vocals
(<http://www.swamp.nl/>)

Recorded and mixed Dec, 2012 – March 2013
at Mühle der Freundschaft, Bad Iburg,
Germany by Marcus Pread
(www.muehle-der-freundschaft.de)

Producer: Bernhard Roessle

Photography and artwork: Manfred Pollert
(www.pollert.de)

Coverphoto by Toscho (This is my Ibanez
Guitar in his case. I took this picture from the x
ray scanner at Belgrade airport)

Backing vocals arrangements by
Seda Devran & Anina Schibli

Horn arrangements by Robert Kretschmar (†)

All songs published by Musikverlag
Todor Todorovic, except as noticed.

Toscho mostly played his vintage IBANEZ
Artist and his Gibson L5 through a Peavey
Delta Blues and a Fender Blues Junior plus a
custom build Lakewood acoustic guitar.

Mike plays a Fender Telecaster trough a
Peavey Delta Blues, a DEAN Resonator Guitar
and a Guild acoustic.

Arnold Ogrodnik plays only Maruszczyk!
Mr. Tee & an Elwood bass through his
Barabass Amp.

Florian Schaub plays Pellwood sticks and
Kirchhoff drums

Thank you:

Peter Harte, responsible for our live sound over the last 20 years.

Olaf und Jens Markfeld for coffee and support.

Toni Schreiber and Meyerhof Belm for storage and logistic.

Martin Schmachtenberg and Uwe Kossmann for keeping us busy.

Evgenji Kolbashev and Goran Djurdjevic for inviting us to Russia and the Balkans.

Karlo O. for keeping our bus running.

Adrian Maruszczyk for providing us with such wonderful bass guitars and amplifiers.

Gernold Linke of Fender Germany for the long-time support.

Klaus-Peter Thiemann for video documentations.

Udo Stephan (CD-Udo) and Denise Pöhlmann (& The Beast) for supporting live merchandise.

Friends, fans and the long suffering wives and partners of the band!

Last but not least, a very special “thank you” to you, CD buyers and music lovers for keeping us and the Blues alive.

This record is dedicated to our late sax player and friend Robert Kretzschmar, who passed away August 2012, leaving a gap, nobody else can ever fill.

Contact:

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E-mail: info@bluescompany.de

www.bluescompany.de

www.facebook.com/pages/Blues-Company

INAK 9124 CD

