

TIMO GROSS IT'S ALL ABOUT LOVE



TIMO GROSS: GUITAR, VOCALS

DOMINIK RIVINIUS: DRUMS

MORITZ GRENZMANN: BASS

MANUEL BASTIAN: GUITAR, HAMMOND

RALF SCHALCK: GUITAR ON FLYING BIRD

ALL SONGS ARRANGED BY TIMO GROSS

ALL SONGS WRITTEN BY TIMO GROSS,

EXCEPT, BOUND TO THE SHADOWS,

BITCH, FLYING BIRD,

WRITTEN BY TONY MCLOUGHLIN

AND TIMO GROSS

RECORDED BY TIMO GROSS

AT MO'S SHACK, ALBERTSWEILER AND

THE VINEYARD RECORDERS, BAD BERGZABERN

MIXED BY ANDREAS SCHORPP

AT SCHILLER STUDIOS, KARLSRUHE

PICTURES BY

KONSTANTIN DAHLEM AND TIMO GROSS



„MAKING A RECORD IS LIKE WRITING A BOOK OR PAINTING A PICTURE AND FINALLY TURNING IT INTO SOUND. IT'S GOT A SUBJECT TO FOCUS ON AND DIFFERENT SHADES, AS WELL SHADOWS AS HIGHLIGHTS.

IN THIS CASE THE SUBJECT IS L-O-V-E! PROBABLY LOVE IS ALWAYS THE SUBJECT, THE FOCUS AND THE MOTOR THAT KEEPS US ALL RUNNING. SOME OF US DON'T GET ENOUGH LOVE. THEY STRUGGLE. THEY LOOSE THE FOCUS. THEY GET INTO ALL KIND OF DRUGS FOR COMPENSATING THEIR LACK OF LOVE. IT COULD BE SUCCESS, MONEY, SPORTS, MUSIC, CIGARETTES, JUST TO NAME A FEW.

SOMETIMES LOVE TURNS INTO ANGER OR EVEN INTO HATE. SOMETIMES IT EVEN TURNS INTO KILLING PEOPLE. WE ALL URGE FOR LOVE, AND WE ARE ALL SCARED FROM LOVE. WE ALL NEED LOVE - AND THANK GOD, SOMETIMES WE FIND LOVE. FOR THIS RECORD I WROTE ABOUT THE DIFFERENT SHADES OF LOVE. ABOUT THE PAIN, ABOUT THE FULFILLMENT AND ALL THE EMOTIONS COMING ALONG WITH THEM.

FINALLY, IT'S ALL ABOUT LOVE."

TIMO GROSS, JULY 2014



INSPIRATION AND SUPPORT:

EMMA GROSS, SABINE ISENBETZG, DOMINIK RIVINIUS,
VERONIKA GROSS, PETER AND REINHILDE GROSS,
LUDGER MOLITOR, EVI MERCKER, WOLFGANG KEMPF,
ROBBY STORK, MANUEL BASTIAN, KOSHO, RALF SCHALCK,
SAMUEL HERGEN, JÜRGEN MÜLLER, TONY MCLOUGHLIN,
KONSTANTIN DAHLEM, PHILIPP GRAF, MICHAEL BACH,
JEAN MICHEL WASSMER, BEN, CHRISTIAN SOMMER,
ANDREAS LEHNERT, MARIO SCHOLTEN, GENO STROIA,
MORITZ GRENZMANN, PHILLIPP TERSTAPPEN.

ANDREAS LANG AT MANNHEIM REPAIR SHOP
FOR KEEPING MY INSTRUMENTS IN SHAPE.

RAINER KOHLER AND STEVEN DLASK
AT MUSIK AND SERVICE FOR KEEPING MY AMPS RUNNING.

FRANTA AND LUBOS AT AMISTAR, CZ
FOR THEIR BEAUTIFUL RESONATOR GUITARS.

DIETMAR WINKLER AND VOLKER LESCH
AT PRO ARTE FOR A LONG LASTING SUPPORT UNDER EVERY
CIRCUMSTANCE.

HEINZ JÜRGEN LÜDDECKE
AT CREAM FOR HIS GREAT AMPLIFIER.

GREGOR OBRICH
AT THORNDAL FOR HIS FANTASTIC DUANE '69 STOMPBOX.

THOMAS TÜRRLING AT MUSIK MEYER AND
MIKE KRAMMIG AND CHRISTOPH SESSECK AT PEAVEY.

The image features a vibrant, abstract background with swirling, flame-like patterns in shades of orange, yellow, and dark brown. The patterns create a sense of movement and depth, resembling a close-up of a fire or a microscopic view of a fluid. In the top right corner, the text "INAK 9134 CD" is displayed in a simple, black, sans-serif font. At the bottom, a line of text provides website and social media information: "WWW.TIMOGTROSS.COM • WWW.FACEBOOK.COM/TEBAND".

INAK 9134 CD

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