

S I M O N P H I L L I P S

Featuring

ANDY TIMMONS

STEVE WEINGART

ERNEST TIBBS

protocol



Outlaw Back in 2000 Andy and I were looking to put together a rock band. We came up with 5 tunes and I tried a couple of singers but just couldn't find the right person. Other things happened and we just forgot these songs. Recently I needed to use my old DAT machine for something I was mixing and grabbed an unmarked cassette and hit play to make sure the tape was blank. Lo and behold the demo of this song started blaring out of the speakers. I thought "this would be great for Protocol". I turned it into an instrumental and Andy came up with the bridge section while we were recording it!



Circle Seven

Steve sent me a demo of this composition and I set to work on it. By the time he heard my version it had changed beyond recognition. I handed it back to him so he could add some more of his magic and voila - we had it!



Undercover I had written the head and B section but just didn't know where to go from there so I thought I'd leave the rest up to the band. I wanted it to be loose, with an early 70's Miles Davis vibe. Steve came up with a metric modulation solo section and the rest was just everybody doing their thing. I love this one!

Amrita I wrote this song one afternoon in 2008. Sometimes these just fly in and one has no control over events. I always marvel at how that happens. Often I am just tinkering around with ideas on a keyboard but nothing is worth keeping. Then all of a sudden an idea flourishes and in just a few hours you have a complete song. How does that happen?

Imaginary Ways

This was written when I was still living in the UK in around 1991 and I stumbled upon a demo whilst preparing for this album. I always loved the vibe but it had no melody. I went to work on this and came up with the elusive verses and a whole new section to boot. This was the first song we recorded click - just hit record and I counted it in!



You Can't But You Can Originally written for Mike Stern and recorded back in 2007 in NYC, Protocol had been playing this tune at our shows and it turned into a favourite. I felt it was important to re-record this one. This is a one take performance!!

Catalyst This was written on a plane from Vienna to Tokyo last year. I was so inspired by the way the band performed "Upside In Downside Up" on Protocol II and subsequent gigs that I wanted to explore the odd meter world more deeply. Well, this came up. I am not sure how it came to being in 17 but it just did. Steve added his genius to the composition and we ended up with this little monster!

Narmada This was conceived around 2007 as more of a World music composition, inspired by oe a winul and what he was doing at that time with the a winul Syndicate. Perhaps a departure from the usual Protocol music but I always loved this tune. When I played it to the guys the consensus was that we should record it! This also features Satnam Singh Rangotra on Tablas!



Ernest thanks: D Addario strings,
Yamaha Basses, Epifani custom
sound systems & bass.



Andy thanks: Ibane guitars, Mesa Boogie
Amps, D addario Strings, Jim Dunlop Picks,
Xotic Effects, GNI Pedals, JHS Pedals,
Carl Martin, Center Staging.
Simon, Steve and Ernest!!!
Thanks again for another glorious ride!
I learn something every time we play together.
Billie and Matt: We couldn't do it without you!!!
Alex and Monica...I love you!!!



Simon thanks: Aaron Vishria at Tama Drums,
Sarahagan atildjian Cymbals, Adam Murphy
at Remo Drumheads, Marco Soccoli at Pro Mark
Sticks, Ryan Smith at Shure Microphones,
Don Connelly at Avid, Mark Loughman at BAE,
Ray Maxwell at Eventide, Kevin Leonard,
Dominic Shiner at Pro Audio LA, Marijo Suica
and Drazen Susic at Eventus Produkcija,
John Orushnik & Josh Baldwin at Angel City
Drum Works, Matt Forsyth.

Andy, Steve & Ernest for your amazing talents.

Billie Rainbird - you are a continual source of
inspiration. Thank you for your support and love.
I love you!!!

Engineered & Mixed by
Simon Phillips at **Phantom Recordings**

Assistant Engineer: **Matt Forsyth**

Additional recording by **Mike Daane** at **Westbay HiFi**

Mastered by **Brad Vance** at **Red Mastering**

Package Design by
Simon Phillips and **Lou Spirito**

Photography by **Rob Shanahan**

Tablas on *Narmada* preformed by
Satnam Singh Rangotra

Steve thanks: Mike Martin,
Miraki Sato and everyone at Casio
for their friendship, wonderful
keyboard instruments and support.
Special thanks and love to my
best friend and wife, Renee.





Simon Phillips



Andy Timmons



Ernest Tibbs



Steve Weingart

NARMADA 5'43

Phillips (Pants Party Publishing)

IMAGINARY WAYS 7'02

Phillips (Pants Party Publishing)

OUTLAW 6'05

Timmons/Phillips (Timstone Music/Pants Party Publishing)

CATALYST 6'27

Phillips/Weingart (Pants Party Publishing/Skeewa Music)

AMRITA 7'23

Phillips (Pants Party Publishing)

CIRCLE SEVEN 8'01

Weingart/Phillips (Skeewa Music/Pants Party Publishing)

YOU CAN'T BUT YOU CAN 8'45

Phillips (Pants Party Publishing)

UNDERCOVER 6'57

Phillips/Weingart/Timmons/Tibbs

(Pants Party Publishing/Skeewa Music/Timstone Music/ET4Strings Music)

Produced by **Simon Phillips**

INAK 9138 CD (LC) 13921

© 2015 Phantom Recordings
© 2015 in-akustik GmbH & Co. KG

inakustik

KABEL | LAUTSPRECHER | MUSIK

in-akustik GmbH & Co. KG
79282 Ballrechten-Dottingen, Germany
music@in-akustik.de · www.in-akustik.de



Phantom
RECORDINGS

