

In 2000, Tom Jung's Digital Music Products (DMP) released the world's first Multichannel Super Audio CD (SACD) which included both DSD Stereo and DSD Surround Sound on one disc. It was billed as "The World's First Fully Loaded SACD". The album was Sacred Feast by Gaudeamus. (Today, Sacred Feast is no longer in print on SACD).

For years, Tom Jung had been searching for the most lifelike method of recording a live musical performance. The choral performances on Sacred Feast, recorded in DSD Stereo and 5 Channel DSD Surround Sound provided listeners with a synergy of choral music in a wonderful acoustic space.

Gaudeamus features a hand-selected group of superb singers under the direction of Paul Halley, a veteran choir director/composer/organist. Sacred Feast was originally developed to demonstrate Multichannel DSD recording technology from Sony/Phillips. This album has become a hit at the high-fidelity end of the music industry. The realism and immediacy of the performance is documented in a way that truly brings these classic choral pieces to life. As Tom Jung says, "the listener is placed in the chapel where the music was performed".

NativeDSD is excited to bring this famed DSD Stereo & DSD Surround Sound recording to our listeners. We're also adding Sacred Feast to our HRP program, taking the album to another level in Stereo DSD 128, DSD 256, DSD 512 as well as Multichannel DSD 128 and DSD 256 through the use of Signalyst's excellent HQ Player Pro 4 mastering tools by Tom Caulfield at the NativeDSD Mastering Labs.

Singer, songwriter, and high-resolution audio pioneer David Elias tells us:

"My favorite track on this album is #13, "O Sacrum Convivium". The singing here seems to stretch all that is sacred with regard to sonic reproduction edging in from what I heard then imagined as a most quiet restful lapping surf to a cataclysm of light sabers duking it out in some netherworld. The recording and DSD reproduction here, particularly DSD 256 in my comparison are nothing other than otherworldly."

Bob Attiyeh from Yarlung Records says:

"It is a treat for everyone involved with NativeDSD that engineer Tom Jung and his Digital Music Products (DMP) record label have joined the family. Welcome! It is refreshing to listen to music from a label with pristine recording quality in support of an eclectic, wide ranging and exciting repertoire. What a pleasure to listen to the quality of the musical performances, not just the quality of the sound capture."

Performers

Gaudeamus

Directed by Paul Halley

Track List

1. Beati Quorum Viola
2. O Vos Omnes
3. Ubi Caritas
4. Justorum Animate
5. Coelos Ascendit Hodie
6. Let All Mortal Flesh Keep Silence
7. O Sacrum Convivium
8. Ave Verum Corpus
9. Hail Gladdening Light
10. Ave Maria
11. Pater Noster
12. Crucifixus
13. O Sacrum Convivium (Messiaen)

Sacred Feast

Gaudeamus

Directed by
Paul Halley

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PAUL HALLEY was born in Romford, England in 1952 and received his early musical training in Ottawa, Canada. At the age of sixteen, he was made an Associate of the Royal Conservatory of Toronto. Having been awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Via a circuitous route involving two years teaching in Jamaica, W.I., Halley became Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years, from 1977 to 1989, transforming the Cathedral's music program into a rich combination of classical and contemporary music.

Concurrent with his tenure at The

Cathedral, Halley became a principal member of The Paul Winter Consort, and earned three Grammy Awards for his contributions as featured writer and performer on many Consort recordings. Halley's music has been performed and recorded by many notable artists and ensembles, including the New Jersey Symphony, and John Williams and The Boston Pops Orchestra.

Following his departure from The Cathedral, Halley settled in rural northwestern Connecticut and founded Joyful Noise, Inc., the non-profit organization which administers the activities and tours of his children's choir, Chorus Angelicus and the adult ensemble, Gaudeamus. Halley's compositions and recordings are available from Pelagos Incorporated, the music publishing and recording company for which he acts as Creative Director.

THE TRINITY COLLEGE CHAPEL is a splendid example of gothic revival architecture which was designed by the firm of Frohman, Robb and Little who were also architects of the Washington National Cathedral and many other notable edifices. While unique in design, its style is English collegiate gothic with obvious inspiration derived from some of the Oxbridge college chapels. Since its consecration by the Episcopal Bishop of Connecticut in 1932, the Trinity College Chapel has served the college and its greater community in many ways including religious services, concerts and academic ceremonies. The Chapel houses two important pipe organs and a 49 bell carillon. Its resident choir is The Trinity College Chapel Singers, a 25 member ensemble of Trinity College undergraduate students.

Sacred Feast was recorded at Trinity College Chapel in Hartford, CT on May 23 - 25, 1998.

Produced and recorded by Tom Jung and Tom Bates.

Special thanks to Donna Swols at Trinity College, Mike Grace of Grace Designs, George Rohrer of Shure Brothers, Ed Meitner of EMM Labs, David Kawakami of Sony and Dr. D. A. Demery of Philips.

This recording was made with 6 microphones feeding 6 channels of a Philips DSD recorder. Three forward facing microphones, set up in a Quasi-Decca Tree arrangement, represent Left, Center and Right front. The other 3 microphones capture the more ambient part of the performance, Left Surround, Right Surround and Overhead. The Overhead channel is full range unlike the LFE or .1 channel used in 5.1. The object here is to more accurately represent the acoustical space by placing a speaker over the listener's head creating the dimension of height. I realize this is not necessarily convenient, but life would be boring if we didn't experiment a little. Whether you listen in 2-channel stereo, 5-channel surround or 6-channel surround, this SACD represents the most accurate source for music reproduction possible. Enjoy. — TJ

SOPRANOS

Elizabeth Allyn
Michelle Fenton
Vanessa Halley
Marilyn Holcomb
Sarah Potter
Meg Race
Rachel Rosales
Joanne Scattergood
Martha Sullivan

ALTOS

Gretchen Collins
Kathy Griswold
Samantha Halley
Mary Ann Hart
Teri Padua
Patty Ryan
Debbie Storrs

TENORS

Adam Atkins
Tommy Bogdan
James Boratko
Peter Coulianos
Floyd Higgins
Bob Lovendale
Micah Olson

BASSES

Kevin Andersen
Jim Barrett
Starr Cole
Martin Dodd
Bruce Fifer
Nicholas Halley
Phil Sneed
Gregory Zabielski

1. Beati quorum via

(C.V. Stanford) Boosey & Co. Ltd.

2. O Vos Omnes

(P. Casals) Tetra Music Corp

3. Ubi Caritas

(M. Durufle) Durand S.A.

4. Justorum Animae

(C.V. Stanford) Boosey & Co. Ltd.

5. Coelos Ascendit Hodie

(C.V. Stanford) Boosey & Co. Ltd.

6. Let All Mortal Flesh Keep Silence

(E. Bairstow) Stainer & Bell Ltd.

7. O Sacrum Convivium

(T. Tallis)

8. Ave Verum Corpus

(I. Raminsh) Gordon V. Thompson Music

9. Hail Gladdening Light

(C. Wood)

10. Ave Maria

(A. Bruckner) C. F. Peters Corp.

11. Pater Noster

(J. Handl) Hinrichsen

12. Crucifixus

(A. Lotti) E.C. Schirmer Music Co.

13. O Sacrum Convivium

(O. Messiaen) Durand & Cie