

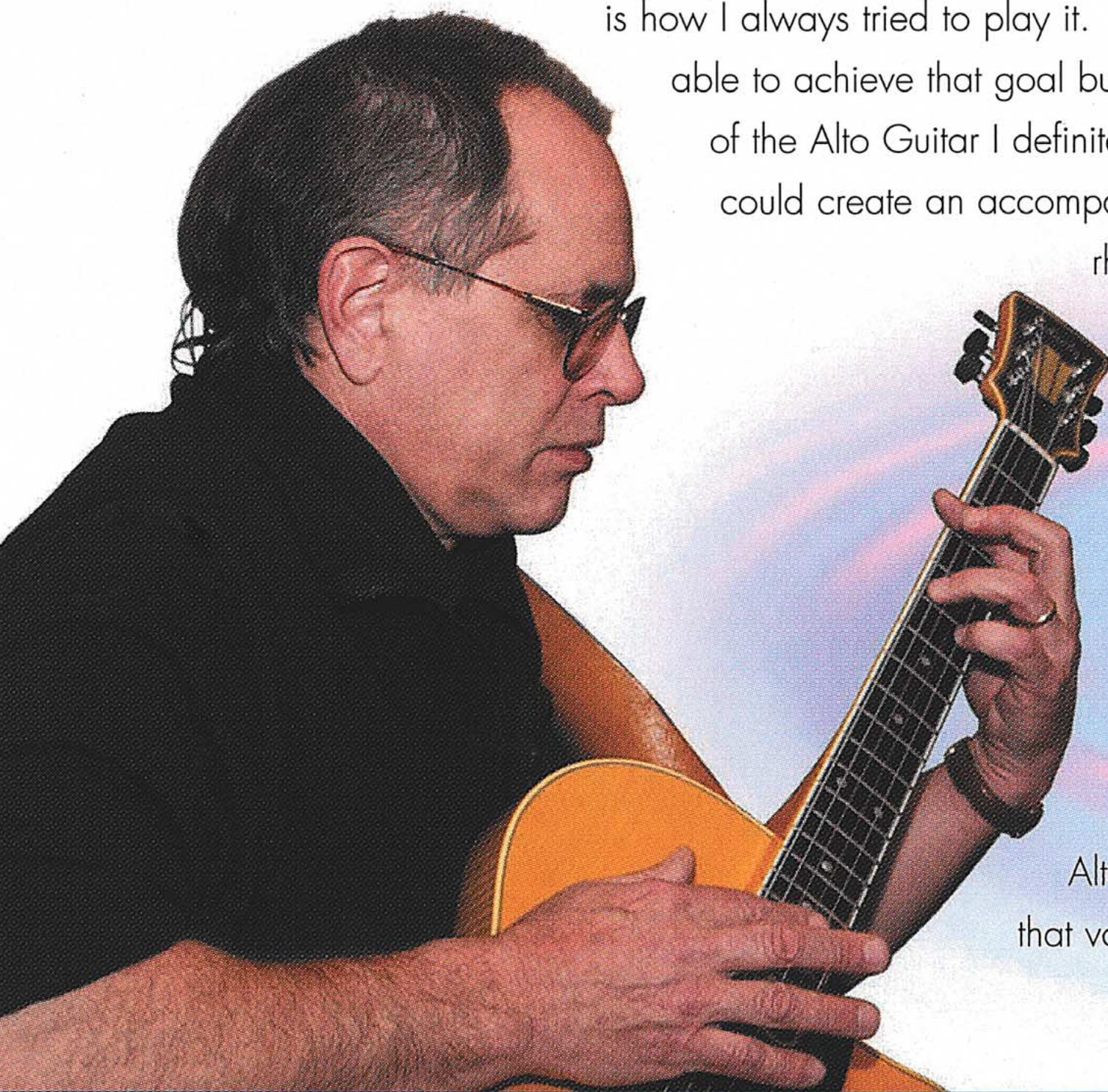
J O E B E C K & A L I R Y E R S O N



DJANGO



I have always wanted the guitar to be able to be a self-contained instrument. That is how I always heard it and that is how I always tried to play it. I was never truly able to achieve that goal but with my invention of the Alto Guitar I definitely got closer. I could create an accompaniment that was full rhythmically and harmonically. All that was missing was an integrated melodic voice. The first time I heard Ali Ryerson playing her soaring and expressive lines on Alto flute I knew what that voice had to be.



Recorded live to 6 channel and 2 channel DSD by Tom Jung at Ambient Recording, Stamford CT. on February 8-10, 2001. Assisted by Mark Conese & "DSD Meister" Gus Skinas.

The multichannel program has 6 full bandwidth 100kHz channels, LF, RF, C, LS & RS. The full range LFE channel can be used overhead or as a center surround for added dimensionality and is not designed to drive a subwoofer.

It has now been four years of playing concerts and clubs with Ali and I can say that the Duo has matured into something wonderful, musical, and moving. In this latest CD the essence of the Duo is captured perfectly by Tom Jung and DMP. The Duo was conceived to play what I call Chamber Jazz, and that is exactly what you hear on this CD. Intimate, lush, swinging arrangements that appeal to everyone who loves music!

DJANGO is respectfully dedicated to the memory of John Lewis who, along with Milt Jackson, Percy Heath, and Connie Kaye, almost single-handedly created the musical space for groups such as ours. We thank him for his elegance, thoughtfulness, and most of all, his towering musicality.

- Joe Beck www.joebeckmusic.com



Mastered by Bob Ludwig at Gateway Mastering.

Recording mixer: Millennia Mixing Suite

Microphone preamplifiers: Earthworks 1024 & Millennia

Microphones: Shure KSM 44 & KSM 32

Cables: Meitner Crypton solid copper

A/D converter: EMM Labs, design by Ed Meitner

Recorder: Sony Sonoma DSD

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