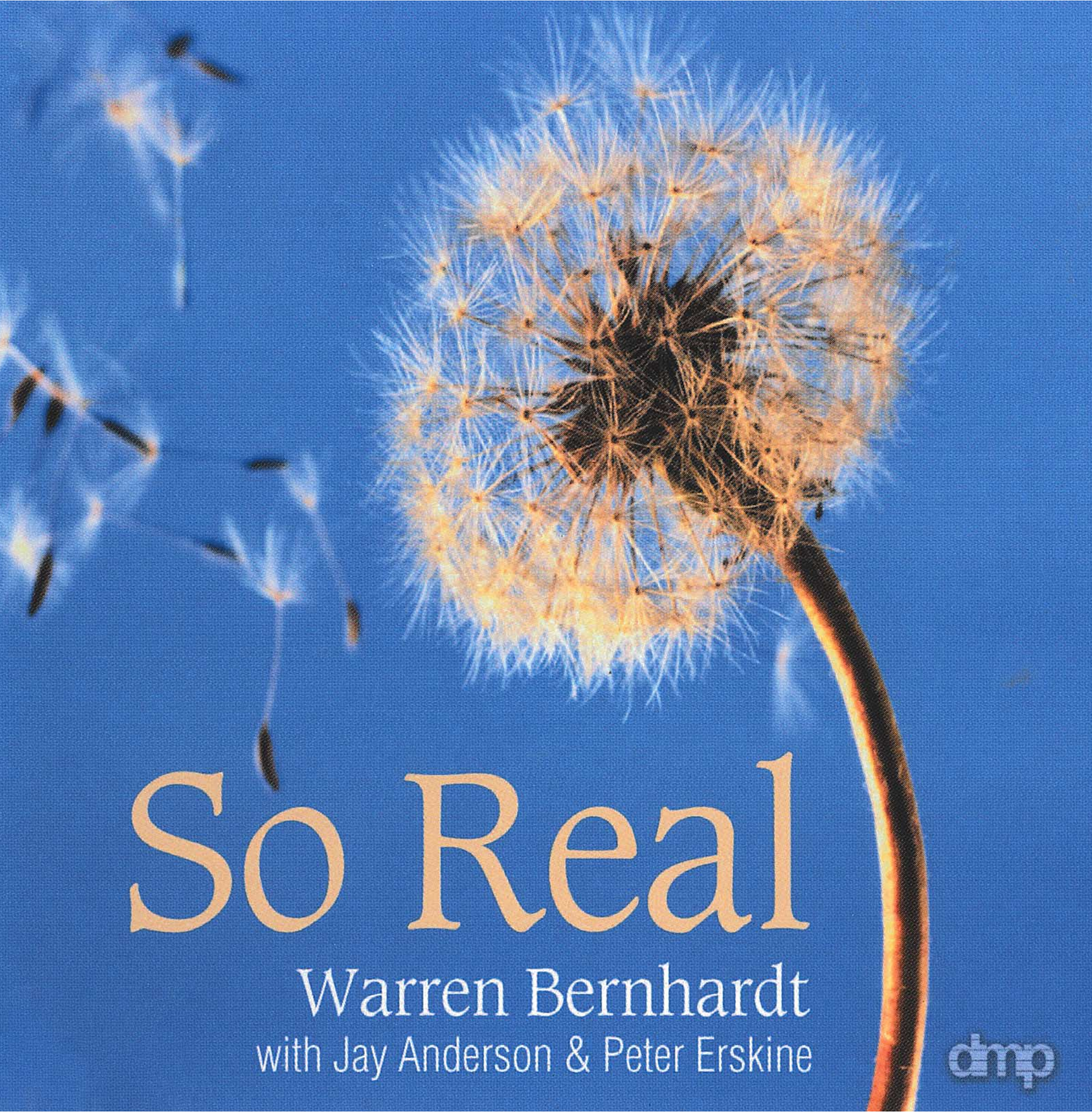




So Real

Warren Bernhardt
with Jay Anderson & Peter Erskine







So Real

Warren Bernhardt - Piano

Jay Anderson - Bass

Peter Erskine - Drums

Recorded in 6 channel and 2 channel DSD
by Tom Jung at Ambient Recording, Stamford, CT,
on April 9 & 10, 2001. Assisted by Mark Conese.

The multichannel program has 6 full range channels, LF,
RF C, LS, RS. The full range LFE channel can be used
overhead or as a center surround for added dimensionality
and is not designed to drive a subwoofer.

Recording mixer: Manley 16X2 vacuum tube
Microphone preamplifiers: Earthworks 1024 & Manley
(16X2 mic inputs)

Microphones: Shure KSM 44 & KSM 32, Sennheiser MKH
40 and Earthworks QTC 1

Cables: Meitner Crypton solid copper

A/D converter: EMM Labs, design by Ed Meitner

Recorder: Sony Sonoma 8 Channel DSD

1. Autumn Leaves

(Kosma, Mercer & Prevert) © Enoch Et Cie (SACEM) & Morley Music (ASCAP)

2. Never Let Me Go

(J.Livingston & R.Evans) © Famous Music Corp. (ASCAP)

3. Brigas Nunca Mais

(V. deMoraes & A.Jobim) © Corcovado Music Corp. & VM Enterprises, Inc. (BMI)

4. Somewhere

(L.Bernstein) © Leonard Bernstein Music & Boosey/Hawks Inc. (ASCAP)

5. I Mean You

(T.Monk & C. Hawkins) © Music Sales Corp (ASCAP) & Embassy Music Corp. (BMI)

6. On The Lake

(P.Erskine) © Warm & Fuzzy Music (BMI)

7. Don't Explain

(B.Holiday & A.Herzog) © Universal Duchess Music Corp (BMI)

8. I Should Care

(S.Cahn, A.Stordahl, P.Weston) © Cahn Music Co., Hanover Music Corp., Stordhal Music Publ. (ASCAP)

9. So Real

(W.Bernhardt) © Music As Software, Inc. & Between The Sheets (BMI)