

Amelia's Song

WARREN BERNHARDT

Featuring JAY ANDERSON

with PETER ERSKINE



dmp

Warren Bernhardt PIANO
Jay Anderson BASS
Peter Erskine DRUMS

All arrangements by Warren Bernhardt
Produced by Warren Bernhardt and Tom Jung
Recorded live to DSD (Direct Stream Digital)
by Tom Jung at Ambient Recording,
Stamford, CT. Assisted by Mark Conese.
Microphones: Shure KSM 44 & KSM 32,
Sennheiser MKH40 and Earthworks QTC 1

Microphone preamplifiers:
Earthworks 1024 & Manley

Cables: Meitner Crypton solid copper

A/D converter: EMM Labs,
design by Ed Meitner

Recorder: Sony Sonoma 8 Channel DSD

Design/Art Direction: Julie Hess,
Barkin' Dog Graphics

DSD

Direct Stream Digital

Original Recording

The Multichannel program has 6 full range
channels, LF, RF, C, LS, RS. The full range
LFE channel can be used as a center
surround for added dimensionality.

© 2002 Digital Music Products, Inc.,
Stamford, CT 06902

www.dmprecords.com
www.warrenbernhardt.com



Channeling Amelia

One day not long ago I was thinking of my grandmother
but I remembered my dad telling me that she loved music.
(My grandmother lived in Michigan in the 1890's) and she used to play a little and sing
and he went on to become a terrific pianist. Then, of course, I lost
music and the piano that wasn't there in my other grandpa's house.

It so happened that while I was thinking of her, all hell was
young kids were running around screaming, the radio was on
the piano and I simply sat down and played Amelia's Song in
composition is for me a long, arduous and painful process...
close to how it is on this album (I shortened the first part a
piano connection and, if there is such a thing, your musical
Many thanks to Jay, Peter, Daniel (for Valse para Warren)

Amelia. My father's mother. I never met her because she died the year before I was born. She even owned a big old upright piano (in a lumber camp in the Upper Peninsula of Michigan) and sang hymns and such. And she was the one who turned my dad onto music and the piano, and he was the one who turned me on. So there was a real inheritance there in terms of music and talents.

As I was going on around me: someone was vacuuming the floors, a friend was visiting and her car was in the driveway, the TV in another room...pandemonium. Nevertheless, some urge made me go over to the piano and play it in its final form as though I had been playing it for years. How strange. Nice. Usually playing is never easy. This was easy. Fun. I liked the song. I wrote it down immediately, pretty much as it was (a little). So I happily dedicate this music to you, Amelia. Thanks for the song, and the love, and the DNA.

And to TJ and Jean at DMP. My love to you all.

— Warren Bernhardt

Amelia's Song (W. Bernhardt) 9:04
Music As Software, Inc. & Between The Sheets (BMI)

Polka Dots & Moonbeams (Burke-VanHeusen) 6:38
Dorsey Bros/ABC Music (ASCAP)

I Hear a Rhapsody (Fragos-Baker-Gasparre) 5:53
Screen Gems EMI Music, Inc. (BMI)

Vals para Warren (D. Homer) 5:40
Sadiac Latin Copyright, Inc.

E.S.P. (W.Shorter-M.David) 5:57
Warner-Tamerlane Publ. Corp/Jazz Horn Music (BMI)

Prelude to a Kiss (D.Ellington) 7:37
EMI Mills Music/Famous Music (ASCAP)

Desafinado (Off Key) (A.C.Jobim-G.Lees-N.Mendonca) 5:58
Hollis Music/Bendig Music/Corcovado Music (BMI)

Sweet & Lovely (Arnheim-Tobias-Lemare) 4:20
SBK Robbins/Intersong (ASCAP)

Boilermaker (J.Anderson-W.Bernhardt-P.Erskine) 6:10
Music As Software, Inc./Between The Sheets Music (BMI)