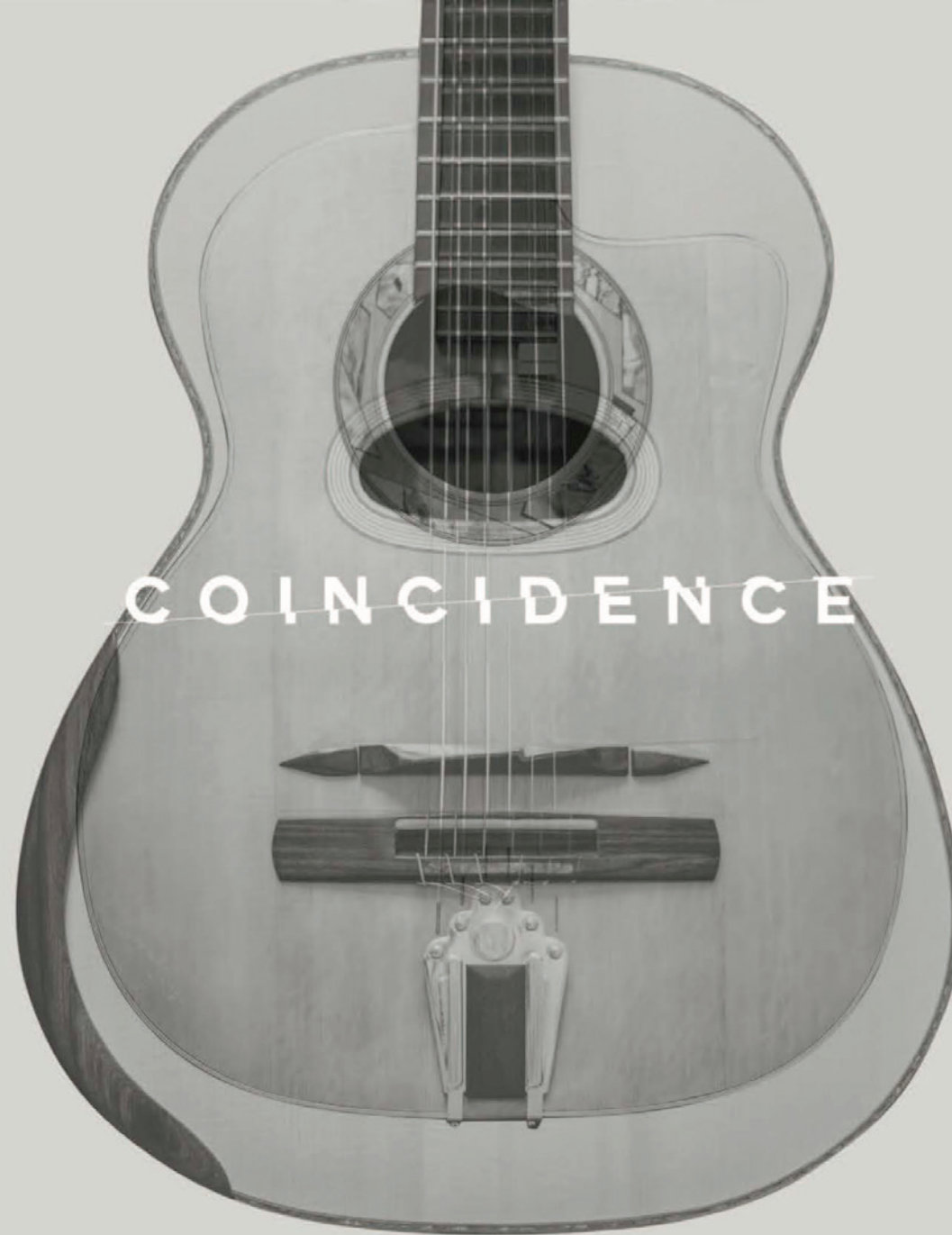


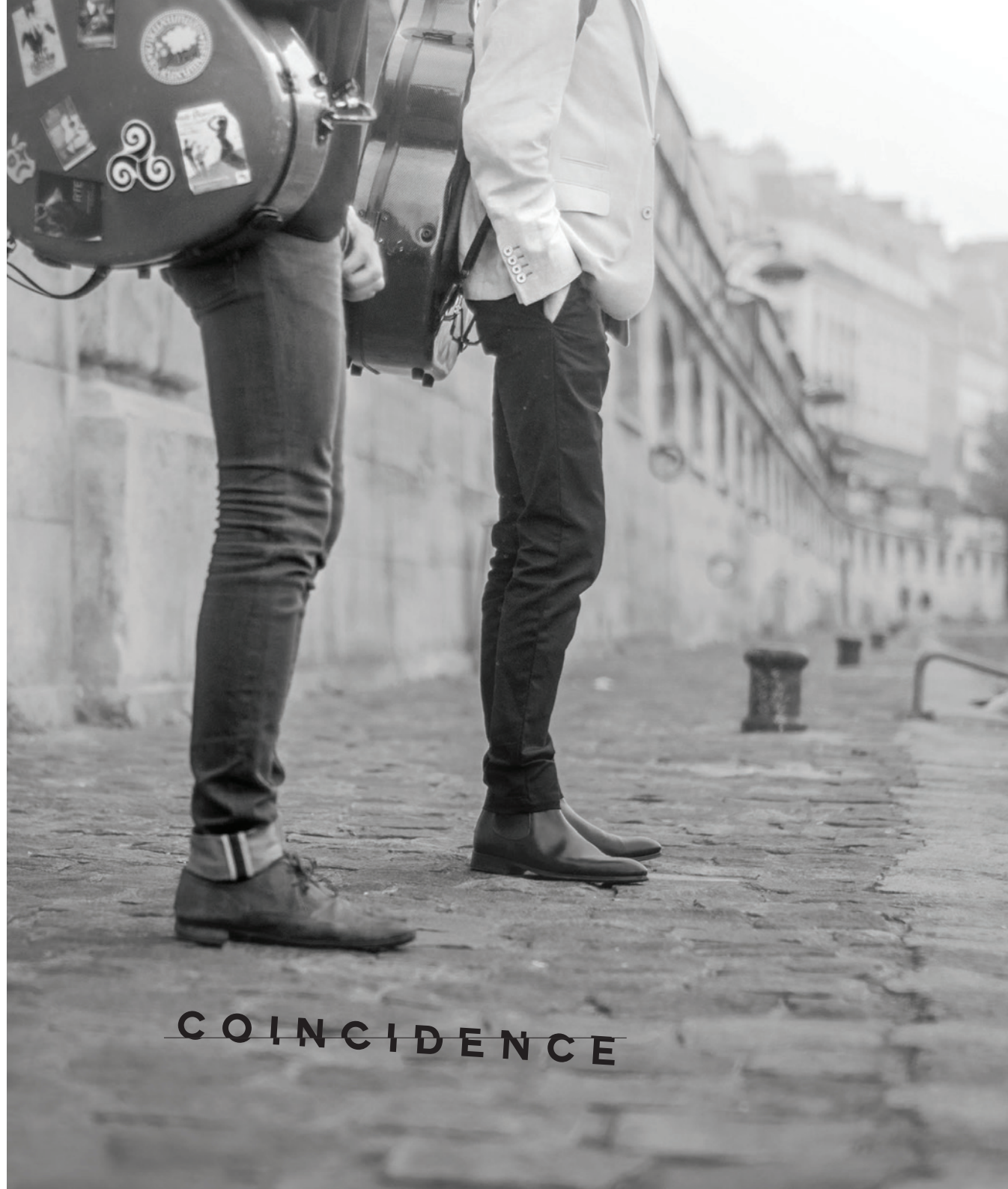


COINCIDENCE

ANTOINE BOYER & SAMUELITO

Parce qu'ils ont choisi de servir des musiques de voyages, d'errance et de rencontre, Samuelito et Antoine ne pouvaient pas ne pas se rencontrer, se croiser, se découvrir. Il suffisait d'attendre, un peu. Peu importait le carrefour, la croisée des chemins, leurs voyages intimes et artistiques respectifs, la rencontre semblait programmée, inévitable. Il suffisait de les entendre pour le savoir. Et puis quand on aime aussi passionnément ces musiques, on croit au destin. Samuelito, suivant son flamenco, s'arrache à sa Normandie natale, plein vent, les sons d'Andalousie soufflent dans ses voiles. Antoine, de son côté, bourre son étui de guitare de vents manouches, et bravement, Latcho drom, le voyage continue. Deux martiens à peine sortis de l'adolescence, surdoués et avides, ensemble, au même âge, en même temps. Les prix s'enchaînent, pour l'un et pour l'autre, comme autant d'évidences. Première scène (Festival d'Issoudun, 2014), jubilation réciproque d'avoir trouvé un compagnon de voyage, un complice d'évasion. Et la route s'engage et s'invente, note après note, côte à côte. Première halte, European Guitar Award de Dresde en 2016 qu'ils remportent et en guise de récompense, pour eux, maintenant pour nous, leur premier disque, celui que vous tenez en main, le premier instantané sonore de leur rencontre, gorgé de joie féroce et libre, et donnant à entendre cette impatience jubilatoire de jouer ensemble, dans la même direction, de s'écouter, de s'enrichir des sons de l'autre, de s'en réjouir, de proposer de nouveaux chemins, pour voir, pour atteindre l'Ailleurs. Le monde les attend. Ils sont prêts, et n'ont peur de rien, le vent les porte, Django et Paco les escortent. Ils ont vingt ans dans les oreilles, le voyage vient juste de commencer.

Michel Mompontet



COINCIDENCE

Antoine Boyer & Samuelito

Antoine Boyer (1996) drank from the most authentic sources of gypsy jazz, being a disciple of such masters as Mandino Reinhardt and Francis-Alfred Moerman, with whom he recorded his first CD-DVD in 2009. It was acclaimed by French and American critics (Jazzman, Vintage Guitars).

Antoine's 2nd CD, « Leské » received several awards, among which Trad'Mag's 'Bravo'. Following the release of his 3rd CD, « Sita », which earned a 'Revelation' award from Jazzman magazine, Antoine was chosen as the « Revelation 2012 » by « Guitarist Acoustic » magazine. He also studies classical guitar with Gérard Abiton in Paris and is the winner of the 2015 Montigny Classical Guitar Contest. He has been nominated « Révélation Guitare Classique 2016 » by the french magazine « Guitare Classique ».

Samuel Rouesnel « Samuelito » (1993) was born in Caen. He started classical guitar at seven at the Conservatoire de Caen (Normandy). He was soon fascinated by the Spanish style which led him to the flamenco. He began to learn the falsetas of great masters of the time such as Sabicas. His meeting with the guitarist Ramon Sanchez led him to discover the modern type of flamenco guitar, through Paco de Lucía's harmony and techniques.

In 2012, he received the First Classical Guitar Prize (Albi Competition), in 2013 the First Flamenca Guitar Prize (Albi Competition), and the same year the Second Prize of the Antony Classical Guitar Competition. He was also chosen as the « Revelation 2013 » by « Guitarist Acoustic » magazine. He finished the Pôle Supérieur de Musique of Paris in 2015, and the same year he recorded his first EP, « Viajero ».

Antoine Boyer & Samuelito met at the Conservatoire de Paris in Gérard Abiton's classical guitar class. They soon started to play together and to develop a new duet repertoire combining different influences and techniques (jazz, flamenco, classical, pop...). They played their first concert together at the Issoudun Guitar Festival in 2014.

This year (2016), their performances at the Samois Django Reinhardt festival and Djangofest Northwest (Seattle) earned them standing ovations. As winners of the 4th European Guitar Award in Dresden, they received a prize including several concerts and the opportunity to record with the label « Doctor Heart Music ».



COINCIDENCE

DOUBLE SENS **04:39**

(Antoine Boyer & Samuelito)

D'ICI LÀ **04:18**

(Antoine Boyer & Samuelito)

NUAGES **04:28**

(Django Reinhardt)

SITA **06:22**

(Antoine Boyer)

ZYRYAB **04:05**

(Paco de Lucía)

LIFE ON MARS ? **04:41**

(David Bowie)

SONGE CAPRICORNE **05:52**

(Roland Dyens)

SI FUERA REALIDAD **05:04**

(Antoine Boyer & Samuelito)

All music by Antoine Boyer & Samuelito except :

track 3 : "Nuages" by Django Reinhardt (Publications Francis Day/EMI Music)

track 5 : "Zyryab" by Paco de Lucía (Mambro S L Editorial)

track 6 : "Life on Mars ?" by David Bowie (Chrysalis Songs/EMI Music/Tintoretto Music)

track 7 : "Songe Capricorne" by Roland Dyens (Editions Lemoine)

Recorded at the Waldhausstudio (Tangerhütte/Germany) by Mohi Buschendorf the 28th, 29th, 30th of June 2016

Mixing and mastering by Mohi Buschendorf

Produced by Antoine Boyer & Samuelito

Executive producer : Thomas Fellow for Doctor Heart Music

Photos and Artwork : Prisca Briquet

Antoine Boyer plays a Bob Holo guitar, Samuelito plays a Jean-Marie Fouilleul guitar and Knobloch strings.

HEART 1007

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