

STUDIO KONZERT



WOLFGANG LACKERSCHMID & THE BRAZILIAN TRIO

LIVE · DIRECT-TO-2-TRACK · AAA

It was a very emotional moment to be back in the big recording room of Bauer Studios, where I was spending a lot of time about 40 years ago. The last decades we always were in touch with several projects for mixing, mastering or recording, but having such a great club atmosphere with this marvellous audience, packing the recording room, became very exciting for us. The situation to record straight to stereo tape, fits perfect to the band I was touring with, because the music we play, lives from the spirit of a live-concert. An other very important part is the team-work between musicians and studio, we enjoyed with Eva Bauer-Oppelland and her crew and Johannes Wohlleben as engineer, who also loves Brazilian music. The first time I played with Duduka da Fonseca and Hélio Alves was in 1994 when I was invited to join a concert in New Jersey to honour Antonio Carlos Jobim, who had just passed. Since then, we met for several tours with different bands, but finally we started our common quartet project, including Nilson Matta, who works with Duduka and Hélio for years as "The Brazilian Trio".

This LP we recorded during a tour in June 2017. "**Samba Gostoso**" turned out to be the perfect opener for our concerts. The theme is composed by my son Ferdinand, who surprised me with this catchy melody when he was seven years old.

"**Com Amor, Com O Mar**" is based on a beautiful movement, composed for a TV Movie by Jochen Schmidt-Hambrock, which I extended by writing introduction and bridge to make it playable as a Jazz-tune.

"**Baierbaiao**" is a happy energetic tune, inspired by the call-and-response tradition in some Bavarian music, but appearing with the Brazilian rhythm „Baiao“, which is one of my favourite grooves.

"**A Thousand Dreams**" is a composition of Attila Zoller, with whom I played more than 250 concerts. His intention was to write a new melody over the changes of "There'll Never Be

Another You" with a Brazilian mood. Now, almost 20 years after he passed, this tune became really Brazilian with this band, specially through Dudukas unique way of brushing the samba on his snare.

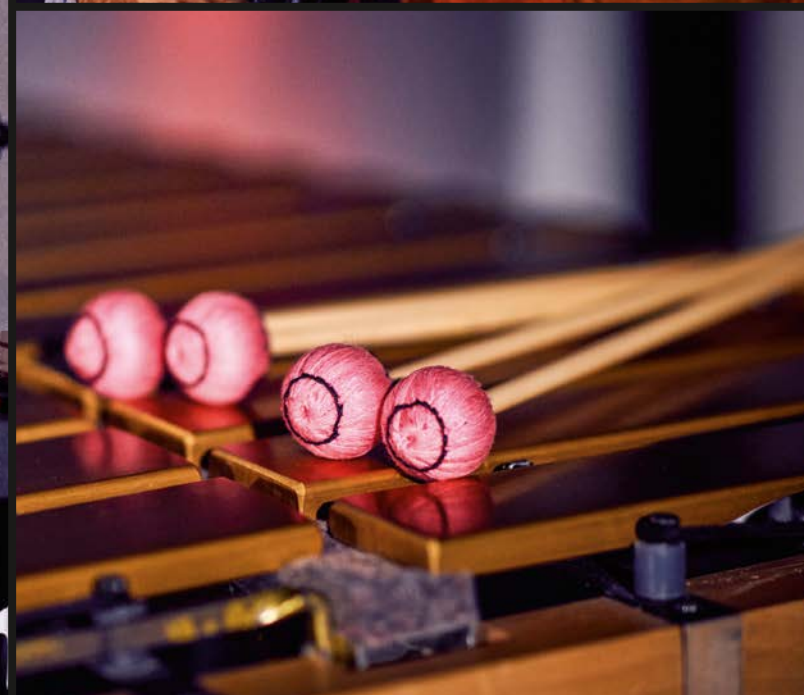
"**Flying Over Rio**" is a Bossa Nova by Duduka, inspired of the view he had from the aeroplane, by flying over his hometown.

"**Dona Maria**" is also written by Duduka, in honour to his grandmother. I never met her, but she must have been a very strong women, you can imagine by listening to this take.

I hope you enjoy those saved moments from our concert.

Wolfgang Lackerschmid

Stay tuned for the next Studio Konzert on full analogue vinyl!!
Get more informations about Wolfgang Lackerschmid online:
www.lackerschmid.de





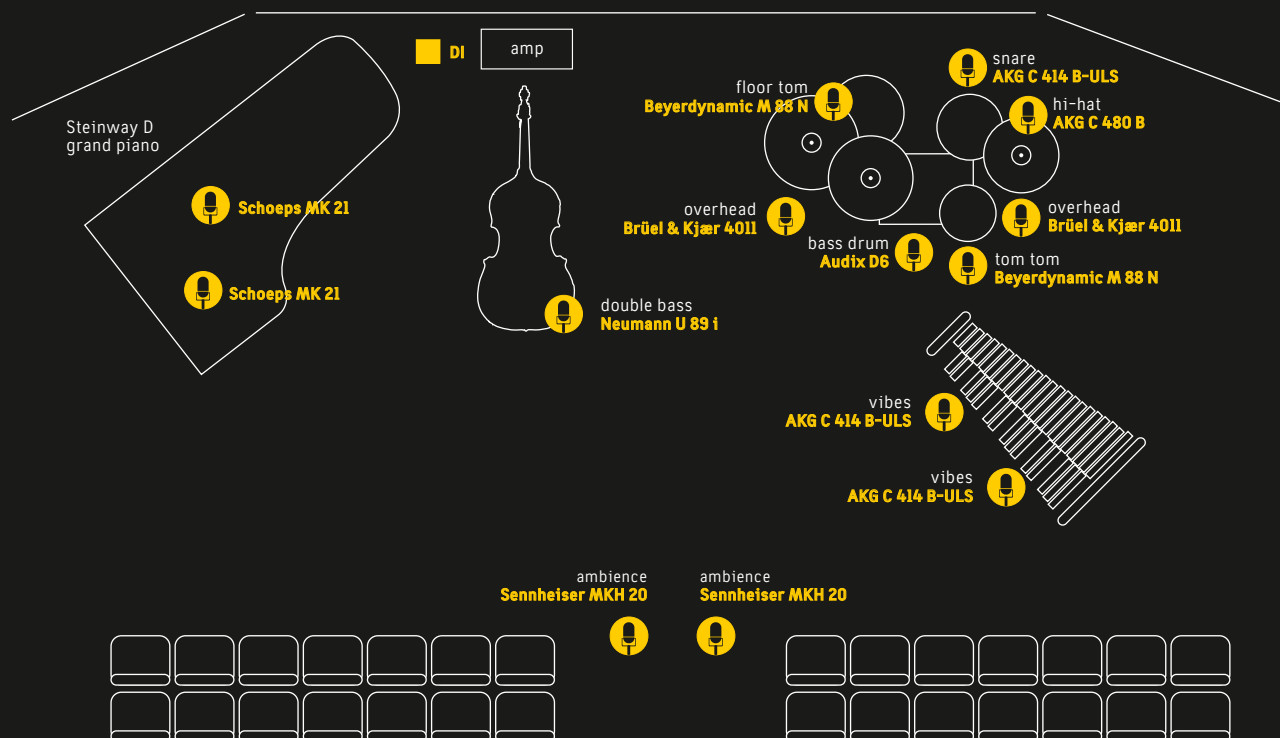
Signal Path for Live Recording direct-to-2-track Stereo Analogue

Concert/Recording Hall:

Microphones: Audix D6, AKG C 414 B-ULS, Brüel & Kjær 4011, AKG C 480 B, beyerdynamic M 88 N, Neumann U 89 i, Schoeps MK 21, Sennheiser MKH 20 → Balanced XLR Cables → Wallbox Connector Panel → Balanced Multicore Lines (Klotz Cable) → Control Room

Control Room 1:

AMS Neve VXS Console 60-Channel Patchbay
→ Neve Microphone Inputs → Neve Mic Preamps 11494
→ Neve Channel Strip with Neve EQ 11491 → Large Faders
→ Pan Pots → Summing Busses 1&2 or 3&4
→ Neve Summing Faders → Neve Bus Amps → Patchbay
→ Neve Balanced Bus Outputs → MANLEY Variable Mu[®] Tube Compressor/Limiter
→ Tape Recorder: STUDER A820 Analogue Stereo Master Recording Deck, aligned to Reference Tape Flux of 514nW/m
Recording Tape: RMG International Studiomaster 900
Peak Modulation max. 3-6 dB over Reference Tape Flux
Tape Speed 15 ips



Signal Path for Live Recording direct-to-2-track Stereo Analogue

Recording Hall: Studio 1 at Bauer Studios, Ludwigsburg

Console: AMS Neve VXS 60-Channel

Recording: STUDER A820 Analogue Stereo

For more technical information see inside.

STUDIO KONZERT

Direct to stereo - live and analogue!

At long last a return to a technique which doesn't rely on many of the 'tricks' which modern recording offers, concentrating rather on capturing the most fundamental and important elements of a performance. No second chances by means of re-takes, multi-tracking, overdubbing, re-mixing or extensive post-production. The whole event is captured live onto analogue tape - warts and all - before being transcribed to disc. This is the core philosophy of the 'Studio Konzert' brand. Such an approach demands a great deal of skill and concentration from musicians and technicians alike, combined with a willingness to accept the fact that the performance may not be 100 percent perfect. But with no 'undo' feature available there is the added bonus and excitement of the unexpected and spontaneous. One really must admire those musicians who take on the challenge of performing live and, as one might say, without a safety net. Their reward is to enjoy the experience an entirely different and much closer spirit of togetherness in their work.

Johannes Wohlleben, recording engineer

SIDE A

Samba Gostoso 6:38

Composer: Ferdinand & Wolfgang Lackerschmid

Com Amor, Com O Mar 7:46

Composer: Jochen Schmidt-Hambrock, Wolfgang Lackerschmid

Baierbaiao 8:50

Composer: Wolfgang Lackerschmid

SIDE B

A Thousand Dreams 6:29

Composer: Attila Zoller

Flying Over Rio 6:13

Composer: Duduka da Fonseca

Dona Maria 10:49

Composer: Duduka da Fonseca

WOLFGANG LACKERSCHMID & THE BRAZILIAN TRIO

Wolfgang Lackerschmid - vibes

Hélio Alves - grand piano

Nilson Matta - double bass

Duduka da Fonseca - drums

Recorded live direct-to-2-track at Bauer Studios 21st June 2017
by Johannes Wohlleben

Produced by Eva Bauer-Oppelland and Philipp Heck for NEUKLANG
Fotos: Steffen Schmid; Design: Atelier Felantix, Michel Holzapfel



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