

STUDIO KONZERT



OLIVIA TRUMMER

LIVE · DIRECT-TO-2-TRACK · AAA

Music is like dancing. It moves us in the way it flows. Listening to music is like watching the movements of a dancer and while we're watching the dance something inside of us is resonating and dancing, too. The live recording of a concert is inspired not by the wish of "bottling up" the music – who would enjoy watching a dancer kept inside a box? – but, on the contrary, by the wish of sharing a special moment by making it come alive again and again! The challenge hereby, above all, entails generating that "special moment". Then, hosting and recording it with the right sensors, subtle enough to allow us to relive that special moment in a satisfying way. So why not take an easier, safer way to make an album since doing a live recording means taking a double risk? Taking this double risk means trusting in the beauty of authenticity. It means believing in "real magic" and inviting it to happen – in moments of devotion. This recording project as a whole actually felt like a musical process to

me. Like a dance in which all flowing movements are miraculously in tune. I am truly happy to have taken up and eventually risen to this challenge. The result is my first solo album. It is revealing my pure musical nature as it is now, at the end of a beautiful, thrilling year 2017. I believe that one can feel how calm and serene I felt while immersing myself in music. Reaching this fearless state just in time for the recording cannot be taken for granted – the Bauer Studios, and Philipp Heck in particular, have contributed a lot to it. The chemistry was right: Capable, experienced, relaxed, always approachable but never intrusive. The studio team always kept to the point and was up to the task. At the day of the recording, the Bauer Studios invited everyone to feel welcome and at home at the studio, including myself, my confidence – and my muse. Thank you.

Olivia

Stay tuned for the next Studio Konzert on full analogue vinyl!
More music of Olivia Trummer is also available on NEUKLANG:
NCD4012 Nach Norden
NCD4021 Westwind
NLP4021 Westwind (Vinyl)
NCD4044 Nobody Knows
NCD4061 Poesiealbum
NCD4131 Classical to Jazz one





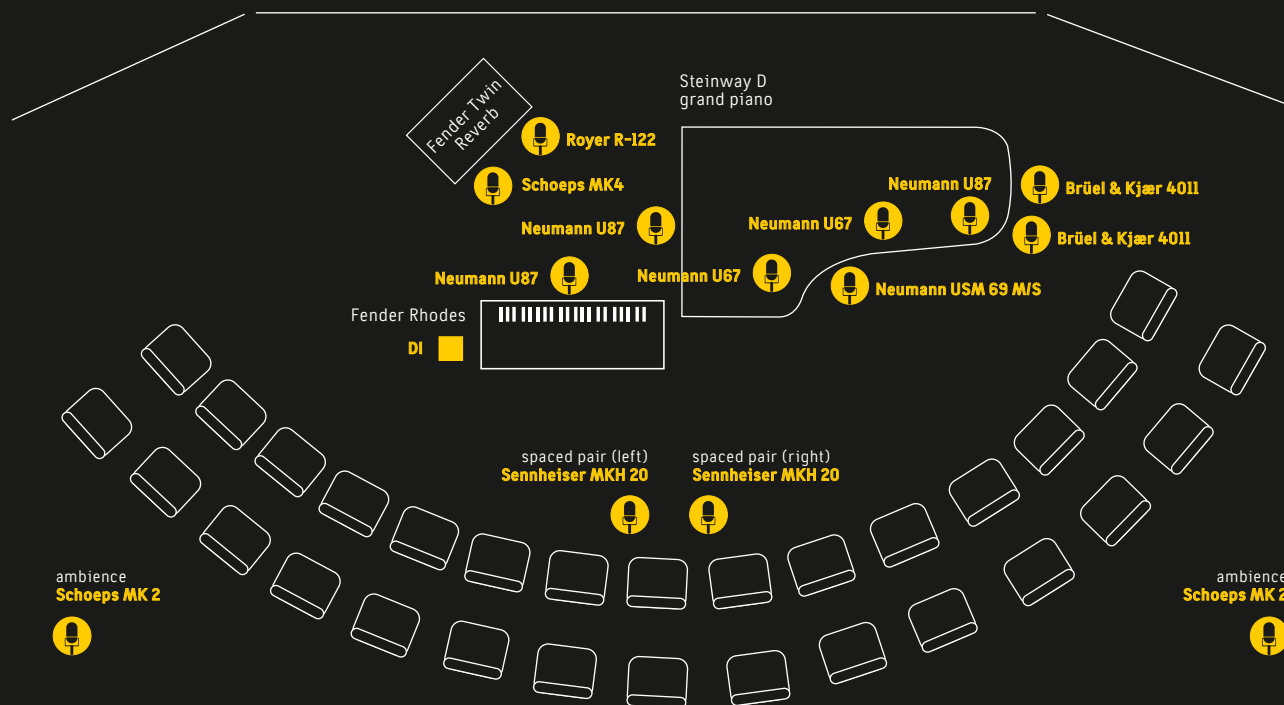
Signal Path for Live Recording direct-to-2-track Stereo Analogue

Concert/Recording Hall:

Microphones: Neumann U67, Neumann U87,
Neumann USM 69 M/S, Brüel & Kjær 4011 A/B,
Schoeps MK4, Royer R-122, Sennheiser MKH20,
Schoeps MK2 → Balanced XLR Cables
→ Wallbox Connector Panel → Balanced Multicore Lines
(Klotz Cable) → Control Room

Control Room I:

AMS Neve VXS Console 60-Channel Patchbay
→ Neve Microphone Inputs → Neve Mic Preamps 11494
→ Neve Channel Strip with Neve EQ 11491 → Large Faders
→ Pan Pots → Summing Busses 1&2 or 3&4
→ Neve Summing Faders → Neve Bus Amps → Patchbay
→ Neve Balanced Bus Outputs → MANLEY Variable Mu[®]
Tube Compressor/Limiter
→ Tape Recorder: STUDER A820 Analogue Stereo Master
Recording Deck, aligned to Reference Tape Flux of 514nW/m
Recording Tape: RMG International Studiomaster 900
Peak Modulation max. 3-6 dB over Reference Tape Flux
Tape Speed 15 ips
Vinyl quality check: Technics SL 1200 G Direct Drive
Turntable System, Ortofon Cadenza Black MC cartridge,
Lehmannaudio Decade phono stage, Lehmannaudio
Linear Pro headphone amplifier



Signal Path for Live Recording direct-to-2-track Stereo Analogue

Recording Hall: Studio 1 at Bauer Studios, Ludwigsburg

Console: AMS Neve VXS 60-Channel

Recording: STUDER A820 Analogue Stereo

For more technical information see inside.

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At a time when everything seems to be very much the same and hence almost interchangeable I think it is interesting and important to contrast this with something special and unique. Recording a live concert using analogue equipment allows one to capture the magic of the moment.

Not only for the musicians but also for the very first listener – the recording engineer – it's not about losing oneself in a series of different takes but about concentrating on producing the best possible performance NOW and preserving it for the future. There are no re-takes or second chances for either the performers or the engineer and his delicate tonal balancing act.

Philipp Heck, Tonmeister

SIDE A

You are the Sunshine of my Life 4:52

Composer: Stevie Wonder;

Publishing: EMI Music Publishing Germany GmbH

Close to you 4:22

Composer: Burt Bacharach;

Publishing: BMG Rights Management GmbH

They can't take that away from me 3:08

Composer: George Gershwin;

Publishing: Chappell Musikverlag GmbH

Embracing 4:27

Composer: Olivia Trummer;

Publishing: Bauer Studios GmbH

Fly Now 5:06

Composer: Olivia Trummer

Publishing: Bauer Studios GmbH

SIDE B

Sharing my Heart 4:35

Composer: Olivia Trummer

Publishing: Bauer Studios GmbH

Gotta miss Someone 4:37

Composer: Olivia Trummer

Publishing: Bauer Studios GmbH

Nature Boy 5:33

Composer & Lyrics: Eden Abhez;

Publishing: Tempoton-Verlag Hans Sikorski

Little Shepherd 2:43

Composer: Claude Debussy; Arrangement: Olivia Trummer;

Publishing: Bauer Studios GmbH

Jimbo's Lullaby 4:35

Composer: Claude Debussy; Arrangement: Olivia Trummer;

Publishing: Bauer Studios GmbH

OLIVIA TRUMMER

Olivia Trummer – Steinway grand piano,
Fender Rhodes, vocals

Recorded live direct-to-2-track at Bauer Studios 30th November 2017 by Philipp Heck

Produced by Eva Bauer-Oppelland and Philipp Heck for NEUKLANG

Fotos: Steffen Schmid; Design: Atelier Felantix, Michel Holzapfel



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