



# AUBREY LOGAN

WHERE THE SUNSHINE IS EXPENSIVE



# AUBREY LOGAN



Aubrey Logan's *Where the Sunshine is Expensive* topped Billboard's charts as #1 of the Contemporary Jazz genre. Coined "The Queen of Sass" in the press, Logan was a featured guest vocalist on Dave Koz's #1 selling contemporary jazz 2018 album, *'Summer Horns II: From A to Z'*. Her debut solo 2017 album *'Impossible'* charted in the Top 10 on the iTunes and Billboard jazz charts.

*Where the Sunshine is Expensive* was recorded live at the legendary East-West Studios in Los Angeles in front of an intimate audience and captures an exciting blend of pop, jazz and R&B tunes that tell a story about Hollywood from Logan's unique perspective. Dave Koz says, "Aubrey is that rare artist who comes along once in a very long while. She truly makes you stop in your tracks. With such a communicative voice and style and a great sense of musical adventurousness, combined with unmatched technique, there's really no emotion she can't tackle musically. She's the total package. Oh, and then there's the trombone! She's in a class all by herself." No wonder the album topped Billboard's Contemporary Jazz chart at #1.



The daughter of music teachers, Logan was a singer, dancer and actress. Attending a new middle-school, she found that her new friends had a different lunch period because they were in the band program. Eventually, Logan informed her mother of why she was not enjoying school and her mother pulled some strings with the school's Band director. When the Band director asked what instrument does she play? The answer was, "Nothing, but she sings and can read music." Logan was accepted, as long as she agreed not to choose the flute as her instrument. Having no interest in the flute, she enjoyed bands with brass sections like the James Brown Band and Chicago. She chose the trombone as a better suited instrument for her musical tastes, and graduated from the Berklee College of Music in 2010. The same year she married fellow alumnus Chris Knight. It's easy to see why the media refers to Audrey as "The Queen of Sass". Her concerts are a mix of excellent musicality, jaw-dropping vocals, expert trombone-playing, a breathtaking array of originals and original takes on cover songs and, well...fun! Her heart wrenching musical stories has audiences in tears just before her comedic relief has them in stitches.

Aubrey Logan loves music, loves performing and loves her fans. And it shows. "My relationship with the audience is the most fun I can legally have!" she says. Very few artists can concentrate so fully on the music and yet be so connected to the people who have come to hear her. And that connection is magic.

Aubrey has seen a lot of recent success. Her debut album, *Impossible*, immediately shot to the top 10 on the iTunes, Billboard and Amazon charts. And her next appearance on Summer Horns II, from A to Z (as a special guest of Dave Koz on Concord Records) became the #1 selling Contemporary Jazz Album. Aubrey has spent more time at the top of the charts lately than she has in an airport, and travel has been a permanent fixture for her in the last couple of years.

Besides countless dates touring as a guest star with Postmodern Jukebox and another nationwide tour with Dave Koz and his all-star lineup, Aubrey has been selling out her own shows in venues all over the US and Europe. First coming to international attention after winning BOTH the prestigious Montreux Jazz Festival Jury and Audience-Choice awards, Aubrey has gone on to perform with Pharrell Williams, Seth McFarlane, Meghan Trainor, Josh Groban, Gerald Albright, Haley Reinhart, and countless other legends. Her appearances on Jimmy Kimmel and The Grammy Awards and a PBS special and London Live have kept her in the public eye and millions of fans have watched her head-spinning videos on YouTube and Facebook. It seems like everywhere you turn, you're bumping into Aubrey Logan.

Most recently, Aubrey was featured as female solo singer with Bill Cantos on 2xHD and Resonance Records' collaboration of the L.A. NETWORK album *Ella on Our Mind*.









**TOM BRADLEY INTERNATIONAL TERMINAL**

**SO CUTE**

**UNDERSTAND**

**LAUNDRY (FEAT. DAVE KOZ)**

**L.A.**

**HIGH PLACE**

**THE REMEMBERING SONG**

**I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)**

**AIRPORT CODES**

**ONE THREE NINE**

**PUT IT WHERE YOU WANT IT (FEAT. CASEY ABRAMS & DAVE KOZ)**

**ALFIE**

**PRODUCED BY: DALE BECKER**

**EXECUTIVE PRODUCER: GEORGE KLABIN**

**AUBREYLOGAN.COM**

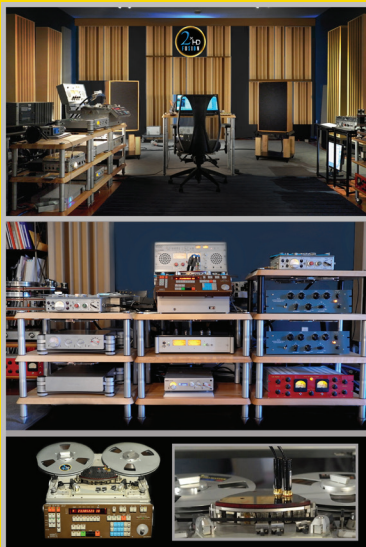


**2xHD MASTERING: RENÉ LAFLAMME**

**2xHD EXECUTIVE PRODUCER: ANDRÉ PERRY**



## THE 2xHD MASTERING PROCESS



The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a 'Back to the Future' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state of the art available today. Also used in the process are Pyramix Masscore (records all high resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

**2xHD.com**  
**Pure Emotion**