

AH ! KWANTOU

2^xHD
FUSION





Born in 2019, AH! KWANTOU is a group of seven musicians led by the guitar and voice of Kyekyeku, a Ghanaian singer-songwriter from Accra. He has collaborated with world-renowned musicians such as Blink Bassy, Mayra Andrade, Luedji Luna, Pat Thomas, Ebo Taylor, Ambolley, and Rocky Dawuni. Based in southwestern France, the group was born out of Kyekyeku's desire to collaborate with musicians from diverse backgrounds such as Hip Hop, Neo Soul, Jazz, Funk, and even Ambient Rock. Their strength lies in their shared passion for the energy and intricate polyrhythms of African music, as well as their ability to invite audiences to dance.

A silhouette of a person stands on the left side of the frame, looking out over a landscape at sunset. The sun is a bright, glowing orb in the center of the horizon, casting a warm orange and yellow light across the sky and the silhouetted hills in the background. The person's shadow is cast on the ground in front of them.

****AH! KWANTOU's music**
draws from African folk and trance.
At times light and popular, at times
powerful and profound, it navigates
between Pop and Highlife, Afrobeat,
and Caribbean.

TECHNICAL INFORMATION

The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 88 /24 master were played on a Nagra REF DAC high-end tube playback converter, wired with OCC silver cable to 2xHD analog mastering tubes electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA REF DAC is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

www.2xhd.com
Pure Emotion

AH ! KWANTOU

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- 1 **BON SEM** 4:11
 - 2 **FEEL OK** 4:38
 - 3 **AMODUM** 5:51
 - 4 **PAY ME O** 5:37
 - 5 **DANCE TO SAVE YOUR SOUL** 4:18
 - 6 **TCHUKU TCHAKA** 4:57
 - 7 **RHETORIC** 5:00
 - 8 **SUNSHINE A DAY** 5:37
 - 9 **MAMI WATA** 4:53

Guitar Lead Vocal: **Kyekyeku**
Bass, Backup vocals: **Kevin Bucquet**
Drums, Backup vocals: **Fred Faure**
Guitar, Backup vocals: **Paul Vernheres**
Percussions, Backup vocals: **Thierry Faroppa**
Saxophones: **Jean Vernheres**
Trumpet: **Fabien Durou**

Recorded at L'AIAA by Benjamin Wunsch
Mixed by H2O at CAN studio bay
Photos: Youri Fernandez

PRODUCED BY SIDNEY REGAL FOR BLACK STAMP MUSIC

2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY