

2^xHD
FUSION

I Believe in Little Things



DIANA PANTON



Tracklist

1. In A World of My Own
(Sammy Fain, Bob Hilliard, Fr: Louis Sauvat)
2. Alice in Wonderland
(Sammy Fain, Bob Hilliard, Fr: Louis Sauvat)
3. Pure Imagination *(Leslie Bricusse, Anthony Newley)*
 4. Imagination *(Joe Raposo)*
 5. Sing *(Joe Raposo)*
6. I'm Going to Go Back There Someday
(Kenneth Ascher, Paul Williams)
7. The Rainbow Connection
(Kenneth Ascher, Lee Norris, Paul Williams)
8. Little Things *(Joe Raposo)*
9. When You Wish Upon a Star
(Leigh Harline, Ned Washington)
10. Halfway Down the Stairs
(Harold Fraser-Simson, A.A. Milne)
11. Everybody Sleeps *(Joe Raposo, Daniel Wilcox)*
12. Sleep Is a Precious Thing *(Diana Panton)*
13. Hushabye Mountain
(Richard Sherman, Robert Sherman)
14. Slumber My Darling *(Stephen Foster)*









I BELIEVE IN LITTLE THINGS
THAT YOU CAN HARDLY SEE
LIKE HONEYCOMB AND SPIDER WEBS
AND STARFISH IN THE SEA



FAL

I BELIEVE IN LITTLE THINGS
LIKE ICY DROPS OF RAIN
THAT MELT INTO THE MORNING MIST
WHEN WINDS ARE WARM AGAIN







I BELIEVE IN LITTLE THINGS
LIKE COLOURS IN THE SKY
AND NOTICING THE WAVES ROLL IN
AND HOW THE FLOWERS DIE

KNOWING THEY'LL BE BACK AGAIN
WHENEVER IT'S JULY



A stylized illustration of green leaves and a small bird. The leaves are arranged in a branch-like pattern, with some leaves having a small red dot at the tip. A small, greyish-brown bird is perched on one of the lower branches.

I BELIEVE IN LITTLE THINGS
LIKE YOU AND ME
AND JUST HOW BIG
LITTLE THINGS CAN BE

"Little Things" by Joe Raposo
(lyrics printed here with permission by Nick Raposo)



Diana Panton *vocals* Coenraad Bloemendal *cello*
Reg Schwager *guitar* Don Thompson *bass, piano, vibes*



Dedicated to Ava & Eliane

*A note to all the kids listening
(and the kid within each of us)*

Imagination is one of our greatest gifts. It has the power to transform the humdrum into something magical. When I was little, a pink pull toy hung from the headboard of my bed. Each night, I would pull the string and as I listened to Brahms' "Lullaby and Goodnight", I drifted off to sleep believing that the music would bring me sweet dreams. I still believe in little things like the magic of music and the power of imagination and I hope in listening to these songs, you do too. Whether awake or asleep, I wish you dreams full of wonder.

- xox Diana

"[Music] gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything."

- Plato

2xHD Mastering: RENÉ LAFLAMME

2xHD Executive Producer: ANDRÉ PERRY

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Thanks to

Don and Reg for accepting my ideas with equal parts zeal and intensity / Coenraad for adding your musical voice to this album / Chad for always seeking the best / Jacqui for your delightful artwork / My loved ones for their support / Sabrina for your friendship and insights

Recorded/Mixed,

Chad Irschick, Inception Sound
Studios (Toronto), August 2014

Produced by Diana Panton
Arrangements by Don Thompson
Album artwork by Jacqui Lee

www.dianapanton.com



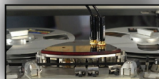


DIANA PANTON (VOCALS) COENRAAD BLOEMENDAL (CELLO)
REG SCHWAGER (GUITAR) DON THOMPSON (BASS, PIANO, VIBES)

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|---|--------------------------------------|
| 1. IN A WORLD OF MY OWN (3:58) | 8. LITTLE THINGS (2:48) |
| 2. ALICE IN WONDERLAND (5:38) | 9. WHEN YOU WISH UPON A STAR (5:49) |
| 3. PURE IMAGINATION (4:16) | 10. HALFWAY DOWN THE STAIRS (2:12) |
| 4. IMAGINATION (3:32) | 11. EVERYBODY SLEEPS (3:38) |
| 5. SING (4:42) | 12. SLEEP IS A PRECIOUS THING (4:54) |
| 6. I'M GOING TO GO BACK THERE
SOMEDAY (3:20) | 13. HUSHABYE MOUNTAIN (4:14) |
| 7. THE RAINBOW CONNECTION (3:19) | 14. SLUMBER MY DARLING (2:27) |
| | TOTAL TIME 54:47 |



THE 2xHD MASTERING PROCESS



The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a *'Back to the Future'* approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state of the art available today. Also used in the process are Pyramix Masscore (records all high resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

2xHD.com
Pure Emotion