



PINK

DIANA PANTON
+ TRIO



01. wouldn't it be lovely

*lyrics Alan Jay Lerner
music Frederick Loewe*

All I want is a room somewhere,
Far away from the cold night air,
With one enormous chair;
Oh, wouldn't it be lovely?

Lots of chocolate for me to eat;
Cozy fire makin' lots of heat;
Warm face, warm hands, warm feet,
Oh, wouldn't it be lovely?

Bridge:

Oh, so lovely sittin' ab-so-bloomin'-lute-ly still
I would never budge 'til spring
Crept over the windowsill.

Someone's head restin' on my knee;
Warm and tender as he can be;
Who takes good care of me.

1st Oh, wouldn't it be lovely? lovely!
lovely! lovely! Lovely

2nd Oh, wouldn't it be lovely? lovely! lovely!
Wouldn't it be lovely,

02. my Ideal

*lyrics Leo Robin
music Whiting & Chase*

Verse:

Long ago my heart and mind;
Got together and designed
The wonderful boy for me,
Oh what a fantasy.

Though the idol of the heart
Can't be ordered a la carte
I wonder if he will be
Always a fantasy.

Chorus:

Will I ever find the boy in my mind?
The one who is my ideal.
Maybe he's a dream and yet he might be
Just around the corner waiting for me

Will I recognize a light in his eyes
That no other eyes reveal
Or will I pass him by and never even know
That he was my ideal

03. i walk a little faster

*lyrics Carolyn Leigh
music Cy Coleman*

Verse:
Up Madison, down Park.
Everyday and sometime after dark.

Chorus:
Pretending that we'll meet
Each time I turn a corner
I walk a little faster

Pretending life is sweet
Cause love is around the corner
I walk a little faster

Bridge:
Can't begin to see my future shine as yet,
No sign as yet,
You're mine as yet,
Rushing toward a face
I can't divine as yet,
Keep bumping into walls
And taking lots of falls

But even though I meet
At each and ev'ry corner
With nothing but disaster

I set my chin a little higher
Hope a little longer,
Build a little stronger castle in the air
And thinking you'll be there
I walk a little faster

04. my future just passed

*lyrics George Marion Jr.
music Richard Whiting*

He is my fate with capital 'F' in it,
Now in my dreams there'll be someone definite.
Ring down the curtain,
I'm certain at present,
My future just passed.

Don't even know if he has been spoken for,
If he is tied, the ties must be broken,
For life can't be that way:
To wake me, then break me.
My future just passed!

Bridge:
Stars in the blue, though you're at a distance
You can assure me this,
But sometimes a girl encounters resistance
Please help me to win this boy.

Here are my arms, may he find illusion there.
Look in my heart there is no confusion there.
Now that I'm loving,
I'm living at last,
My future just passed.



05. wonder why

*lyrics Sammy Cahn
music Nicholas Brodsky*

Wonder why
I'm not myself of late,
I'm feeling strangely great,
I wonder why.

I suppose
Some genius could explain
Why I walk in the rain,
Just let him try.

Bridge:
I guess there's a simple explanation
Unless, I've come up with a new sensation

It could be
That he's caught up with me,
And all the mystery I'm speaking of,
Is simply that I went and fell in love.

06. me myself and i

*Irving Gordon
A.S. Kaufman
Allan Roberts*

Me Myself and I,
Are all in love with you
We all think you're wonderful, we do

Me Myself and I,
Have just one point of view
We're convinced there's no one else like you

Bridge:
It can't be denied dear
You brought the sun to us
We'd be satisfied dear
If you'd belong to one of us

So if you pass me by
Three hearts would break in two
Cause me, myself and I
Are all in love with you

07. what is there to say?

*lyrics E.Y. Harburg
music Vernon Duke*

Verse :

Darling, pardon my confusion.
But are you an optical illusion?
And if not, then what on earth
Are you doing to me?

If my speech is willy-nilly,
It's because I cannot guild the lily.
I should love to sing your praises,
But phrases and words are silly.

Chorus:

What is there to say
And what is there to do?
The dream I've been seeking
Has practically speaking come true.

What is there to say
And how will I pull through?
I knew in a moment,
Contentment and home meant just you.

Bridge:

You are so lovable, so livable
Your beauty is just unforgivable
You're made to marvel at
And words to that effect

So, what is there to say
And what is there to do?
My heart's in a deadlock.
I'd even face wedlock with you.

08. tea for two / thé pour deux

*lyrics Irving Caesar
paroles Colline et Merry
music Vincent Youmans*

Verse:

I'm discontented with homes that are rented.
So I have invented my own.
Darling this place is a lover's oasis
Where life's weary chase is unknown.

Far from the cry of the city,
Where flowers pretty caress the streams
Cozy to hide in, to live side by side in
Don't let it abide in my dreams.

Chorus:

Picture me upon your knee
With Tea for two and two for tea
Me for you and you for me, alone!

Nobody near us
To see us or hear us,
No friends or relations
On weekend vacations
We won't have it known
That we own a telephone, dear.

Day will break and you'll awake.
And I will bake a sugar cake
For you to take for all the boys to see

And we will raise a family,
A boy for you, a girl for me.
Can't you see how happy we would be?

Refrain:

Je me vois déjà chez nous
Buvant du thé sur vos genoux
Avec du cake et des p'tits gâteaux secs!

Ah! Quel bonheur! Se sentir sans gêneur,
Tous les deux nez à nez.
Sans la bonn' sans personne à qui téléphoner!
Rien que nous vraiment seuls,
Bien seuls! Seuls!

Le p'tit jour me surprendra
Vous préparant du chocolat!
Ce jour-là comm' les autres jours! Toujours!

Et final'ment, certain'ment
Comm' nous aurons beaucoup d'enfants
Voyez tous deux comm' nous serons heureux!

Can't you see how happy we would be?



09. please be kind

*Saul Chaplin
Sammy Cahn*

Verse:

Somehow the thrill I feel is new.
I must confess,
I never loved till I loved you.
Or did you guess?

Chorus:

This is my first affair,
So, please be kind
Handle my heart with care,
Oh, please be kind.

This is all so grand,
My dreams are on parade.
If you'll just understand,
They'll never, never fade.

So tell me your love's sincere,
Oh, Please be kind.
Tell me I needn't fear,
Oh, Please be kind.

'Cause if you leave me, dear,
I know my heart will lose its mind.
If you love me,
Please be kind.

10. i wish i knew

*lyrics Mack Gordon
music Harry Warren*

Verse:

Is this the night I've waited oh so
long for?
Is this my dream at last come
true?

Are you the one my heart has
saved its song for?
How can I tell ... I wish I knew.

Chorus:

I wish I knew someone like you
could love me
I wish I knew you place no one
above me
Did I mistake this for a real
romance?
I wish I knew, but only you can
answer.

If you don't care, why let me hope
and pray so?
Don't lead me on, if I'm a fool just
say so
Should I keep dreaming on, or just
forget you?
What shall I do? I wish I knew.

11. they didn't believe me

*lyric Herbert Reynolds
music Jerome Kern*

Verse:

Don't know how it happen'd quite
May have been the summer night,
May have been, well, who can say!
Things just happen anyway.

All I know is I said "Yes!"
Hesitating more or less.
And you kissed me where I stood,
Just like any fellow would.

Chorus:

And when I told them how wonderful you are
They didn't believe me!
They didn't believe me!

Your lips, your eyes, your curly hair
Are in a class beyond compare.
You're the loveliest thing
I've ever seen!

And when I tell them,
And I'm certainly going to tell them,
That you're the boy whose girl one day I'll be

They'll never believe me,
They'll never believe me,
That from this great big world you've chosen me!

12. love-wise

*Kenward Elmslie
Marvin Fisher*

Love-wise, you're perfect;
Touch-wise, you thrill me.
Tender longings fill me
Every time I take you hand.

Face-wise, attractive.
Smile-wise, appealing.
This contented feeling
Can't be hard to understand.

Bridge:
You're sheer delight
And much too nice to break up with.
But should we fight
You'd be such fun to makeup with.

Dream-wise, so haunting,
Heart-wise, so giving.

Life is worth living
'Cause you've made it plain to see

1st That love-wise
You're perfect for me.

2nd I'll spend my life time-wise.
With you, love, for I'm wise
And love-wise you're perfect for me.

13. hold me, hold me, hold me

*lyrics Betty Comden and Adolph Green
music: Jule Styne*

You don't have to slay me any dragons.
Fight me duels like a knight;
There's just one way I can tell
You're doing right by this Nell
Hold me Hold me Hold me tight.

You don't have to tear the stars from heaven.
Make a record rocket flight;
Or own the Vanderbilt loot
Or wear a "casual wear" suit
Hold me Hold me Hold me tight.

Bridge:
There are those who may contend
Diamonds are a girl's best friend.
But don't go dig a diamond mine for me.

Don't lay rubies at my feet.
You can make my world complete.
With the best things in life that are free.

So can't you see I only want your lovin'
Can't I make you see the light;
Just stay here right by my side
And I'll be well satisfied
If you do one thing and do it right;
Hold me Hold me Hold me tight!



14. five minutes more / cinq minutes de plus

paroles Pâlex et Hennevé

lyrics Sammy Cahn

music Jule Styne

Couplet:

Oui, je sais qu'il est déjà minuit et quart
Mais, le samedi, l'on peut veiller plus tard:

Car, le dimanche matin, l'on peut rester dans son lit,
Y rester jusqu'à neuf heures, dix heur's, onze heur's, midi

Refrain:

Gardez-moi cinq minutes, cinq minutes de plus,
Gardez-moi, gentiment, près de vous!

Laissez-moi cinq minutes, cinq minutes de plus,
Me griser d'un bonheur aussi doux!

Tout le long de la semaine, j'attends le jour
Où je puis, enfin, vous parler de mon amour...

Gardez-moi cinq minutes, cinq minutes près de vous,
Cinq minutes, c'est bien peu, c'est beaucoup.

Chorus:

Give me five minutes more, only five minutes more
Let me stay, let me stay in your arms.

Here am I, begging for, only five minutes more
Only five minutes more of your charms.

All week long I dreamed about our Saturday date,
Don't you know that Sunday morning you can sleep late?

Give me five minutes more, only five minutes more,
Let me stay, let me stay in your arms



15. wait till you see him

lyrics Lorenz Hart
music Richard Rodgers

Wait till you see him,
See how he looks,
Wait till you hear him laugh.

Painters of paintings,
Writers of books,
Never could tell the half.

Wait till you feel the warmth of his glance,
Pensive and sweet and wise.

All of it lovely, all of it thrilling;
I'll never be willing
To free him
When you see him,
You won't believe your eyes
You won't believe your eyes

Songlist

1. **wouldn't it be lovely** (lerner - loewe) 3:50
2. **my ideal** (chase - robin - whiting) 3:56
3. **i walk a little faster** (coleman - leigh) 4:05
4. **my future just passed** (marion - whiting) 4:20
5. **wonder why** (brodsky - cahn) 2:41
6. **me myself and i** (gordon - kaufman - roberts) 2:32
7. **what is there to say?** (duke - harburg) 4:00
8. **tea for two / thé pour deux** (caesar - youmans - fr. colline - merryl) 4:20
9. **please be kind** (cahn - chaplin) 3:46
10. **i wish i knew** (gordon - warren) 4:50
11. **they didn't believe me** (kern - reynolds) 3:34
12. **love-wise** (elmslie - fisher) 4:36
13. **hold me hold me hold me** (green - comden - styne) 3:21
14. **five minutes more / cinq minutes de plus** (cahn - styne - fr. palex - herneve) 3:41
15. **wait till you see him** (rodgers - hart) 1:50

diana panton: vocals

guido basso: cornet, flugel, trumpet

reg schwäger: guitar

don thompson: bass, piano, vibraphone

to anne + david = infinite love

much love to:

don for all you do to make music sound most beautiful and for your complete dedication to the entire process, including your generous liner notes

reg - the best guitarist a gal could wish for

guido for adding the pink to our palette!

sheila for your kind words, shimmering spirit and music most soulful

chad and heidi for making this album look and sound its best

my friends, fans and family for their input and continued support

blossom dearie (1926 - 2009) for being herself and for uncovering such gems (some of which are included on this album)

len dobbin (1935 - 2009) for being a best friend to jazz... I hope you can hear this

recorded at inception sound studios, toronto, august 2008

produced by diana panton

co-produced by don thompson

recorded, mixed and mastered by chad irschick, inception

photography by calla evans and makeup by david scott

cd design concept by diana panton, laurel panton and sabrina musa

cd layout + final design by heidi schlitt @indie pool

listener beware: this album may cause a butterfly sensation in the heart; side effects could include falling in love.

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2xHD Mastering: RENÉ LAFLAMME - 2xHD Executive Producer: ANDRÉ PERRY



pink
diana panton trio + 1



THE 2xHD MASTERING PROCESS

The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a 'Back to the Future' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state of the art available today. Also used in the process are Pyramix Masscore (records all high resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

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