

A Cheerful Little Earful



Diana Pantón



in the golden afternoon



sing a
rainbow



A circular wreath of various flowers and leaves surrounds the text. The flowers include pink tulips, yellow tulips, yellow daisies, and small blue star-shaped flowers. The leaves are green and some are shaped like seashells. The text is in a light teal, cursive font.

pocketful
of miracles

Diana Panton *vocals* Reg Schwager *guitar* Don Thompson *bass, piano, vibes*

Dedicated to my parents who filled my childhood with music and wonderment and to my sister Laurel who explored the world at my side



This is a sunny album for kids and the young at heart. Happy music to start your day or the perfect accompaniment to baking an apple pie. Wishing you sweet thoughts and a day full of smiles with this cheerful little earful.

- xo Diana

"Music, at its essence, is what gives us memories. And the longer a song has existed in our lives, the more memories we have of it."

- Stevie Wonder

"To me, there is no picture as beautiful as smiling, bright-eyed happy children; no music so sweet as their clear and ringing laughter."

- P.T. Barnum

2xHD MASTERING: RENÉ LAFLAMME - 2xHD EXECUTIVE PRODUCER ANDRÉ PERRY

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Thanks to

Don and Reg for treating this material with the utmost respect / Chad for your devotion to the best quality presentation possible / Jacqui for your magical illustrations / Branko for graciously hosting me while in the studio / Sabrina for your unfailingly tasteful aesthetic / My friends, family and fans for your continued support and love

In loving memory of Kiki and Norma - we hope this music makes you smile

Recorded + mixed

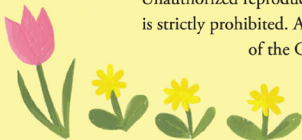
Chad Irschick, Inception Sound Studios
(Toronto) 2019

Produced by Diana Panton

Arrangements by Don Thompson

Album artwork by Jacqui Lee

www.dianapanton.com



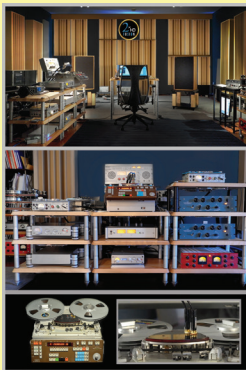


THE 2xHD MASTERING PROCESS

The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high-resolution mastering was done using the 2xHD process. Created by producer/studio owner André Pery and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a 'Back to the Future' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source possible. The



2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state-of-the-art available today. Also used in the process are Pyramix Masscore (records all high-resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length

in the digital conversion and mastering system). The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

2xHD.com
Pure Emotion



Tracklist



1. Happy Talk
(Oscar Hammerstein II, Richard Rodgers)

2. It's a Most Unusual Day
(Harold Adamson, Jimmy McHugh)

3. "A" You're Adorable
(Buddy Kaye, Sidney Lippman, Fred Wise)

4. Red Red Robin
(Harry Woods)

5. I Don't Want to Live on the Moon
(Jeff Moss)

6. Cheerful Little Earful
(Ira Gershwin, Billy Rose, Harry Warren)

7. If You Feel Like Singing, Sing
(Mack Gordon, Harry Warren)

8. Music and Me
(Michael Cannon, Don Fenceton,
Mel Larson, Jerry Marcellino)



9. Pocketful of Miracles
(Sammy Cahn, Jimmy Van Heusen)

10. Look to the Rainbow
(E Y Harburg, Burton Lane)

11. All in the Golden Afternoon
(Sammy Fain, Bob Hilliard,
Fr. Louis Sauvat)

12. Experiment
(Cole Porter)

13. Aren't You Glad You're You?
(Johnny Burke, Jimmy Van Heusen)

14. Sing a Rainbow
(Arthur Hamilton)

15. Hush-a-bye Island
(Harold Adamson, Jimmy McHugh)

