



emilie-claire barlow
Live in Tokyo

01. Raindrops Keep Falling On My Head (Live)
02. All I Do Is Dream Of You (Live)
03. Águas De Março / Waters Of March (Live)
04. Surrey With The Fringe On Top (Live)
05. (I've Got) Just About Everything I Need (Live)
06. Sunshine Superman (Live)
07. Like A Lover (Live)
08. La Belle Dame Sans Regrets (Live)
09. These Boots Are Made For Walkin' (Live)
10. The Beat Goes On (Live)
11. Blame It On My Youth (Live)

Recorded at COTTON CLUB, Tokyo on October 14 & 15, 2013

Produced by Emilie-Claire Barlow

www.emilieclairebarlow.com

THE 2xHD MASTERING PROCESS

2xHD is Fidelio Technologies' proprietary mastering process through which audio masters of all formats, including analog tape, Protocol HD, DASH, digital audio tape (DAT), 16Bits/44.1kHz or even a vinyl disk (in cases where the master is lost) are converted to the powerful DXD format (24Bits/352.8kHz) to create a unique listening experience.

The standard resolution of the 2xHD mastering transfer is DXD or DSD, from which Fidelio offers the most popular downloads of 24Bits/88.2kHz, 24Bits/96kHz or 24Bits/48kHz. Fidelio also offers 24Bits/176.4 kHz or 24Bits/192 kHz, as well as DSD formats for the high-end download customers.

The process uses extremely high-end audiophile components and connectors. In some cases we even use battery power in order to benefit from the cleanest power source possible. This variable and tailored equipment combination creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of analog EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these digital filters that bring a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master, so if the listener finds that the 2xHD version sounds less loud than the original CD, a slight increase in volume will present a far better dynamic range.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two music lovers determined to experience only the warmth and breath of the music, without hearing the equipment.

We capture the feeling.
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