

emilie-claire barlow
the very thought
of you



1. **The Very Thought Of You** (6:38)

R. Noble - Redwood Music Ltd.

When you can't get that certain someone out of your head, counting the minutes until you see them again. You float around in a constant state of distraction, a few inches off the ground...dreamy, blurry..... It's infatuation, I guess. What a wonderful feeling...

flugelhorn: Kevin Turcotte

2. **Almost Like Being In Love** (3:45)

A. Lerner, F. Loewe - EMI U Catalog Inc.

I didn't realize this tune had a verse, and at the last minute I found some old sheet music that had it written out. I was sold. I also thought it was the perfect tune to perform in the style that I love so much and have taken a lot of inspiration from lately - Nat King Cole Trio. Just swinging piano, guitar and bass.

3. **O Pato (The Duck)** (3:35)

J. Silva, N. Teixeira - Fermata Do Brasil

I found a video online of João Gilberto and Caetano Veloso performing this tune live. One of the comments was "Wow - two grown men quacking like a duck!". Somehow - they can pull it off. The Portuguese version of the word "quack" is "quem" - yes - animal noises are funny in any language. The story of this tune is so cute, and John Hendricks did a fantastic job of translating it to an english version. Everything he has anything to do with just turns out so hip - even a song about ducks.

tamborim, woodblocks: Alan Hetherington
shaker: e-c



4. **Les Yeux Ouverts** **(Dream A Little Dream Of Me)** (4:46)

W. Schwandt, F. Andree, G. Kahn, B. Homs - BMG

This is such a well known song - a very familiar melody. It really lends itself to the french language in my opinion. This tune also gave me the string writing bug again.

5. **Pennies From Heaven** (4:25)

J. Burke, A. Johnston - Chappell & Co.

I had this idea in my head for about three years. I could hear a samba version of this tune running around in my brain. There is something 'floaty' about the melody, especially in the bridge, that I thought would lend itself to this groove. It just took a while to get it out on paper and then into the studio. Right from the beginning I knew I was going to require a Bill McBirnie flute solo. And he didn't let me down!

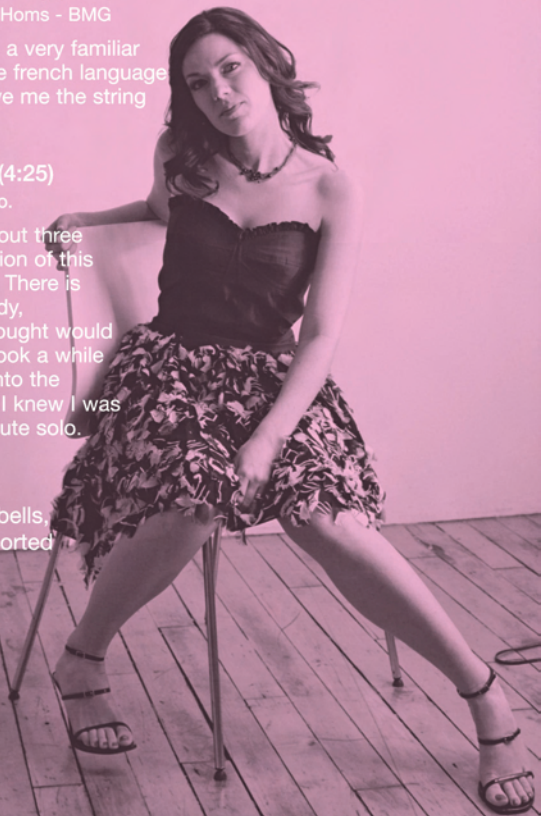
flute: Bill McBirnie

pandeiro, woodblocks, surdo, bells,

shells, rainstick, caxixi and assorted

percussion: Alan Hetherington

shaker: e-c



6. What A Little Moonlight Can Do (5:22)

H. Woods - Harms Inc.

I love Nancy Wilson's version of this tune, but I wanted to do something a bit different. This arrangement draws from several inspirations, one being Tierney Sutton's "East of The Sun". I heard her singing an up-tempo chorus just with drums and I thought it would work for this tune. The bass and voice 'vocalese' just came pouring out as an extension of the lyric, continuing with the idea of infatuation, and a stolen moment or two.

tenor sax: Kelly Jefferson

7. Surrey With The Fringe On Top (5:00)

O. Hammerstein,

R. Rodgers - Williamson Music

My favourite version of this tune is from the album "Mel Torme Swings Schubert Alley". It's the combination of Mel's perfect delivery in his prime, and Marty Paich's incredibly hip arrangement. If you are familiar with that version you will note that I borrowed a bit of Mr. Paich's brilliant ideas in the first few bars of the bridge. Hey - if you're going to steal from someone.....





8. My Time Of Day/I've Never Been In Love Before (5:58)

F. Loesser - Frank Music Corp.

Guys and Dolls is my favourite musical of all time - hands down. The music is perfect and the lyrics are perfect. "I've Never Been In Love Before" has been done many times by various jazz artists, but in the musical, Skye Masterson sings "My Time Of Day" to Sarah Brown right before they launch into that ballad. They are capping off an evening of falling in love and discovering the city after dark.

9. C'est Si Bon (3:51)

A. Hornez, H. Betti - Ad Litteram Inc.

This tune was my mother's suggestion. She has such a knack for repertoire. It is a well known song, but I can't recall it being done that much in the last few decades.

tenor sax: Mike Murley

10. De Conversa Em Conversa (2:54)

L. Alves, H. Barbosa - Editora Musical Brasileira Ltda

Despite being such a peppy little ditty, this is actually a song about breaking up. I must have listened to João Gilberto sing this tune hundreds of times. I wanted to keep it simple. It's the bossa nova - don't mess with it!

flute: Bill McBirnie

rebolo: Alan Hetherington

shaker: e-c

11. The Boy Next Door (5:25)

H. Martin, R. Blaine - EMI Feist Catalog Inc.

This song has such a great verse. It could be done for that reason alone, but it also has a really interesting melody. Also, I don't do nearly enough songs in 3/4 time!

12. So Many Stars (5:26)

S. Mendes, A. Bergman, M. Bergman

I am a huge fan of Sergio Mendes and Brasil '66. This song, like "Like A Lover" really exemplifies what they were all about. It seems like such a simple tune, but once I set out to record it, I realized it's one of the most difficult songs I've ever sung. An interesting and sometimes unexpected melody.

shaker, triangle: e-c





the band:

Reg Schwager • guitar

Nancy Walker • piano

Kieran Overs • bass

Mark Kelso • drums

strings

arranged and conducted by
Emilie-Claire Barlow

violin • Lenny Solomon,
Rebecca van der Post, Drew Jurecka,
Kathryn Sugden, Rebekah Wolkstein

viola • Anna Redekop, Claudio Vena

cello • Wendy Solomon, Alex Grant

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Produced and arranged by
Emilie-Claire Barlow

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Recorded and mixed by Daniel LeBlanc

Recorded on February 20th & 21st
and April 7th at Doane-LeBlanc Inc.

2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry





To my husband/partner/best friend Daniel LeBlanc:
Thank you for everything you brought to this project.
You are a constant source of inspiration and
encouragement. You have incredible ears! Thank you for
making this record sparkle. I love you!

To the musicians who played on this album. Thank you for
your brilliant playing, your positive attitude, your sense of
humour, and your enthusiasm. You guys rock! I mean....
you jazz.....

Thank you to my friends and family for their constant
support. Special thanks to my mom for her repertoire
suggestions, helping me find lyrics, and letting me play her
my early mixes over the phone!

Thank you to my team: Mike Denney, Rebecca Webster,
Simon Fauteux, Jim West, Michael Lariviere and everyone at
Distribution Fusion III. Tak Furuichi, Kazumi Tateishi, Mako
Suzuki, and everyone at JVC Victor Japan. Brad Barker,
Ross Porter and everyone at JAZZFM91. Doane LeBlanc Inc.,
Creighton Doane, CBC Radio, Couleur Jazz, Caroline Brown,
David Dixon. Paul Smith, Edna Khubyar and everyone at
ETM. Marina Gomes, Peter LeBlanc, Sean Bryson,
Lauren Sheil, João Carvalho, Chris Churchill.

Art Direction • Caroline Brown, Whitebear Design
Photography • Ian Brown
Hair & Makeup • Visnja Tibljas

Clothing (excluding orange top)
graciously provided by David Dixon





produced by emilie-claire barlow

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4. Les Yeux Ouverts
(Dream A Little Dream Of Me)
5. Pennies From Heaven
6. What A Little Moonlight Can Do
7. Surrey With The Fringe On Top
8. My Time Of Day/I've Never Been
In Love Before
9. C'est Si Bon
10. De Conversa Em Conversa
11. The Boy Next Door
12. So Many Stars

www.emilieclairebarlow.com

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2xHD Mastering by: René Laflamme
2xHD Executive Producer: André Perry

THE 2xHD MASTERING PROCESS

This album was mastered using our 2xHD proprietary system. In order to achieve the most accurate reproduction of the original recording we tailor our process specifically for each project, using a selection from our pool of state-of-the-art audiophile components and connectors. The process begins with a transfer to analog from the original 24bits/96kHz, or 88.2 kHz resolution master, using cutting edge D/A converters. The analog signal is then sent through a hi-end tube pre-amplifier and (if needed) will be EQ'd before being recorded directly in DXD using the dCS905 A/D and the dCS Vivaldi Clock. All connections used in the process are made of OCC silver cable.

DSD and 192kHz/24Bit versions are separately generated, directly from the analog signal.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

www.2xhd.com
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