

EMILIE-CLAIRE BARLOW

TRIBUTE



Produced by: Brian Barlow & Emilie-Claire Barlow
for Rhythm Tracks.

All arrangements by: Brian Barlow except:
Summer Song (track 6) by Tom Szczesniak,
De Flor Em Flor (track 7) by Emilie-Claire Barlow
& Brian Barlow.

Recorded, mixed and mastered by: Chad Irschick,
assisted by Jacques Poirer, Mike Haas and
Mike Roper. Inception Sound Studios, Toronto,
Canada 2000.

Cover photo: Rob Watson

Layout & Design: Karsten Gebhardt
and Brian Barlow, André Perry
Makeup: Irene Ridigier

Thank you, Whistles/Holt Renfrew,
Moe Koffman appears courtesy
of Universal Emery.

2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Thank you: To the guys in the band, Scott, Tom, John, Rob and Russ for your support, time, effort and most of all your extraordinary musicianship. Guido Basso, for sharing your wonderful gift. Moe Koffman, for your superb playing and for being an inspiration to us all. We miss you. To all the additional musicians on this project for your enthusiasm and great playing. Chad, for your incredible ears and knowledge (both technical and musical), and for your encouragement and belief in what we are doing. Brigitte and Lothar, at the Montréal Bistro, for helping us get started, and giving us a place to play that feels like home. Angus and Ann for all your help and support.





TECHNICAL INFORMATION

The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 88.2 kHz 24 Bit master was played on a Nagra REF DAC high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system permitting 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred back into high resolution formats by recording it in DSD 256 using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

2xHD.com
Pure Emotion

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- 1 **Air Mail Special/It Don't Mean a Thing if it Ain't Got That Swing** 6:52
Soloist Alto Sax: Moe Koffman. Written by: G. Goodman, C. Christian, Edward Kennedy Ellington, Irving Mills, J. Mundy
- 2 **Águas de Março** 5:27
Written by: Antonio Carlos Jobim
- 3 **Twisted** 3:53
Soloist Guitar: Rob Piltch, Soloist Trumpet: Guido Basso
Written by: A. Ross, W. Gray
- 4 **La Belle Dame Sans Regret** 7:19
Flugelhorn: Ray Podhornik, Soloist Soprano Sax: John Johnson
Written by: Dominic James Miller, Sting
- 5 **Strayhorn Medley** 10:13
5a) LUSH LIFE, 5b) CHELSEA BRIDGE, 5c) TAKE THE 'A' TRAIN
Soloist, Alto Saxophone: Moe Koffman, Soloist, Trombone: Russ Little, Soloist, Trumpet: Guido Basso. Written by: W. Strayhorn
- 6 **Summer Song** 4:24
Arranged by: Tom Szczesniak, Written by: Dave Brubeck
- 7 **De Flor Em Flor (From Flower to Flower)** 5:33
Arranged by: Emilie-Claire Barlow, Shaker - Brian Barlow
Written by: Djavan Caetano Viana
- 8 **Spain** 6:40
Percussion, Voice: Emilie-Claire Barlow
Soloist, Electric Piano: Tom Szczesniak, Soloist, Soprano Sax: John Johnson
Written by: Chick Corea
- 9 **Jobim Medley** 8:44
Flugelhorn: Guido Basso, Piano: Brian Barlow, Soloist, Piano: Tom Szczesniak
9a) DINDI Written by: Jobim, Ray Gilbert, A. De Oliveira
9b) ZINGARO Written by: Jobim
9c) DESAFINADO Written by: Jobim, Newton Ferreira de Mendoca
- 10 **Mood Indigo** 5:42
Bass Clarinet, Baritone Sax: Bob Leonard, Clarinet: John Johnson, Vern Dorge
Soloist Guitar: Rob Piltch. Written by: Barney Bigard, Edward Kennedy Ellington, Irving Mills

