

RECORDED IN DXD

2^xHD
FUSION

FORESTARE

12 GUITAR ENSEMBLE



DSD

Direct Stream Digital

DXD

Digital eXtreme Definition



FORESTARE BAROQUE

Alexandre Ethier

Founder, Artistic director
Guitar 1 & alto guitar

Dave Pilon

Conductor and arranger

David Ratelle

Guitar 3 & arranger

Julie Vincelette

Guitar 1 & alto guitar

Jonathan Barriault

Guitar 1

Francis Brunet-Turcotte

Guitar 2, solo on track 2

Caroline Paradis

Guitar 2

Renaud Côté-Giguère

Guitar 2

Charles Hobson

Guitar 3

David Ratelle

Guitar 3

Marie-Soleil Fortier

Guitar 3

Olivier Labossière

Guitar 4

Simon Duchesne

Guitar 4

Simon Auger

Guitar 4

Mathieu Désy

Double-bass 1

Pierre-Alexandre Maranda

Double-bass 2

Paul Picard

Percussions, tracks 10-13
(Bourgeois gentilhomme)

Georges Nicholson

Musical Coach

Jean-Sebastien Bach (1685-1750)

Brandenburg Concerto No. 3, BWV 1048, original in G Major, 1721

Arr. in D Major, by Dave Pilon

Allegro

Adagio

Allegro

Bach wrote out the music himself for presentation to the Margrave rather than leaving it to a copyist. While he took the opportunity to revise the music, most likely, it was not freshly composed. He appears to have selected the six pieces from concertos he had composed over a number of years while Kapellmeister at Köthen, and possibly extending back to his employment at Weimar (1708–17). Bach's dedication to the Margrave was dated 24 March 1721. Translated from the original French, the first sentence of Bach's dedication reads:

Six Concerts

With several instruments

Dedicated to

His Royal Highness,

Monseigneur

CRANDIEN LOUIS

Marggraf of Brandebourg andc., andc., andc.,

By

His most humble and dedicated Servant

Jean Sébastien Bach

Chapel Master of H.S.H.

The reigning Prince of'Anhalt-Coandhen.





JEAN-SEBASTIEN BACH (1685-1750)

*Fantasia super Komm,
Heiliger Geist BWV 651 (1740-1750)
(Fantaisie sur Komm, Heiliger Geist)
Viens Esprit Saint*

Original in F major, arranged in C major
by David Ratelle

Composed between 1740 and 1750, based on a collection of 18 choral preludes derived from earlier compositions in Weimar

Antonio Vivaldi (1678-1741)

*Sonata no. 12, Op 1, Rv 63 "La Folia"
arranged by Dave Pilon*

Associated with the popular tradition of Spanish guitar and the Sarabande dance, the theme of la Folia is probably the most recognized of all classical music. It's also one of the first to be used for variations, notably by Jean-Baptiste Lully who dubbed it 'Les folies d'Espagne' (The Follies of Spain).

ANTONIO VIVALDI (1678-1741)

*CONCERTO no. 2, RV578 for two violins and
cello obligato, from L'estro armonico opus 3
arranged by Jürg Kindle
Adagio e Spiccato
Allegro
Larghetto
Allegro*

After *The Four Seasons*, *L'Estro Armonico* (The harmonic Inspiration), a collection of twelve concertos for one, two, four violins and string orchestra is Vivaldi's most known work, described by Vivaldi scholar Michael Talbot as "perhaps the most influential collection of instrumental music to appear during the whole of the eighteenth century"

JEAN BAPTISTE LULLY (1632-1687)

Le Bourgeois gentilhomme (Comédie-Ballet)

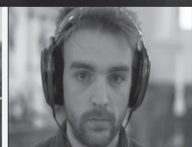
OUVERTURE arranged by Dave Pilon

AIR arranged by David Ratelle

CANARIE arranged by David Ratelle

MARCHE POUR LA CERÉMONIE DES TURCS
arranged by Dave Pilon

One of the great comedies of Western literature *Le Bourgeois gentilhomme* is a comedy-ballet born of collaboration between Molière, France's premier popular playwrights of the 17th century, and composer Jean Baptiste Lully. The excerpts selected here are the most well-known; from the overture, followed by a suite of dances, to the March of the Turks. For **Forestage**, the transposition for guitars was natural, as Lully's orchestra was - amongst other instruments - composed of the guitar's ancestors such as the theoro, luth, & chitarrone.



A WARM THANK YOU

David Sela and Nadia Moretto
Diane Bouchard
Jonathan Peck and Alena Perout
Janie Caron
Pierre Trahan and l'Arsenal de Montréal
Ugo Rondinone
Nicolas Baier
David Gaudreau
Mariève Rivard
Micheline Bleau
Suzanne Aubin
Diane Bouchard and Pierre Éthier
Mélodie Éthier
Linda and Guy Meunier
Francis Meunier
Yaël Brandeis
All our families
All our fans who contributed to the album's pre-sale
A special thought for André Déry and his family



The privilege of having an art gallery as a rehearsal space, being surrounded by works of painters and sculptors such as David Altmejd, David Spriggs, Marc Séguin, Armand Vaillancourt, Ugo Rondinone amongst the many others in the private collection of l'Arsenal de Montréal where FORESTARE has been in residence since 2014, inspired our group

to do something innovative. Founded in 2002 the group, which consists of twelve guitars, two double-basses and occasionally some percussion, specialised principally in playing and creating music of our time and arranging popular music. The beauty of the fine art which surrounds us in this temple for the visual arts gave us the impetus to record paradoxically an album of baroque music, with the unusual modern twist of performing it with our particular formation. This was a new direction for the group; an opportunity to explore this immense body of immortal music's abundance of masterpieces, and to introduce this important period to a new audience.

This album offers a glance at three of the Baroque schools of music of the era: The German, through the work of Jean-Sebastian Bach, the Italian through Vivaldi and the French school represented by Louis XIV's court composer Jean-Baptiste Lully. The arrangements are by the group's conductor Dave Pilon, group member David Ratelle as well as by Jürg Kindle, a Swiss guitarist and composer.

The ensemble invested their time and talent in depth to become intimate with the Baroque language and form while favoring a modern approach in the interpretation. Forestare surrounded themselves with renowned producer André Perry, musical coach Georges Nicholson and award-winning audiophile recording and mastering engineer René Laflamme. Thanks to 2xHD's proprietary advanced recording and mastering technology, we were able to obtain this timeless recording which will please the neophyte as much as the most demanding audiophile.

Alexandre Ethier, Artistic Director
www.forestare.com

DXD

Digital eXtreme Definition



Recorded in DXD at
Saint Augustin church in
Mirabel, Quebec, Canada.

Only three SCHOEPS M 222
microphones were used, in
the Pure DECCA TREE
microphone technique.





THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original DXD master was played on a Nagra HD DAC X high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system permitting 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

2xHD.com
Pure Emotion



Dave Pilon - Conductor & Arranger,
André Perry - Producer

Recording Engineer:
René Laflamme,
Editing: René Laflamme
and Philippe Bouvrette,
2xHD Mastering:
René Laflamme,
Assistant Producer:
Georges Nicholson,

Produced by
ANDRÉ PERRY

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no. 3 BWV 1048 in G major,
arranged by Dave Pilon

- | | | |
|----|-----------------------|------|
| 1. | I. (Allegro moderato) | 5:55 |
| 2. | II. Adagio | 0:44 |
| 3. | III. Allegro | 5:46 |

Johann Sebastian Bach (1685-1750)

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|----|---|------|
| 4. | Fantasia Super : Komm, heiliger Geist
BWV 651 <i>arranged by David Ratelle</i> | 6:47 |
|----|---|------|

Antonio Vivaldi (1678-1741)

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|----|--|-------|
| 5. | Sonata no. 12, Op 1, Rv 63 "La Folia"
<i>arranged by Dave Pilon</i> | 12:00 |
|----|--|-------|

Antonio Vivaldi (1678-1741)

CONCERTO no. 2, RV578 for two violins and cello obligato
from L'estro armonico opus 3, *arranged by Jürg Kindle*

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|----|----------------------|------|
| 6. | I. Adagio e Spiccato | 2:02 |
| 7. | II. Allegro | 2:37 |
| 8. | III. Larghetto | 4:02 |
| 9. | IV. Allegro | 2:23 |

Jean Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme (Comédie-Ballet)

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|-----|---|------|
| 10. | I. Ouverture <i>arranged by Dave Pilon</i> | 2:59 |
| 11. | II. Air <i>arranged by David Ratelle</i> | 2:47 |
| 12. | III. Canarie <i>arranged by David Ratelle</i> | 1:24 |
| 13. | IV. Marche pour la cérémonie des Turcs
<i>arranged by Dave Pilon</i> | 2:17 |

Total :	51:52
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