

FRAGILE

Robert
Len



Robert Len

Composer/arranger/musician/teacher, Robert Len is not an ordinary musician. A virtuoso of an incredible amount of instruments, Robert is accomplished in many styles of music from Jazz, Big Band, Pop, to Classical and New Age. In this album, he uses a unique combination of instruments which include the flugelhorn, trumpet, muted trumpet, classical and electric guitars, percussions and many flutes from his exotic personal collection. He backs them up with samplings of 4 French horns and 4 trombones as he explores the jazz, pop and traditional worlds you will find in our choice of material. Playing all these instruments in his personal, romantic style, Robert reaches our emotions with his warm sound.

As a producer, it has been a wonderful experience for me to work with a musician of such range and talent. This project is a work of love. Give it a listen.
ANDRÉ PERRY

FRAGILE Robert Len

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| 1. Amoureuse
(V. Sanson, G. Osbourne) | 4:02 | <i>Duduk, flugelhorn, electric & acoustic guitars, percussion (tam-tam)</i> |
| 2. Brasilia
(R. Len) | 3:33 | <i>Flugelhorn, classical guitar, percussion (udu & egg shaker)</i> |
| 3. Fragile
(Sting) | 3:33 | <i>Duduk, flugelhorn, classical guitar, percussion (egg shaker)</i> |
| 4. Homage to Q
(R. Len) | 3:32 | <i>Trumpet, electric guitar, percussion</i> |
| 5. Il volo
(F.J. Musher, Zuccherò) | 2:54 | <i>Flugelhorn, electric & acoustic guitars</i> |
| 6. Pavane
(G. Fauré) | 3:40 | <i>Flugelhorn, classical guitar, violins, low whistle</i> |
| 7. Il faudra leur dire
(We must tell Them)
(F. Cabrel) | 3:26 | <i>Flugelhorn, electric & acoustic guitars</i> |
| 8. Oh, my love
(J. Lennon, Yoko Ono) | 3:06 | <i>Trumpet, classical guitar</i> |
| 9. Romanza, from Guitar Concertino Op. 72
(S. Bacarisse) | 3:47 | <i>Flugelhorn, classical guitar, violins, percussion</i> |
| 10. Walking in the Kalahari
(R. Len) | 3:45 | <i>Flugelhorn, zokra, electric & acoustic guitars, percussion (shaker & tam-tam)</i> |
| 11. Through a Window
(D. Holland, F. Blue) | 3:05 | <i>Trumpet, electric guitar</i> |
| 12. Brasilia Suite
(R. Len) | 5:18 | <i>Flugelhorn, classical guitar, percussion (udu & egg shaker), violins, low whistle</i> |

All instruments played by Robert Len except in Tracks 6,9,12 where the strings are played by Carole Meneghel
Engineered and mixed by: Robert Len

Recorded in 24bits/96kHz at Studio Apollonia in Montreal

2xHD Mastering: René Laflamme and André Perry • Album cover design: André Perry • Album graphics: Sylvie Labelle

Produced by **André Perry**

THE 2xHD MASTERING PROCESS

The standard resolution of the 2xHD mastering transfer is DXD or DSD, from which Fidelio offers the most popular downloads of 24Bit/88.2kHz, 24Bit/96kHz or 24Bit/48kHz. Fidelio also offers 24Bit/176.4 kHz or 24Bit/192 kHz, as well as DSD formats for the high-end download customers.

The process uses extremely high-end audiophile components and connectors. In some cases we even use battery power in order to benefit from the cleanest power source possible. This variable and tailored equipment combination creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of analog EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these digital filters that bring a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master, so if the listener finds that the 2xHD version sounds less loud than the original CD, a slight increase in volume will present a far better dynamic range.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two music lovers determined to experience only the warmth and breath of the music without hearing the equipment.

We capture the feeling.
www.2xhd.com

