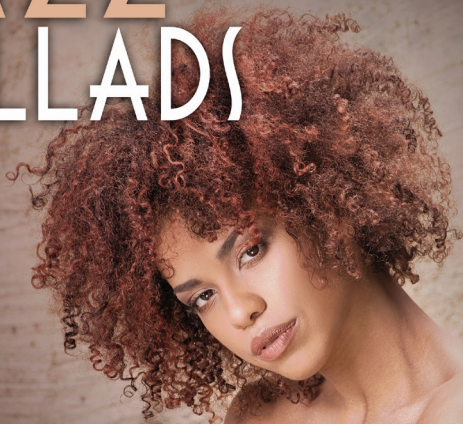


JAZZ BALLADS

Vol.2

2^xHD



JAZZ BALLADS II

- 1 **MOON RIVER** 3:26
Diana Panton – If the Moon Turns Green
- 2 **MIDNIGHT PRAYER** 3:42
Polly gibbons – Is It Me...?
- 3 **JUST FOR A THRILL** 4:58
Shirley Horn – Live at the 4 Queens
- 4 **THE MAN I LOVE** 5:33
Ben Webster – Gentle Ben
- 5 **BOY NEXT DOOR** 5:18
Emilie-Claire Barlow – The Very Thought of You
- 6 **LOVER MAN** 3:21
Robert Len – Hope
- 7 **TE PROMETO** 3:40
Amanda Martinez – Amor
- 8 **YESTERDAY WHEN I WAS YOUNG** 4:33
Ginette Reno – Love Songs
- 9 **FLY ME TO THE MOON** 4:25
Diana Panton – If the Moon Turns Green
- 10 **I'M BEGINNING TO SEE THE LIGHT** 2:58
Holly Cole – Holly
- 11 **SACK FULL O' Is It Me...? F DREAMS** 5:22
Polly gibbons – Is It Me...?
- 12 **WILL YOU LOVE ME TOMORROW?** 3:44
Emilie-Claire Barlow – The Beat Goes On
- 13 **GOOD MORNING HEARTACHE** 3:39
Robert Len – Hope
- 14 **EVERYBODY LOVES SOMEBODY
SOMETIME** 4:18
Holly Cole – Holly
- 15 **BREAKING UP IS HARD TO DO** 5:04
Emilie-Claire Barlow – The Beat Goes On
- 16 **LOVER MAN** 4:38
Shirley Horn – Live at the 4 Queens

COMPILATION: ANDRÉ PERRY

2XHD MASTERING: RENÉ LAFLAMME

2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Album cover artwork: André Perry

Graphics: Sylvie Labelle



DIANA PANTON - IF THE MOON TURNS GREEN

Diana Panton has quietly become one of the brightest lights on the jazz scene today. Her work is consistently praised by listeners and music critics alike for her ethereal vocals, exceptional song selection and emotional intensity. "Her diaphanous vocal sound never insists and her high speed vibrato is like the beat of a hummingbird's heart - natural, untainted and pure." (Lesley Mitchell-Clarke, Wholenote Magazine)

Her keen aesthetic sense has attracted the attention of some of the jazz world's most respected masters.

"if the moon turns green ..." Diana's sophomore album won the first place jury-selection to perform at the 2007 Jazz at Juan, Revelations in France where she was voted Première Dauphine by the Juan public. CBC radio host Tim Tamashiro named her one of Canada's TOP 5 Jazz Vocalists.



POLLY GIBBONS - IS IT ME...?

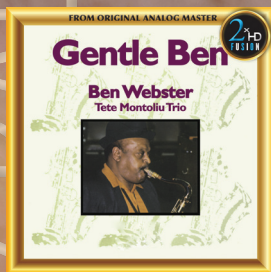
A staple of the UK Jazz Scene since the mid-2000s Multi-talented, critically acclaimed British jazz/blues singer/songwriter Polly Gibbons earned the prestigious BBC Jazz Award Nomination in 2006, and has performed in sold-out tours in the U.K., opening for George Benson and Gladys Knight, including two acclaimed performances at the prestigious Royal Albert Hall. Singer/songwriter Polly Gibbons offers us this 12-track collection which fully embraces the inspiring, expansive array of American jazz, soul and blues with a buoyant seven-piece horn section enhancing both her R&B and big band swing vibes. The piano and most of the arranging are shared by long time-collaborator James Pearson (whom she performs with regularly at the legendary Ronnie Scott's Club in London, where he is musical director), and Tamir Hendelman, the Israeli born, L.A. based jazz pianist to the stars, including Barbra Streisand and the Clayton-Hamilton Jazz Orchestra.



SHIRLEY HORN - LIVE AT THE 4 QUEENS

Renowned for her inimitable ability to negotiate melodies and lyrics at an exquisitely unhurried pace, Shirley Horn applies her unique alchemy to classic and contemporary songs. When Shirley Horn sings a song, she changes the way we hear it forever. 'Horn's taste is impeccable, her conviction contagious, and when she sings a lyric... we accept it as pure gospel.' - Vanity Fair

This never-before-released sparkling set recorded live on May 2n, 1988, at The Four Queens Hotel, captures the angora-voiced jazz singer and pianist at the very beginning of her resurgence on the jazz scene.



BEN WEBSTER - GENTLE BEN

If you want a great example of later Ben Webster, this recording splendidly reproduces Ben's glorious, utterly unique rich sound. The audiophile recording made in a small theatre directly to a two track tape recorder, is further enhanced through the 2xHD Fusion re-mastering process. The title 'Gentle Ben' was inspired by the warm and gentle atmosphere created by Ben during this, his last recording session before his death. The bluster has gone and he could caress a theme like 'The Man I Love' with tenderness. One of the paradoxes of Ben was that in person he was quite an aggressive man but in his music he was gentle, seductive and sensual.

Pepe Montoliu is himself a virtuoso but here he is the supreme accompaniment



EMILIE-CLAIRE BARLOW - THE VERY THOUGHT OF YOU

Here's another gem from Emilie-Claire Barlow, a jazz singer whose unique voice and personal interpretations warmly embrace this collection of classic standards, many from the American songbook. On this album which was nominated "Vocal Jazz Album of the Year" at the Juno Awards, Emilie-Claire chose to include the often ignored verses in the tradition of Frank Sinatra and Tony Bennet.



ROBERT LEN - HOPE

In this follow-up to his 2xHD album 'Fragile', composer, arranger and multi-instrumentalist Robert Len continues to enchant us with his personal style. Through his warm interpretations on the flugelhorn, trumpet, guitar, flute, the many other instruments that he has mastered, and with his unique approach to cool jazz, Len introduces us to an extraordinary acoustic balance in which one hears only one thing; the emotion. Producer André Perry's musical collaboration makes this album a tour de force where each color selected is totally essential and everything has its place; an admirable example of Count Basie's motto 'Less is more'.



AMANDA MARTINEZ - AMOR

Amor exultingly blends Amanda Martinez' unique Mexican and South African roots with flamenco soul. Usually described as a Latin jazz singer, her style is more eclectic, with world music, cabaret and pop elements also coming to play.

Amanda brings a new fresh style to the 2xHD label's repertoire



GINETTE RENO - LOVE SONGS

The album LOVE SONGS contains a selection from Ginette Reno's English recordings made in the UK and the USA between the years 1969 to 1975, which will take your breath away.

Pierre Beaulieu in Montreal's premier daily newspaper La Presse wrote on June 1, 1977:

"What a Colossus of the stage, what a magnificent performer, what a voice, what soul, what warmth she radiates...Ginette Reno is music pure and simple, music with no nationality, no boundaries, ageless, beyond time. Ginette Reno is the soul of music, a succession of notes that she rethinks, reworks, to which she gives new life and finally delivers to us through her own view of things, her warmth, her voice and her incredible talent"

Before returning to Montreal to become Quebec's first and longest lasting Diva, Ginette Reno had a rising career in the UK and USA where she recorded over 40 songs, won the Yamaha Song Festival in Japan representing England in 1972, headlined in London's Savoy Theatre and several BBC shows, hosted a BBC series with popular singer Roger Whittaker, was featured on the Johnny Carson show, and toured English Canada.

Producer André Perry undertook the mission of finding and recovering most of these recordings. This compilation classic LOVE SONGS. Special care and attention were taken to preserve the feeling and warmth of these analog recordings using the 2xHD technology. A touch of orchestrations by Robert Len was added on some of the songs, to give this project a more contemporary appeal.

In 2008 at Céline Dion's outdoor concert celebrating Quebec City's 400th anniversary,

Ginette joined Céline in a duet, for what became the highlight of the evening. The two Divas received a 10 minute standing ovation from the 500,000 spectators

Ginette's popularity has not diminished over the years. She has sold over 30 million albums during her 55 year career.



HOLLY COLE - HOLLY

Internationally acclaimed jazz songstress Holly Cole returns 5 years after her last album 'Night' with a long-awaited fabulous new album. One of the defining recordings of her long and celebrated career, this album includes 3 tracks with her original trio members David Pilch and Aaron Davis who collaborated with her on her very successful 'Don't Smoke in Bed' and 'Girl Talk' and recordings made in New York with a whole new band produced by Russ Titelman. Her versatile and distinctive voice, along with her adventurous repertoire is a true delight.

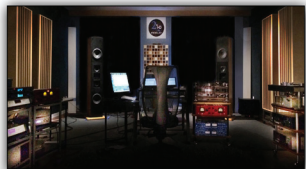


EMILIE-CLAIRE BARLOW - THE BEAT GOES ON

Winner of the Juno award Vocal Jazz Album of 2013, Toronto-born singer and voice actress Emilie-Claire Barlow got an early start to her prolific career, as her professional musician parents encouraged her to sing and to study playing piano, cello, clarinet and violin. Since 1998 she's released a string of albums, hypnotizing critics and audiences alike with her pitch perfect ethereal voice. In 2008 Barlow was named female artist of the year at the National Jazz Awards.



THE 2xHD MASTERING SYSTEM



2xHD is a record label which uses its proprietary system to process music masters originally recorded in analog or DSD or other format, to DSD in order to produce a unique listening experience.

The process uses a selection from a pool of high-end audiophile components and connectors. In some cases even using battery power, so as to benefit from the cleanest power source possible. This variable equipment combination custom tailored to each project, creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these filters that create a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master and provides an open feeling to the sound.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two dedicated music lovers determined to experience only the warmth and depth of the music without hearing the equipment.

2xHD Mastering by: René Laflamme
2xHD Executive Producer: André Perry

www.2xhd.com
Pure Emotion