

JAZZ BALLADS

Vol. 3



JAZZ BALLADS VOL. 3

- 1 **AUBREY LOGAN 3:27**
THE REMEMBERING SONG
From the album WHERE THE
SUNSHINE IS EXPENSIVE
- 2 **DIANA PANTON - THE ISLAND 5:36**
From the album RED
- 3 **HOLLY COLE - TEACH ME TONIGHT 4:16**
From the album HOLLY
- 4 **POLLY GIBBONS 5:21**
IF YOU HAD A CHANCE
From the album ALL I CAN DO
- 5 **SHIRLEY HORN - DINDI 6:15**
From the album SOFTLY
- 6 **CAROL SLOANE 3:44**
I LET A SONG GO OUT OF MY HEART
From the album SOPHISTICATED LADY
- 7 **BARBARA LEA 4:04**
COME RAIN OR COME SHINE
From the album A WOMAN IN LOVE
- 8 **L.A. NETWORK 5:28**
WE'LL BE TOGETHER AGAIN
Aubrey Logan & Bill Cantos, vocals
From the album ELLA ON OUR MIND
- 9 **ROBERT LEN - OH, MY LOVE 3:10**
From the album FRAGILE
- 10 **EMILIE-CLAIRE BARLOW 4:11**
I DON'T KNOW WHERE I STAND
From the album CLEAR DAY
- 11 **BEN WEBSTER - DON'T BLAME ME 8:02**
From the album GENTLE BEN
- 12 **BUCKY PIZZARELLI - CRY ME A RIVER 3:17**
From the album THE EARLY YEARS
- 13 **BILLIE HOLIDAY - YOU BETTER GO NOW 3:12**
From the album ALL OF ME
- 14 **SARAH VAUGHAN 6:00**
SEND IN THE CLOWNS
From the album LIVE AT ROSY'S

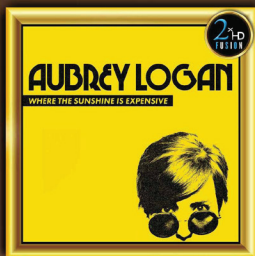
Album covers & insert artwork: André Perry

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2XHD MASTERING: RENÉ LAFLAMME

2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

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AUBREY LOGAN - WHERE THE SUNSHINE IS EXPENSIVE

It's easy to see why the media refers to Aubrey as "The Queen of Sass". Her concerts are a mix of excellent musicality, jaw-dropping vocals, expert trombone-playing, a breathtaking array of originals and original takes on cover songs and, well...fun!

Aubrey Logan loves music, loves performing and loves her fans. And it shows.



DIANA PANTON - RED

In this profound expression of deeper love, of rare beauty and emotional intensity, Diana Panton perfectly displays her musical range as her voice handles all the joy, sensuality and vulnerability of love grown up.

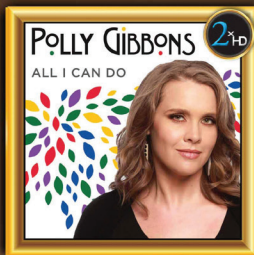
A true display of its universal appeal, RED earned Diana many awards including the 2015 JUNO for Best Jazz Vocal Album, the Silver Disc Award in Japan, a nomination for Best Jazz Vocalist at the 2014 and 2015 SiriusXM INDIES. It spent 10 weeks at Number 1 on the jazz sales chart in Taiwan and Hong Kong.



HOLLY COLE - HOLLY

Internationally acclaimed jazz songstress Holly Cole returned 5 years after her last album 'Night' with this long-awaited fabulous album. One of the defining recordings of her long and celebrated career, this album includes 3 tracks with her original trio members David Pilitch and Aaron Davis who collaborated with her on her very successful 'Don't Smoke in Bed' and 'Girl Talk' and recordings produced by Russ Titelman, made in New York with a whole new band. Her versatile and distinctive voice, along with her adventurous repertoire is, as always, a true delight.

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POLLY GIBBONS - ALL I CAN DO

Polly Gibbons has a sound and a style that give off sparks. Her voice is raspy, raw, and full of heat; it sputters and growls, carves out funky grooves, and wails into the stratosphere. Improvisations tumble out of her. Whatever the tempo, Polly's time and pitch are spot-on; no challenge throws her. And when she sings a quiet, sparsely arranged love song, she's a no-frills storyteller of great heart. This album, made before a live audience at Manhattan's Power Station, Studio captures the excitement she created throughout 2018 at New York's Birdland, The Montreal International Jazz Festival, the Pittsburgh International Jazz Festival and London's preeminent jazz club Ronnie Scott's.



SHIRLEY HORN - SOFTLY

The reflective mood of this recording captures the late night intimacy of the sessions. The lady is really amazingly on target with her approach to every tune she had chosen to perform. Seldom will a recording session yield only indispensable tracks. This Shirley Horn studio visit did.



CAROL SLOANE - SOPHISTICATED LADY

There was Billie Holiday, Ella Fitzgerald, Sarah Vaughan, and Carmen McRae - and then there is Carol Sloane.

"That gorgeous Sloane voice... She stands among the greats, and you'd be a fool not to hear her.

"With all the talk today about new jazz singers, none comes even close to Carol Sloane. This is what jazz is all about."

- Jazz critic Gregg Culling, Sept. 21, 2019

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BARBARA LEA - A WOMAN IN LOVE

Every once in a long while the combination of singer, songs, accompaniment and the way all these elements blend together into a single living, compelling unity - when it all comes out just right - the result is a moving and truly satisfying musical experience. That's the way it is with this album of love songs by BARBARA LEA, an album that builds and holds a mood of rare warmth and beauty. Barbara Lea is quite clearly a singer of skill and taste. She sings as if she means every word and inflection and succeeds in convincing the listener that it's all real.



L.A. NETWORK - ELLA ON OUR MIND

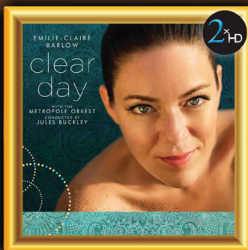
Recorded 'off-the-floor' in 2 tracks at 15 ips with no overdubs or edits, using the purest audiophile analog techniques, this recording of Ella favorites which was mastered from the original analog tape, captures the dynamics of singer/musicians Aubrey Logan and Bill Cantos and friends from the L.A. Network's outstanding pool of jazz musicians and singers. ELLA ON OUR MIND is the second of a series of audiophile L.A. Network recordings.



ROBERT LEN - FRAGILE

Composer/arranger/musician/teacher, Robert Len is not an ordinary musician. A virtuoso of an incredible amount of instruments, Robert is accomplished in many styles of music from Jazz, Big Band, Pop, to Classical and New Age. In this album he uses a unique combination of instruments which include the flugelhorn, trumpet, muted trumpet, classical and electric guitars, percussions and many flutes from his exotic personal collection. He backs them up with samplings of 4 French horns and 4 trombones as he explores the jazz, pop and traditional worlds you will find in our choice of material. Playing all these instruments in his personal, romantic style, Robert reaches our emotions with his warm sound.

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EMILIE-CLAIRE BARLOW - CLEAR DAY

Clear Day, which won Emilie-Claire the 2016 Juno Award for Vocal Jazz Album of the Year, is her 11th album. Here she displays her interpretive gifts and pure vocals in fresh versions of tunes from a wide range of artists (Joni Mitchell, Paul Simon and Van Morrison to Coldplay, David Bowie and Queen). Amsterdam's world-renowned 70-piece Metropole Orkest and conductor Jules Buckley bring some of these songs a gloriously rich orchestral sound. It features the 70 piece Dutch jazz and pop orchestra Metropole Orkest conducted by Jules Buckley. The album won the Juno Award for Vocal Jazz Album of the Year in 2016.



BEN WEBSTER - GENTLE BEN

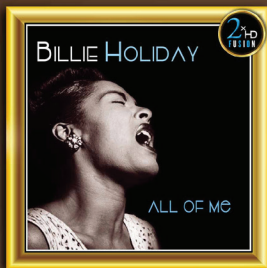
If you want a great example of later Ben Webster, this recording splendidly reproduces Ben's glorious, utterly unique rich sound. The audiophile recording made in a small theatre directly to a two track tape recorder, is further enhanced through the 2xHD Fusion re-mastering process. The title 'Gentle Ben' was inspired by the warm and gentle atmosphere created by Ben during this, his last recording session before his death. The bluster has gone and he could caress a theme like 'The Man I Love' with tenderness. One of the paradoxes of Ben was that in person he was quite an aggressive man but in his music he was gentle, seductive and sensual.



BUCKY PIZZARELLI - THE EARLY YEARS

A master of the subtle art of rhythm guitar as well as a gifted soloist, Bucky Pizzarelli, known for his "uncommonly sweet and delicate tone" and "disarmingly straightforward approach to melodic line" became a mainstay of the New York jazz scene, often performing with his celebrated son John. Pizzarelli was among the few guitarists to play an instrument with seven strings rather than the customary six. (His son John was another; George van Eps is believed to have been the first.) The extra string, tuned to a low A, enabled him to provide his own bass line, an important advantage when he played unaccompanied or in a duo setting. He continued to perform into his 90s, even after hospitalizations. He died of the coronavirus in 2020 at the age of 94.

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BILLIE HOLIDAY - ALL OF ME

For most of her life Billie Holiday; the First Lady of Jazz, offered the world the sound of a voice, the like which it will never hear again. Billie Holiday, whose inspiration was more instrumental than vocal, used to say that her aim was to get Bessie Smith's feeling and Louis Armstrong's style. She had her whole being in singing and left behind her a legacy of superb vocal jazz recordings. The compelling tracks on this historic album were transferred from the original 78 rpm transcription master.



SARAH VAUGHAN - LIVE AT ROSY'S

This recording celebrates the genius that was Sarah Vaughan. Recorded live in concert in May, 1978 at the celebrated New Orleans jazz club Rosy's, it represents two sets containing 87 minutes of music, that were never before released.

The rhythm section (or as Sassy put it 'my trio') was extremely tight, made up of pianist and arranger Carl Schroeder, bassist Walter Booker and legendary drummer Jimmy Cobb (Miles Davis Kind of Blue). This band played hundreds of performances around the globe with Sarah Vaughan and in the recordings, in this set; these three masters' empathy with one another and their consummate cohesiveness as a unit are undeniable.

This is truly a rare collector's recording.

FEEL THE WARMTH

ALSO AVAILABLE



JAZZ BALLADS

Containing 90 minutes of music, this is the first of the very popular 2xHD jazz ballads series featuring many tunes from the American songbook sung by 2xHD's best female jazz singers. For a bonus zing, an interpretation of John Lennon's Oh, My Love by multi-instrumentalist Robert Len was included.



JAZZ BALLADS VOL. 2

Volume two of the series of great ballads performed by 2xHD's best female jazz singers and instrumentalists, includes performances by Shirley Horn, Holly Cole, Ben Webster, and more.



THE 2xHD MASTERING SYSTEM



2xHD is a record label which uses its proprietary system to process music masters originally recorded in analog or DSD or other format, to DSD in order to produce a unique listening experience.

The process uses a selection from a pool of high-end audiophile components and connectors. In some cases even using battery power, so as to benefit from the cleanest power source possible. This variable equipment combination custom tailored to each project, creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these filters that create a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master and provides an open feeling to the sound.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two dedicated music lovers determined to experience only the warmth and depth of the music without hearing the equipment.

2xHD Mastering by: René Laflamme

2xHD Executive Producer: André Perry

www.2xhd.com

Pure Emotion