

FROM ORIGINAL ANALOG MASTER



SWINGARO

FLÈCHE D'OR

DSD

Direct Stream Digital

ONE MICROPHONE RECORDING

DXD

Digital eXtreme Definition

ONE MICROPHONE RECORDING



WHAT IS MANOUCHE MUSIC?

Gypsy jazz (also known as gypsy swing, jazz manouche or hot club-style jazz) is a style of small-group jazz originating from the Romani guitarist Jean «Django» Reinhardt (1910–53), in conjunction with the French swing violinist Stéphane Grappelli (1908–97), as expressed in their group the Quintette du Hot Club de France.



ANTOINE MARASCO

Guitarist Antoine Marasco discovered the music of Django Reinhardt at the early age of 22. It inspired him and created a need to pursue a career in the Manouche style of music. Soon Antoine started working professionally with various jazz and gypsy jazz groups. Self taught, he has a sense of street feel as his playing comes straight from the heart. He sleeps and eats music. It's essential to him, it's what his life is all about. With Manouche, he is free to explore his talent.

JULIETTE MALGRANGE

Juliette Malgrange has been playing the cello since the age of eight. Trained in classical technique at the Maurice Ravel Conservatory in Paris, she was always interested in exploring a variety of musical styles and improvisation. For several years now Juliette has been a part of the Montreal music scene playing on the streets and various venues with different ensembles, among others: Swingaro (gypsy jazz), Opa Lai (Eastern European Music), Gré en Famille (festive French chanson), Trio de Curda (tango). She is currently doing a Licentiate of Music in Jazz Performance at McGill University.

LUCAS MAXIT

Lucas Maxit was born in Ramallo, Argentina. He started playing double bass when he was 15 and studied classical technique at National University of Rosario in Argentina. He also attended the Rosario School of Tango and played with its orchestra in 2012-2013. Lucas joined the band Pasaje Noruega, and other tango bands. At the same time he was a member of carnival choirs, like Murga Mal Ejemplo Carnaval, where he also did vocal arranging and wrote lyrics. In 2018 Lucas moved to Montreal and is evolving since then within various musical styles, integrating bands like Swingaro (gypsy jazz), Trio de Curda (tango), and other projects encompassing swing, Brazilian jazz, folk music.



Recorded 'off the floor' on 1/4" analog tape on a Nagra IV-S in CCIR eq curve, with no overdubs and no editing. This is a wonderful, spontaneous, direct recording by Rene Laflamme at L'Église St-Jean Baptiste in Montreal on January 30, 2021. Only one Neumann stereo Tube microphone SM69 was used in Pure Blumlein microphone technique.

THE 2xHD MASTERING PROCESS

The 2xHD Fusion Mastering System is an innovation in audio restoration for a virtual audio reality: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology (back to the future technology).

The mastering chain consists of a selection of high-end vacuum tube equipment; For the recordings on this album, the original 1/4" 15 ips NagraMaster curve, NAB or CCIR master tapes were played on a Nagra-T tape recorder which was modified with high-end tube playback electronics, and wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier - the Nagra T, which with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging. In the event that the original master is in 96kHz/24 bit or 192kHz/24bit a High-end vacuum tube NAGRA HD DAC X is used to playback the digital master to be able to do the mastering in the analog domain.

The resulting signal is then transferred to high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise that originates in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com / Pure Emotion



SWINGARO

- 1 **BLUES EN MINEUR** Django Reinhardt 6:25
- 2 **SONG FOR MY FATHER** Horace Silver 5:21
- 3 **FLÈCHE D'OR** Django Reinhardt 4:46
- 4 **WELL YOU NEEDN'T** T. Monk 4:19
- 5 **BLUE IN GREEN** Bill Evans 5:34
- 6 **TROUBLANT BOLÉRO** Django Reinhardt 4:48
- 7 **SITU SAVAIS** George Ulmer 5:45

SWINGARO IS :

Antoine Marasco Manouche guitar
Juliette Malgrange, cello
Lucas Maxit, double bass

ENGINEERED BY: RENÉ LAFLAMME
2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY
Artwork: André Perry • Graphics: Sylvie Labelle