

HIGH RES



HEADPHONE BLAST



DSD

Direct Stream Digital

VOL. 1

DXD

Digital eXtreme Definition





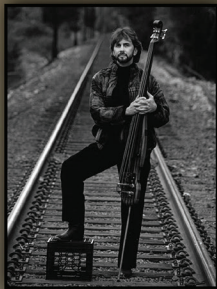
PICTURES AT AN EXHIBITION. I. GNOMUS
New Zealand Symphony Orchestra,
Peter Breiner
Modest Mussorgsky (1839-1881)

An innovator of Russian music in the Romantic period, striving to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music, Mussorgsky composed Pictures as a memorial to his friend, the Russian artist Viktor Hartmann, who had died in 1873 at age 39. This became his most famous piano composition, a suite of ten piano pieces, plus a recurring, varied Promenade theme, which has become a showpiece for virtuoso pianists.

MY FOOLISH HEART
Holly Cole
Victor Young

In early 1990, when it came time for the Holly Cole Trio to record a full album, they wanted to preserve the essence of their live performance by recording very close to the live environment they had come to dominate in Toronto's alternative club scene. Recorded live off the stage in an empty theatre made for a particularly intimate performance. Girl Talk has since become a demonstration reference album, a true audiophile gem.





LOVE IS HERE TO STAY

Brian Torff

George Gershwin

Gershwin was nothing less than an American genius. His works spanned classical and popular boundaries, and "*Rhapsody in Blue*" was a highlight of his career. "*Love Is Here to Stay*" was the last musical composition George Gershwin completed before his death on July 11, 1937. Bass player Brian Toff's extraordinary use of harmonics has become his trademark. This rendition by Brian Torff is a fresh new take on this American Songbook classic.

SONGE

De Lònga

Pierre-Alexandre Saint-Yves, Andrew Wells-Oberegger

This recording is the result of an intense complicity, so musical and personal, between Pierre-Alexandre Saint Yves and Andrew Wells-Oberegger. Having noticed that their sounds and passionate nature were complementary and following multiple collaborations, the idea to form a duet was imperative. With De Lònga, both composers and musicians discover and explore with passion a new musical universe.

Each original creation of these two composers and musicians is a merge between ancient instruments and those from other cultures. The melodic themes are entrancing and leave room for improvisation, while being inspired by the sounds and by the essence of these so particular instruments. The multiple influences let appear oriental sonorities as well as making an incursion into the past.





I'M CONFESSING (THAT I LOVE YOU)

(from *Jazz at the Pawnshop*): Arne Domnerus, Bengt Hallberg, Georg Riedel, Egil Johansen, Lars Erstrand, Doc Dougherty, Chris Smith, Ellis Reynolds (Composers)

Jazz At the Pawnshop, recorded at Stampen Jazz Club in Stockholm on December 14-15, 1976, has been regarded as *"The Best Jazz Recording of the Century!"* Both the musicianship and the engineering came together in a magical symbiosis captured on this enduring classic

No one really knew then that this was to become a cult recording among audiophiles and one of the most famous and respected jazz recordings ever made. The mere fact that a single jazz recording has been released in so many formats over a very long period of time (more than 40 years), tells us that this recording must really be unique. The recording's musical artistry and sonic excellence have few peers.

INTERSECTION 5/4

Carole Meneghel, Robert Len

Robert Len

Multi-instrumentalist composer/performer/arranger/teacher Robert Len is the artist behind the the 2xHD trilogy albums on the theme of environmental survival *"Fragile"*, *"Hope"* and *"Help"*. In this piece Robert and violinist Carol Meneghel collaborate on a vibrant orchestration in 5/4-time signature.





NOCTURNE OP. 27 NO. 2 IN DB MAJOR

Jean Pascal Hamelin

Frédéric Chopin

Chopin was best known for his solo pieces for piano and his piano concerti. Although he wrote little but piano works, many of them brief, Frédéric Chopin ranks as one of music's greatest tone poets by reason of his superfine imagination and fastidious craftsmanship. The Polish composer and virtuoso pianist of the Romantic period, Chopin has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation.

HOSIANNA. DAVIDS SON
(HOSANNA. SON OF DAVID)

Oscar Motet's Choir

From the album *Cantate Domino*

Long considered as one of the greatest audiophile masterpieces ever recorded, *Cantate Domino* is THE audiophile reference. Famous for its incredible sound quality, Oscar Motet's Choir in this multi-composer, sacred music for chorus, bass and organ is so spiritual and life affirming, it never ceases to amaze.





THE PLANETS, OPUS 32: MARS. THE BRINGER OF WAR

Mélanie Barney, Buzz Brass

Gustav Holst

This is an extract from the seven-movement orchestral suite by the English composer Gustav Holst, written between 1924 and 1917. It is a unique interpretation arranged by Enrico O. Dastous for brass quintet and organ, of Holst's most famous piece. The innovative nature of Holst's suite quickly became and has remained popular, influential, and widely performed. To create this original version Dastous needed to engage in an exercise of analysis and reflection while respecting the content of the original score.

ANT JAMMIMA

Frédéric Alarie, Mega Bass

Frédéric Alarie

The colour, depth, and audacity that Frédéric Alarie puts into his work as a musician, composer or soloist is amazing as he constantly pushes the limits of both his own expression and of jazz itself. This track is a composition for 4 double bass, part of Alarie's MEGA BASS recording session. It will be challenging to your sound system and headphones in the low register and the warmth of the second harmonics is very present here.





RENÉ LAFLAMME

Vice President, Fidelio Technologies - 2xHD

Sound and mastering Engineering

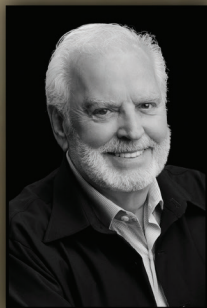
In the high-end audio world, audiophile sound engineer René Laflamme has carved out a reputation for definition of excellence. Manufacturers of audiophile equipment such as Nagra Audio seek his expertise in representation and assistance in design. Audiophile quality microphone designer and 40 times winner of "Best sound in show" at high-end audio equipment conventions, Laflamme uses his knowledge and unfailing instinct to match various audio components to create the best all-encompassing sound experience. The exclusive 2xHD Fusion system is the fruit of Laflamme's total experience and imagination.

This collection of recordings was selected for the realistic soundstage and the 3D true stereo imaging. Ideal for listening with headphones but also excellent for in-room listening.

ANDRÉ PERRY C.M., PHD (H.C.)

President and Artistic Director, Fidelio Technologies - 2xHD

Recipient of the Order of Canada, widely acknowledged as a pillar of the Canadian Music Industry, producer, musician, composer, recording engineer, André Perry is the creator and founder of the first sophisticated, world-class environmental recording facility; Le Studio (Morin Heights). Over 250 million copies of recordings made at Le Studio have been sold world-wide by artists such as The Police, Sting, Asia, Cat Stevens, Rush, the Bee Gees, David Bowie, Keith Richards and many more. In 2013, Perry founded Fidelio Technologies Inc. in partnership with René Laflamme and Yaël Brandeis and became its Artistic Director and CEO.



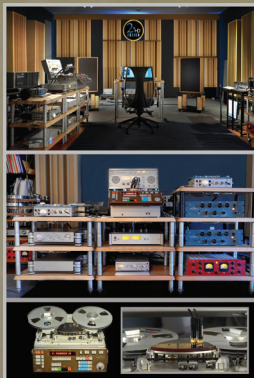


THE 2xHD MASTERING PROCESS

The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high-resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a 'Back to the Future' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source



possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state-of-the-art available today. Also used in the process are Pyramix Masscore (records all high-resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

2xHD.com
Pure Emotion

HIGH RES HEADPHONE BLAST

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Modest Mussorgsky

2 MY FOOLISH HEART (4:35)

Holly Cole Trio
Victor Young

3 LOVE IS HERE TO STAY (6:01)

Brian Torff
George Gershwin

4 SONGE (7:16)

De Lõnga
Pierre-Alexandre Saint-Yves,
Andrew Wells-Oberegger

5 I'M CONFESSING

(THAT I LOVE YOU) (8:13)

Arne Domnerus, Bengt Hallberg,
Georg Riedel, Egil Johansen,
Lars Erstran (from the album
Jazz At The Pawnshop)
Doc Dougherty, Chris Smith, Ellis Reynolds

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7 NOCTURNE OP.27 NO. 2 IN DB MAJOR (5:30)

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8 HOSIANNA, DAVIDS SON

(HOSANNA, SON OF DAVID) (2:32)

Oscar's Motet Choir, Abbe Georg Joseph
Vogler, Alf Linder, Torsten Nilsson
(from the album *Cantate Domino*)

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2xHD MASTERING: RENÉ LAFLAMME
EXECUTIVE PRODUCER: ANDRÉ PERRY