

FROM ORIGINAL ANALOG MASTER



AUDIOPHILE PERCUSSION +



DSD
Direct Stream Digital

WARNING!
Play at Medium Level

DXD
Digital extreme Definition

MUSICUS PERCUSSION ENSEMBLE



The Percussion + project was recorded July 1999, at Montreal's Claude Champagne Concert Hall on a Nagra T analog recorder at 15 ips on BASF Sm468 tape. The recording was done using A-B stereo microphone technique, using a pair of omni B&K 1 inch measurement microphones. There were additional vintage tube microphones on many percussion and voice (Neumann M49, U67, AKG C12). The recording and mix were done live on a Studer model 089 console. Overdubs by multi-instrumentalist Robert Len were recorded at 2xHD's studio, using a Neumann M50 and Josephson C617 microphones.

PERCUSSION+ is the ideal title for this project which showcases a rich variety of musical grooves drawn from Pop, Rock, Latin, and Classical styles.



ROBERT
LEN



The focus is on rhythm, groove, pulse, tempo, accents, dynamics, textures and color, interpreted with precision and energy by the Musicus Percussion Ensemble, joined by guest multi-instrumentalist Robert Len.

FEEL THE WARMTH



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology. The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips Nagra Master curve, NAB master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging. The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD Mastering: RENÉ LAFLAMME
2xHD Executive Producer: ANDRÉ PERRY

2xhd.com

AUDIOPHILE PERCUSSION +



- 1 **STARBURST** (6:22)
- 2 **LATIN ME** (6:19)
- 3 **BASSORONI FUNK** (11:14)
- 4 **DISCIPLINE** (8:02)
- 5 **CAN YOU HEAR THE MESSAGE?** (5:50)

PRODUCED AND RECORDED BY RENÉ LAFLAMME AND JEAN DE LA DURANTAYE
2XHD MASTERING: RENÉ LAFLAMME
ALBUM ARTWORK: ANDRÉ PERRY
EXECUTIVE PRODUCER: ANDRÉ PERRY