

FROM ANALOG MASTER



# Yellow Dog Blues

and  
other  
favorites



the DON EWELL quartet



2XHD MASTERING: RENÉ LAFLAMME  
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Artwork: André Perry Graphics: Sylvie Labelle

Once described by Eubie Blake as "The greatest piano player I ever heard", Don Ewell's interpretation of Waller, Johnson and Morton, both in performances and recordings, are revered within New Orleans and traditional jazz circles. This true stereo recording from 1959 remastered by 2xHD is a great sonic showcase of his mastery of stride.

Featuring eight selections including: New Orleans Hop Scop Blues, Ole Miss, Georgia Bo Bo and the title song, this is a must for all audiophiles.

A major if underrated stride pianist, Don Ewell was inspired by Jelly Roll Morton and Earl Hines, but could stride like Fats Waller, too. He started leading his own trios in Baltimore in the mid-'30s; played during the New Orleans jazz revival (starting in the mid-'40s) with Bunk Johnson, Muggsy Spanier, Sidney Bechet, and Kid Ory (1953); and was with Jack Teagarden during 1957-1964. Ewell sometimes played duets with the weakening Willie «the Lion» Smith in the late '60s before moving to New Orleans, where he worked regularly during his last years.



*Audiophile* AP-66.....**33 $\frac{1}{3}$**  RPM MICROGROOVE

## YELLOW DOG BLUES and other favorites

the DON EWELL quartette...  
DON EWELL, Piano; NAPPY BRODER, Trumpet; RABBIT GRISOL, Clarinet; JIMMY HUGHES, Bass Viol.

### "A" Side

1. MICHIGAN WATER BLUES
2. ATLANTA BLUES
3. THUNDERBOLD BLUES
4. GEORGIA BO BO

This is a recording of the performance of four great musicians — playing a wonderfully flexible group of traditional blues. Let us now think that our listeners know us better than they do and have an excellent record to anyone who loves good music as well as good music: this is a highly desirable record.

The very first thing anyone would notice would be the smooth, full sounding piano technique of Don Ewell. His handling of the big stride piano is almost perfect and he does not miss an opportunity. In Michigan Water (which happens to be our favorite), Nappy Broder's trumpet is beautiful and clear — and Don Ewell's very nice playing of the bass line. Jimmy Hughes gives great evidence with his usual fine guitar work. After listening to this record, we are sure you will join in by saying the name "Audiophile" early on this one.

### "B" Side

1. NEW ORLEANS HOP SCOP BLUES
2. BLUES MY NAUGHTY STEVE GIVES TO ME
3. OLD MISS
4. YELLOW DOG BLUES



If you want your data to be preserved with fidelity, to qualify with the highest standards of the industry, to be preserved in the most perfect form to be used for all purposes in the future, you should get the best of everything you can get for your money and get it when it should be obtained. This is the only way to be sure that your data will be preserved in the most perfect form to be used for all purposes in the future. This is the only way to be sure that your data will be preserved in the most perfect form to be used for all purposes in the future. This is the only way to be sure that your data will be preserved in the most perfect form to be used for all purposes in the future.

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## YELLOW DOG BLUES and other favorites

the DON EWELL quartette...

DON EWELL, Piano; NAPPY TROTTIER, Trumpet; MARTY GROSZ, Guitar; EARL MURPHY, Bass Viol.



### "A" Side

1. MICHIGAN WATER BLUES
2. ATLANTA BLUES
3. TISHOMINGO BLUES
4. GEORGIA BO BO

This is a recording of the performance of four great musicians — playing a wonderfully likeable group of traditional blues. Let no one think that just because these are blues that they do not have an exciting sound: to anyone who loves good sound as well as good music this is a highly desirable record.

The very first thing anyone would notice would be the smooth, full sounding piano technique of Don Ewell. His handling of the big Boesendorfer is almost perfection and his ideas are neat and refreshing. In Michigan Water (which happens to be our favorite), listen for Nappy Trottier's beautiful open trumpet — and Earl Murphy's very tasty bowing of his bass viol. Marty Grosz graces every selection with his usual fine guitar work. After listening to this record, we are sure you will join us in hoping for more "sessions" such as this one.

### "B" Side

1. NEW ORLEANS HOP SCOP BLUES
2. BLUES MY NAUGHTY SWEETY GIVES TO ME
3. OLE MISS
4. YELLOW DOG BLUES



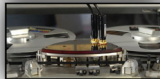
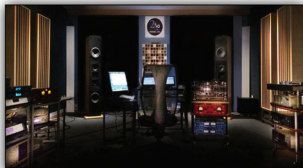
*It will repay you, both in pleasure and in dollars, to carefully watch the condition of your stylus. A "permanent" stylus may permanently damage your records. A diamond stylus is the cheapest and best to use but even a diamond is not permanent. Your dealer will be glad to examine your stylus for you under a microscope and tell you when it should be changed. Changing a stylus in time will save irreparable damage to your records.*

*We neither monitor nor compress our program material to meet the limitations of obsolete or inadequate equipment. All Audiophile records are deliberately made with the widest dynamic range feasible, and play back only with high grade electromagnetic pickups is contemplated. The true beauty of Audiophile records will be brought out only on high quality equipment, in good operating condition.*

**AUDIOPHILE RECORDS, INC., P. O. BOX 66 / SAN ANTONIO, TEXAS 78291**



## THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NAB master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DSD 11.2 MHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audio-ophile sound engineer René Laflamme.

**[www.2xhd.com](http://www.2xhd.com)**  
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