

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

RED
NORVO
COMBO
VIBES
A LA
RED

Hank Jones
Jimmy Rowles



VIBES A LA RED

Red Norvo has been one of my jazz heroes ever since "Dance of the Octopus" and the big band records of the Norvo-Mildred Bailey Commodore Band (who can forget that sax section sound in "Remember"?)

Red has been responsible for the rise of many musicians: Eddie Sauter, Herbie Haymer, Dave Barbour, Stew Fletcher, to name a few from the Norvo-Bailey band. Men like Shorty Rogers, Eddie Bert, Aaron Sachs, and Remo Palmieri were in Red's small group at the famous Door in the mid-1940s, and the Keynote records were made with some of these men.

Red and Mildred's home in Forest Hills, Queens, was the spawning ground for many innovations in jazz. The Benny Goodman trio happened there and it was Mildred who pointed the way to B.G.'s using Fletcher Henderson as his arranger. Red and Mildred were aware of the happenings uptown before anyone else.

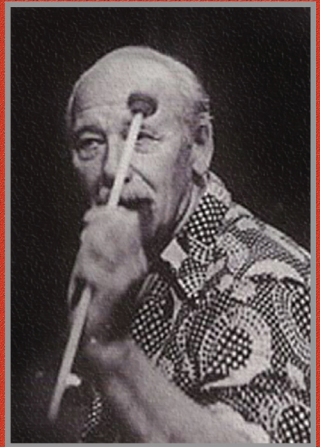
This is the first record Red has made in nearly ten years. What a shame! Red had a marvelous trio in Las Vegas at the Tropicana with Lloyd Ellis on guitar and Monk Montgomery on bass which was never recorded. Finally Red came to Michael's Pub in New York in 1974, at which time he made the quartet tracks on this recording. The quintet tracks were recorded in 1975 in Los Angeles with musicians like Jimmy Rowles on piano and Gene Cherico on Fender bass.

It's difficult to record a man like Red Norvo because it's difficult to find musicians which come up to his standard of musicianship. I think we found the ideal mix here. Red has always been known for his subtle craftsmanship. He has expressed the desire to record more things on the hard swinging side next time out. Whatever he does is entirely okay with us.

- Harry Lim, 1975

P.S. Red would like to dedicate the blues on track 6 to radio station WRVR, whose jazz programs make New York City a better place to live.

P.P.S. Famous Door Records has one goal – to produce jazz records of the finest quality, using the most up-to-date recording techniques and equipment and the best pressings obtainable.



THE RED NORVO COMBO **VIBES A LA RED**

1 THE ONE I LOVE BELONGS TO SOMEBODY ELSE 6:03 (A)

Isham Jones – Gus Kahn, 1924

2 TEA FOR TWO 3:53 (A)

Vincent Youmans – Irving Caesar
Musical: No, No, Nanette, 1924

3 I'LL BE AROUND 4:00 (A)

Alec Wilder, 1942

4 A SHORT ONE FOR SANTA MONICA 1:57 (A)

Red Norvo, 1974
(also known as Santa Monica Blues)

5 DON'T BLAME ME 4:40 (B)

Jimmy McHugh – Dorothy Fields

6 BLUES FOR WRVR 3:36 (B)

Red Norvo, 1974

7 ON GREEN DOLPHIN STREET 5:13 (B)

Bronislaw Kaper – Ned Washington
Film theme: Green Dolphin Street

8 RUNNIN' WILD 5:00 (B)

A. Herrington – Joe Grey & Leo Wood, 1922

RED NORVO, Leader, Vibraphone
HANK JONES, Piano
MILT HINTON, Bass
JO JONES, Drums
Recorded 1974 in New York City (A)

RED NORVO, Leader, Vibraphone
JIMMY ROWLES, Piano
LLOYD ELLIS, Guitar
GENE CHERICO, Fender Bass
DONALD BAILEY, Drums
Recorded 1975 in Hollywood (B)

CREDITS:

Famous Door: Recorded 1974,
A&R Recording Studios, New York (A)
Recording Engineer: Richard Blakin
Remix Engineer: Richard Blakin

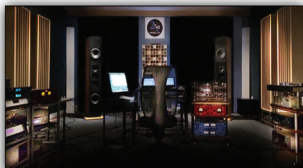
Recorded 1975, Hollywood Sound
Records, Hollywood (B)
Recording Engineer: Tom Perry
Remix Engineer: Gerry McDonald
Produced by Les Line and Harry Lim
Photography: Les Line
Liner notes: Harry Lim

2XHD MASTERING: RENÉ LAFLAMME / 2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

Art Direction: André Perry / Graphics: Sylvie Labelle



THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NAB Dolby A 301 master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DSD 11.2 MHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audio-ophile sound engineer René Laflamme.

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Pure Emotion