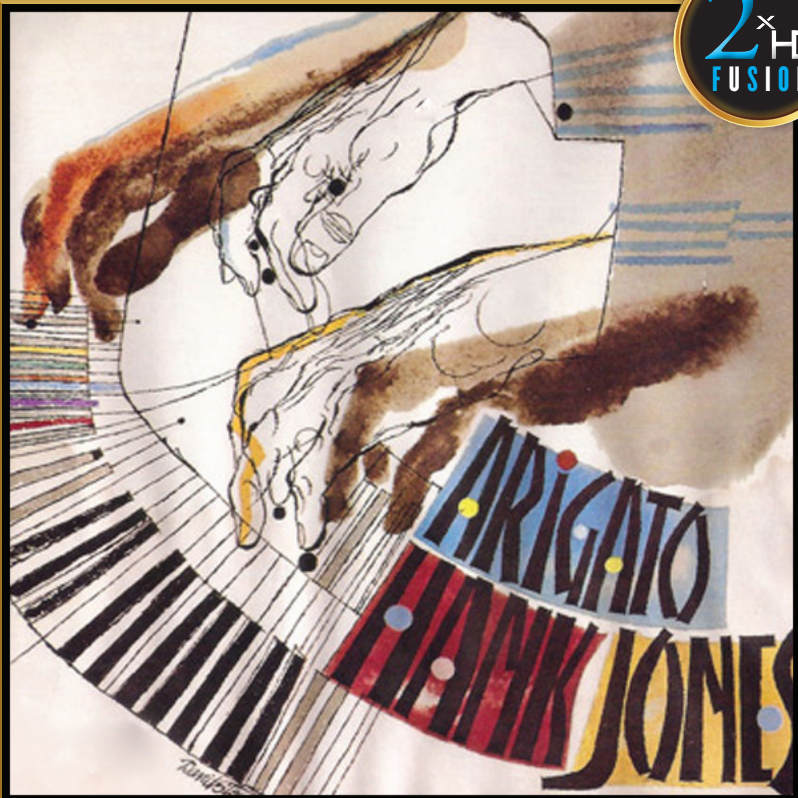


2^xHD
FUSION



ARIGATO

HANK JONES — PIANO

RONNIE BEDFORD — DRUMS

RICHARD DAVIS — BASS



PRODUCED BY GUS P. STATIRAS

SIDE A

1. **ALLEN'S ALLEY** 4:48
(Devil Beat)
Music Sales Corp. ASCAP
2. **I'M OLD FASHIONED** 5:06
(Jerome Kern — Johnny Mercer)
T. B. Harms ASCAP
3. **NIGHT SADNESS** 6:23
(NOTTE TRIESTE)
(Gary McFarland)
MIQ Music Inc. BMI
4. **ARIGATO** 2:51
(Hank Jones)
Statiras Music Co. ASCAP



Hank Jones

SIDE B

1. **MAJORCA*** 6:50
(Ray Rivera)
United Artists Music Co. ASCAP
2. **WHAT AM I HERE FOR?** 4:57
(Duke Ellington — Frankie Laine)
Robbins Music Corp. ASCAP
3. **MEDLEY:** 6:09
THE BAD AND THE BEAUTIFUL 6:09
(David Raskin)
Robbins Music Corp. ASCAP
BUT BEAUTIFUL
(Johnny Burke — James Van Heusen)
Dorsey Bros. Music — Bourne Co. ASCAP
YOU ARE TOO BEAUTIFUL
(Richard Rodgers — Lorenz Hart)
Warner Bros. Inc. ASCAP
4. **GERRY'S BLUES** 5:06
(Milt Jackson)
MIQ Music Inc. ASCAP



Ronnie Bedford

Richard Davis

It was a pleasure to have the opportunity to record for Gus Statiras' Progressive Records label. Some record companies, studios and engineers put time limits on recording sessions. This stifles your creativity. Gus doesn't, and thus, the creativity is there.

Fine musicians are on this album. Ronnie Bedford and I first met about 18 years ago. We played with Don Elliot back then. Of course, since then we have played together on club dates and jingle commercial sessions. Ronnie is a studied musician. There isn't anything that he can't play on the drums. He has no peer as a soloist. Only now is he becoming better known and recognized. Richard Davis, of course, is one of the greatest bass players. He first drew attention when he and Don Shirley had a duo. Both of them came out of Chicago. Richard is the consummate artist. When we played in my brother Thad, and Mel Lewis' band, he did things on the bass that you wouldn't believe. He is a well-rounded musician, with classical training and very adept at jazz. I'm concerned about playing something good, otherwise I'd rather not record. If you're lucky, it comes out alright. We feel we were pretty lucky and that you'll find this one did come out better than "alright."

Hank Jones

Recorded Oct. 28, 1976 at the
Downtown Sound Studio, New York, NY

Engineer — Fred Miller
Cover Photo — K. Abe

Liner Photos — Hank O'Neal
Ray Rivera — Rhythm Guitar Added*

2xHD Mastering: RENÉ LAFLAMME
2xHD Executive Producer: ANDRÉ PERRY

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THE 2xHD MASTERING PROCESS



The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology – a '*Back to the Future*' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the cleanest power source possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state of the art available today. Also used in the process are Pyramix Masscore (records all high resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

2xHD.com
Pure Emotion