

FROM ORIGINAL ANALOG MASTER



BUCKY PIZZARELLI

THE EARLY
YEARS



DSD

Direct Stream Digital

DXD

Digital eXtreme Definition

Bucky Pizzarelli

In these days of "Let's see how many 1,000 watt amplifiers we can get on the stage", wah-wah, fuzz-tone, distortion, echo, whatever, it's kinda nice -- kinda nice, hell, it's sheer pleasure to hear a guitar sounding like a guitar again. And, anyone that's at all nostalgic about the days of players like Kress-McDonough, Van Eps, Reuss, et al, and the delightful things they were doing are bound to sigh a few sighs of regret for an era that's just about drawn its last breath.

Happily, there are exceptions to that last statement, and one of them is Bucky Pizzarelli. With a seven-string guitar and a classic guitar he romps through a pretty wide time span, choosing tunes ranging from the 30's through today, along with some mighty tasty bass and drums on several of the selections. On the other tunes the seven-string guitar provides its own bass line, and the classical selections remain pure guitar.

Although Bucky makes his living using the gadgets and gimmicks —wah-wah, fuzz, etc. on recording sessions, when it comes to a jam session the tracks in this album are more representative or the things he

plays.

Also, after several very successful tours with Benny Goodman, both in Europe and in the United States, the choice of "Goodbye" for the closing track of the album seemed very appropriate.

Bucky will probably be best known for his many years with another great stronghold of the big band era, the Doc Severinson orchestra on the Johnny Carson "Tonight" show, and will continue in that position whenever the show originates in New York.

Anyone reading the above will probably get the impression that I like this album. Well, I do. Not only that, We both like the same brand of ice cream.

- Les Paul (1972)



BUCKY PIZZARELLI

1926 - 2020



BUCKY WITH SON JOHN



TRACKS 1 - 9

Bucky Pizzarelli: 7 string and classical guitar

Mary Pizzarelli: classical guitar (tr#11)

George Duvivier: acoustic bass

Don Lamond: drums

Produced & Recorded by Bill Borden

Production assistant: Claire Olivier

Recording Engineer: Joe Jorgensen

Recorded at Media Sound May/June 1972

Photographer: Dune Butler

GREEN GUITAR BLUES



THE CAFE PIERRE TRIO



TRACKS 10 - 18

Bucky Pizzarelli: guitar

Russ Kasso: piano

Jerry Bruno: acoustic bass

Produced by Bill Borden & Bucky Pizzarelli

Production assistant: Claire Olivier-Wade

Recording Engineer: Richard LePage

Recorded at Generation Sound August 1982

Photographer: Alan Z. Froman

2xHD Mastering: RENÉ LAFLAMME

2xHD Executive Producer: ANDRÉ PERRY

Artwork: ANDRÉ PERRY

BUCKY PIZZARELLI

THE EARLY YEARS

- 1 **GREEN GUITAR BLUES** 3:30
John 'Bucky' Pizzarelli (1971)
 - 2 **TANGERINE** 2:13
V. Schertzinger, J. Mercer
 - 3 **SATIN DOLL** 3:27
Duke Ellington, Billy Strayhorn,
John Mercer
 - 4 **MEDLEY: CRY ME RIVER 3:14**
– GIRL TALK
A. Hamilton, N. Hefti, B. Troup
 - 5 **GOODBYE** 2:15
Gordon Jenkins
 - 6 **I DON'T KNOW HOW TO 2:08**
LOVE HIM
Andrew Lloyd Webber, Tim Rice
 - 7 **WHAT ARE YOU DOING THE 2:36**
REST OF YOUR LIFE
Michel Legrand,
Marilyn & Alan Bergman
 - 8 **MEDLEY: BREAKFAST AT 3:11**
TIFFANY'S – DREAMSVILLE
H. Mancini, J. Mercer, J. Livingston,
R. Evans
 - 9 **THE SUMMER KNOWS** 1:59
Michel Legrand, Marilyn & Alan Bergman
 - 10 **CHEROKEE** 4:51
Ray Noble
 - 11 **INVITATION** 5:32
Bronislaw Kaper, Paul Francis Webster
 - 12 **DO NOTHING TILL YOU HEAR 5:35**
FROM ME
D. Ellington, B. Strayhorn
 - 13 **MEDLEY: ISN'T IT ROMANTIC 5:51**
– PENTOUSE SERENADE – EAST OF
THE SUN – WHAT IS THERE TO SAY?
Rodgers & Hart, V. Burton, W. Jason,
B. Bowman, V. Duke, E.Y. Harburg
 - 14 **NOLA** 3:26
Felix Arndt, James F. Burns
 - 15 **BLUES CHROMATIQUE** 4:51
John 'Bucky' Pizzarelli (1982)
 - 16 **(BACK HOME IN) INDIANA** 4:33
James Hanley, Ballard MacDonald
 - 17 **ISFAHAN** 4:03
Duke Ellington, Billy Strayhorn
 - 18 **MY SHIP** 2:43
Kurt Weill, Ira Gershwin
- 2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original ¼" 15 ips NagraMaster curve, NAB or CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

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