

FROM ORIGINAL ANALOG MASTER



MAXINE SULLIVAN



WITH THE IKE ISAACS QUARTET

One of the Great Singers of the 20th Century who put the «Ing» in Swing

Maxine Sullivan was one of the most talented and influential singers of jazz and popular music in the 20th century. Before Maxine burst to forefront of swing, early jazz and blues singers of the 1920s and 1930s belted out songs in loud boisterous voices. Maxine originated an innovative effortless graceful soft swing style with precise diction and timing that influenced generations of female jazz singers including Ella Fitzgerald and Peggy Lee. Her beautiful natural voice and delivery led to her meteoric rise to international fame in 1937. Visiting New York on a weekend ticket she landed a steady singing job at the famed Onyx club on Swing Street and taken into the recording studio by arranger Claude Thornhill. She stole the hearts of the nation with her ground breaking controversial swing version of the Scottish folk tune "Loch Lomond". It became an immediate hit record and an enduring jazz classic.



Some forty years after those halcyon radio days, at the time of this recording she was still a jazz superstar, equally at home performing with traditional jazz players like Art Hodes or the World's Greatest Jazz Band or, as in this current outing, singing with a modern group led by bassist Ike Isaacs.

At the time of this session in February, 1978, Ike Isaacs, Dan Wall and Steve Ellington were the house trio at Atlanta's thriving jazz club "E. J.'s" and worked with many jazz stars including Zoot Sims, Buddy DeFranco, Urbie Green and Clark Terry. Isaacs, of course, will be remembered for those famous Columbia sides with Lambert, Hendricks and Ross. Here his talented group blooms behind Maxine's wistful Everything Happens to Me. Herman Foretich's Shaw-like clarinet romps wildly through By Myself, wailing on Milkman and singing softly on You Go to My Head. Also, it's obvious that Dan Wall is a young man we should be hearing a lot more of, if we're lucky.

2xHD is committed to finding new and precious vintage artists.



MAXINE & IKE ISAACS

AMONG THE SONGS MAXINE CHOSE FOR THIS SET ARE SOME OF HER FAVORITES:



COME RAIN OR COME SHINE

"I like to do songs from the '30s and '40s. That was a very good era, the swing era. And Johnny Mercer and Harold Arlen are two of my favorite writers. I look for lyrics first, I think. Of course, you have to like the melody, but lyrics are very important because basically, you're telling a story. And that's what Harold and Johnny are doing in this one."

MY VERY GOOD FRIEND THE MILKMAN

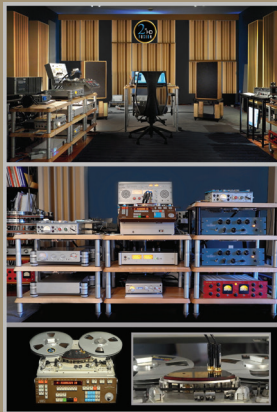
"This goes back to those early mornings when you used to go home late from work. Stan Shaw had a dee-jay show, "Milkman's Matinee" and he used it for his theme. I first heard it by Fats Waller, but I didn't catch up with the tune until about 1950. I was in Toronto, and my friend lady Iris Mountbatten had a recording of it which she gave me. I've been doing it ever since."

THIS HEART OF MINE

"I like to do verses, but sometimes in the clubs where I work there just isn't time. It's get on and get off! But it was nice to do the verse to "This Heart of Mine". I hadn't seen it before. It's very beautiful and we had to take a little time to learn it. But I find it very interesting to do."



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4» 15 ips NagraMaster curve, NAB or CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

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Pure Emotion

MAXINE SULLIVAN

1 IT'S ONLY A PAPER MOON 2:16
Harold Arlen, E.Y. Harburg, Billy Rose

2 COME RAIN OR COME SHINE 2:33
Harold Arlen, Johnny Mercer

3 EVERYTHING HAPPENS TO ME 2:52
Matt Dennis, Tom Adair

4 YOU GO TO MY HEAD 4:50
J. Fred Coots, Haven Gillespie

5 BY MYSELF 2:15
Arthur Schwartz, Howard Dietz

6 I COULD WRITE A BOOK 2:12
Richard Rogers, Lorenz Hart

7 LIFE IS JUST A BOWL OF CHERRIES 2:20
Lew Brown, Ray Henderson

8 THIS CAN'T BE LOVE 2:08
Richard Rogers, Lorenz Hart

9 MY VERY GOOD FRIEND 2:43
THE MILKMAN
Harold Spina, Johnny Burke

10 THIS HEART OF MINE 3:50
Harry Warren, Arthur Freed

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THE IKE ISAACS QUARTET:

HERMAN FORETICH, reeds

DAN WALL, piano

IKE ISAACS, leader & string bass

STEVE ELLINGTON, drums

Grammy nominee

Recorded February 10, 1978, Doppler Studio, Atlanta, Ga. • Produced by George H. Buck Jr.

2xHD Mastering by René Laflamme • 2xHD Executive Producer, André Perry

Artwork, André Perry • Graphics, Sylvie Labelle