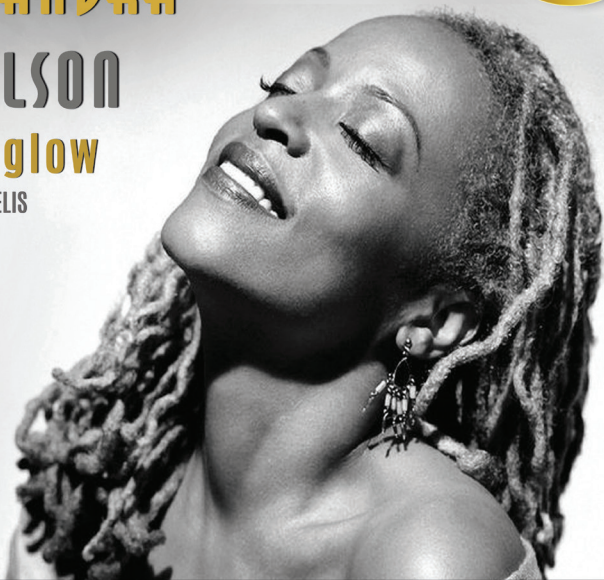


FROM ORIGINAL ANALOG MASTER

2^xHD
HISTORIC

CASSANDRA
WILSON
Moonglow

JIM De ANGELIS
TONY SIGNA



DSD

Direct Stream Digital

DXD

Digital eXtreme Definition



BLUES SHUFFLE 5:40
TWO SLEEPY PEOPLE 8:50
MOONGLOW 6:10

SIDE TWO
THIS OUT

Jim DeAngelis + Tony Signa
Jazz Session
Mixed into Tumbkey TP 204
15 yrs.

Allen Henry - recording engineer

STATIRAS RECORD COMPANY
1385 Peachtree Road
TUCKER, GEORGIA 31784

TO

RETRIAL REQUESTED
SPECIAL IN-CLIQUE RATE - PERSONALITY RECORDS

STATIRAS 8084

SIDE ONE

8/31/86

JIM DEANGELIS - TONY SIGNA
STRAIGHT FROM THE TOP

JIM DEANGELIS - GUITAR

TONY SIGNA - FLUTE

CHRIS WHITE - BASS

EDDIE CAMPBELL - DRUMS

CASSANDRA WILSON - VOCALS *

1. UNIT 7
(SAN JOURNAL)

7:36

2. ORYTHARK *

JIM DEANGELIS - TONY SIGNA

STRAIGHT FROM THE TOP

JIM DEANGELIS - GUITAR

TONY SIGNA - FLUTE, ALTO FLUTE *

CHRIS WHITE - BASS

EDDIE CAMPBELL - DRUMS

CASSANDRA WILSON - VOCALS *

STATIRAS 8084

SIDE TWO

8/31/86

1. BLUES SHUFFLE

(JIM DEANGELIS)

GENEAL MUSIC COMPANY

2. TWO SLEEPY PEOPLE *

(HEART CANNIBALS - JOHN LORSEN)

3. MOONGLOW *

(WILL HUSON - EDDIE DE HANGE - INDIAN MUSIC)



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips NagraMaster curve, NAB or CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com
Pure Emotion

CASSANDRA WILSON

- 1 SKYLARK 7:24
Hoagy Carmichael
- 2 MOONGLOW 6:13
Irving Mills, Will Hudson
- 3 BLUES SHUFFLE 5:50
- 4 TWO SLEEPY PEOPLE 8:52
Hoagy Carmichael
- 5 UNIT 7 7:38
Sam Jones

Personnel:

Jim DeAngelis (guitar)
Tony Signa (flute)
Chris White (bass)
Eddie Crawford (drums)
Cassandra Wilson (vocals)

RECORDING ENGINEER: ALLAN NAMERY • 2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY • Artwork: André Perry • Graphics: Sylvie Iabbe

