

FROM ORIGINAL ANALOG MASTER



MARLENE VER PLANCK

I THINK
OF YOU
WITH
EVERY
BREATH
I TAKE



DSD

Direct Stream Digital

A Rudy Van Gelder Recording

DXD

Digital eXtreme Definition



This album will gladden the hearts of Marlene VerPlanck fans, and sadden the hearts of purveyors of out-of-print-albums-which-sell-for-exorbitant-prices.

This long unavailable collection of American popular songs (originally issued as SAVOY MG 12058) was recorded when Marlene was just beginning her career, in 1955. It makes the point, I think, that our greatest recording artists have been steadfast throughout their careers about quality material, and also about surrounding themselves with only the best players.

For her first solo recording date, Marlene and Savoy Artists and Repertoire chief Ozzie Cadena chose ten songs from just a 13-year period (1931-1944) during the golden age of the American popular song. They also chose the best musicians they could find.

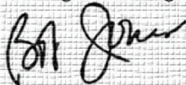
On piano throughout is Hank Jones, who at that time had completed five years with Ella Fitzgerald. It was Hank who contributed the arrangements. Herbie Mann is heard on flute; the ever-eloquent Joe Wilder on trumpet; Wendell Marshall, from Duke Ellington's band, appears on bass; and Kenny Clarke on drums.

My own favorite in the collection is a classic Leo Robin-Ralph Rainger song which lent the original album its title. "With Every Breath I Take" was written for a 1935 Bing Crosby film, *Here Is My Heart*. According to lyricist Leo Robin, the song's publisher never had much faith in the work, feeling that the word "breath" carried a bad connotation (!) and therefore publicized it less aggressively than it deserved. Nevertheless, almost fifty years later, it can still bring a tear to the eye as it nourishes the soul. Incidentally, in the same year that Marlene so wisely chose the song, Frank Sinatra made a classic recording of "With Every Breath I Take" with the Hollywood String quartet.

Perceptive listeners to this Album when it was first issued spotted a major talent in development.

It is gratifying to note, some seasons later, that, where great musical taste is concerned, for Marlene, nothing has changed.

How nice for us all!



Bob Jones, WQEW, New York
1983, Revised 1998

ACCOMPANIED BY

JOE WILDER, TRUMPET

HERBIE MANN, FLUTE

HANK JONES, PIANO, ARRANGEMENTS

WENDELL MARSHALL, BASS

KENNY CLARKE, DRUMS



Recorded Nov. 29, 1955 at Rudy Van Gelder Studio
Hackensack, N.J. Recorded in MONO
Recording engineer: Rudy Van Gelder

Originally released on Savoy Records

2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips NagraMaster curve, NAB or CGIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DACX is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com
Pure Emotion

MARLENE Ver PLANCK

I THINK
OF YOU
WITH
EVERY
BREATH
I TAKE



1 (I THINK OF YOU) WITH EVERY BREATH I TAKE 3:19

Ralph Rainger, Leo Robin

2 IF I LOVE AGAIN 3:37

Ben Oakland, J.P. Murray

3 DEEP IN A DREAM 6:01

Jimmy Van Heusen, Eddie Delange

4 WE COULD MAKE SUCH BEAUTIFUL MUSIC 3:05

Henry Manners, Robert Sour

5 YOU LEAVE ME BREATHLESS 3:46

Fredrick Hollander, Ralph Freed

6 SOME OTHER TIME 4:20

Leonard Bernstein, Betty Comden & Adolph Green

7 WITHOUT A WORD OF WARNING 3:25

Mack Gordon, Harry Revel

8 ACCENT ON YOUTH 4:39

Vee Lawnhurst, Tot Seymour

9 TWO CIGARETTES IN THE DARK 5:11

Lew Pollack, Paul Francis Webster