

FROM ORIGINAL ANALOG MASTER



DICK HYMAN

GENIUS AT PLAY

DSD

Direct Stream Digital

DXD

Digital eXtreme Definition

DICK HYMAN

Improvised
Jazz Piano Solos



mediasound

 311 WEST 57 STREET
 NEW YORK, N.Y. 10019
 765-4700

 CLIENT Menmouth-Evergreen
 PRODUCT/ARTIST Dick Husban
 PRODUCER Bill Barden

(A)

MES 7065A

 DATE 12/1/77
 W.D.No. 9456
 ENG. REEL 1
 MASTER ☒ COPY ☐

 DOLBY ☐ STUDIO A ☐ 16 TRACK ☐
 STEREO ☐ STUDIO B ☐ 12 TRACK ☐
 MONO ☐ STUDIO C ☐ 8 TRACK ☐
 30 IPS ☐ REMIX ☐ 4 TRACK ☐
 15 IPS ☐ EDIT ☐ 2 TRACK ☐
 7 1/2 IPS ☐ PIC. SYNC ☐ MONO ☐

MASTER NO.	TITLE	T	A	K	E	S	TIME
10-17	Get Bless The Child						4:50
10-18	I'll Take Romance						4:25
10-19	It Will Wait For You						4:20
10-20	I Love You Mean						4:21
10-21	The Sheik Of Araby						3:49
10-22	311 9 9 9 4 1111 3 1111 3541 1111 1111						
REF: 04 MEDIA SOUND DATE: 12/1/77 TO: 10/1/80 ACD-120							

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 311 WEST 57 STREET
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 CLIENT Menmouth-Evergreen
 PRODUCT/ARTIST Dick Husban
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(B)

MES 7065B

 DATE 12/4/77
 W.D.No. 9456
 ENG. REEL 1
 MASTER ☒ COPY ☐

 DOLBY ☐ STUDIO A ☐ 16 TRACK ☐
 STEREO ☒ STUDIO B ☐ 12 TRACK ☐
 MONO ☐ STUDIO C ☐ 8 TRACK ☐
 30 IPS ☐ REMIX ☐ 4 TRACK ☐
 15 IPS ☐ EDIT ☐ 2 TRACK ☐
 7 1/2 IPS ☐ PIC. SYNC ☐ MONO ☐

MASTER NO.	TITLE	T	A	K	E	S	TIME
10-18	The Sheik Of Araby						2:44
10-19	SUNSHINE, SUNSET						5:15
10-20	Truckin'	X					2:26
10-21	Lush Life						5:30
10-22	The Look Of Love						4:28
>							
10-250 GUNSHOTS 11/3 HFL 412 RS 415 GLS BY 1319							
Audiophile ACD-120 12/1/77 10/1/80							



"Genius At Play"

It seems not too extravagant a statement to make, and perfectly safe to say, that Dick Hyman is a musical "Man for All Seasons." His accomplishments as pianist, arranger, composer, and expert on all electronic keyboard instruments have been amply demonstrated in recordings he has made over the past twenty years for a variety of labels. He is probably the most-in-demand musician on the east coast for recording and TV work and is now including personal appearances as a jazz piano soloist in his busy schedule.

Dick has appeared on several Monmouth-Evergreen albums in various capacities, but this is his first solo piano album for us. He recorded all the material we are using in three consecutive sessions. We did not have to do any splicing, mixing, or "fiddling" with the takes chosen, an experience new to me since the advent of tape, and a highly pleasing one to Dick. It would be superfluous to comment on the various improvised performances, as they speak for themselves. However, it should be pointed out that these are all titles he has not previously recorded, for each of which he feels a personal affinity, and which have been among his most requested numbers.

We dreamed up several titles for this album, but a chance remark made during the sessions seemed, by far, the most appropriate - "DICK HYMAN - GENIUS A PLAY." He was too modest to enthuse over this title at first, but, after all, I was the one who was saying it, not Dick, and finally, after much arm-twisting, he yielded.

-BILL BORDEN, 1974



THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips NagraMaster curve, NAB or CGIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD.com
Pure Emotion

DICK HYMAN

- 1 **I LOVES YOU, PORGY** 4:26
George Gershwin, Ira Gershwin
& Dubose Heyward
- 2 **LUSH LIFE** 5:28
Billy Strayhorn
- 3 **I WILL WAIT FOR YOU** 4:13
Michel Legrand, Norman Gimbel
- 4 **GOD BLESS THE CHILD** 4:43
Arthur Herzog Jr., Billie Holiday
- 5 **I'LL TAKE ROMANCE** 3:36
Ben Oakland, Oscar Hammerstein
- 6 **SUNRISE, SUNSET** 5:15
Jerry Bock, Shelton Harnich
- 7 **TRUCKIN'** 2:26
Rube Bloom, Ted Koheler

Originally released on
Monmouth-Evergreen Records
Produced by Bill Borden
Production Coordinator: Claire Oliver
Recorded at Media Sound, N.Y.C., October 29, 1973
Recording Engineer: Fred Christie
Text by Bill Borden

Cover Art: André Perry • Graphics: Sylvie Labelle
2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY