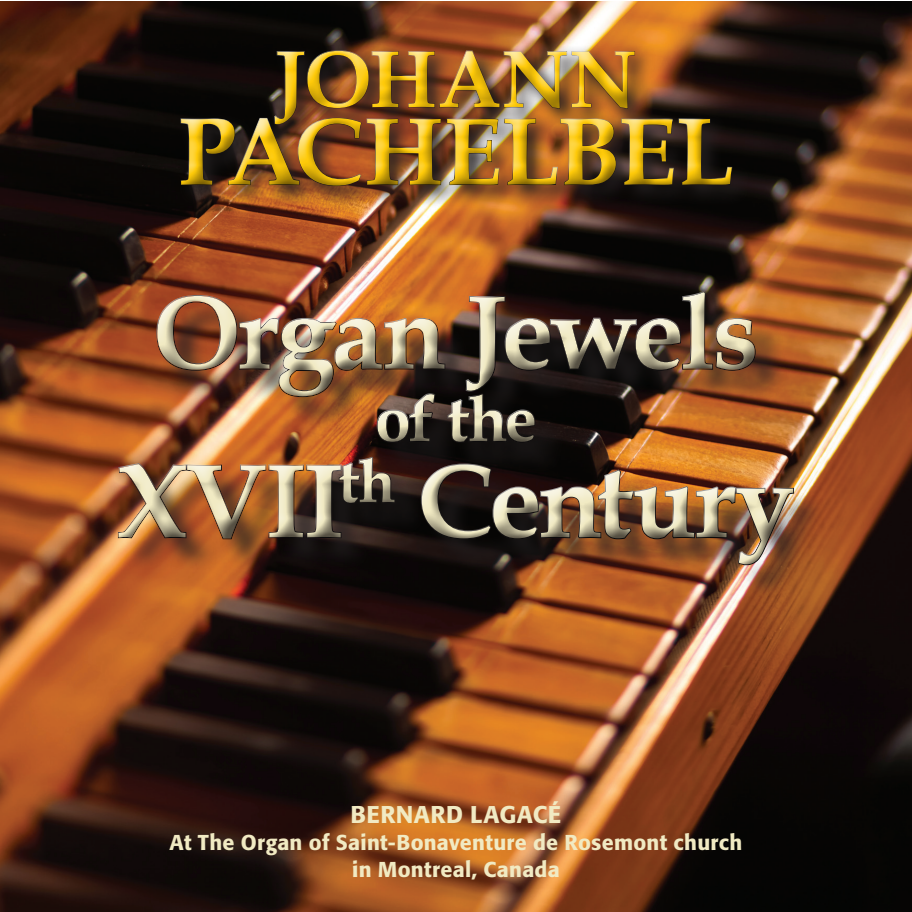




JOHANN
PACHELBEL

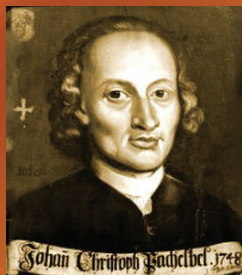
Organ Jewels
of the
XVIIth Century

BERNARD LAGACÉ

At The Organ of Saint-Bonaventure de Rosemont church
in Montreal, Canada

JOHAN PACHELBEL

1653-1706



German Baroque composer, organist and teacher Johan Pachelbel brought the south German organ tradition to its peak. Having composed a large body of sacred and secular music, his contributions to the development of the chorale prelude and fugue earned him a place among the most important composers of the middle Baroque era.

Pachelbel's music enjoyed enormous popularity during his lifetime; he had many pupils and his music became a model for the composers of south and central Germany. Today, Pachelbel is best known for the *Canon in D major, for three violins and continuo*, as well as the *Chaconne in F minor*, the *Toccata in E minor for organ*, and the *Hexachordum Apollinis*, a set of keyboard variations.

In 1677 he became court organist in Eisenach, Germany where he would become close friend of the Bach family who lived in nearby Erfurt where he became organist at the Predigerkirche in 1698. He would later teach both Johann Sebastian and his cousin, Johann Christoph Bach.

BERNARD LAGACÉ

Born: November 21, 1930 - St-Hyacinthe, Québec, Canada

Organist, harpsichordist, and teacher, Bernard Lagacé, perhaps the leading Canadian organist of his generation began his musical career as organist for St-Hyacinthe Seminary at age 14. In 1948 at age 18, he replaced Raymond Daveluy, then in Europe, at the St-Jean-Baptiste Church in Montreal, becoming principal organist there in 1950. In 1954 - 1956 he received a scholarship to study organ with André Marchal in Paris, and from 1956 - 1957 with Anton Heiller at the Vienna Music Academy where he also studied harpsichord. During this period, he became a familiar figure on the concert circuit in Paris and Vienna. He continued to frequently appear throughout Europe and North America after he returned to Montreal to teach.

His main focus was on music from the Baroque period of which he is a known specialist, although he possesses a broad repertory from most musical periods. Since the 1950's, he has been a leader in the revival of the classical organ in North America.

Among the many awards received, he was named Member of the Order of Canada in 1985.

JOHANN PACHELBEL

BERNARD LAGACÉ

At The Organ of Saint-Bonaventure
de Rosemont church in Montreal, Canada

- | | | | |
|---------------------------------------|------|--------------------------------|------|
| 1. TOCCATA, E. minor | 1:45 | 7. ARIA SEBALDINA. | 6:35 |
| | | Partita. F minor | |
| 2. DA JESUS AN DEM KREUZE STUND | | 8. WIE SCHÖN LEUCHTET DER | 3:20 |
| Choir | 2:08 | MORGENSTERN. Choir | |
| (While Jesus was on the cross) | | (How beautifully shines the | |
| | | Morningstar) | |
| 3. CHRISTUS, DER IST MEIN LEBEN | | 9. VATER UNSER IM HIMMELREICH. | 2:48 |
| Partita | 6:20 | Choir | |
| (Christ, you are my life) | | (Our Father who art in Heaven) | |
| 4. VON HIMMEL HOCH, DA KOMM ICH | | 10. O LAMM GOTTES UNSCHULDIG. | 4:26 |
| HER. Choir | 4:38 | Choir | |
| (From the height of the skies I come) | | (God's Lamb) | |
| 5. WIR GLAUBEN ALL AN EINEN GOTT | | 11. O LAMM GOTTES UNSCHULDIG. | 6:35 |
| Choir | 3:42 | F minor | |
| (We all believe in one God) | | | |
| 6. RICERCAR. C minor | 5:20 | | |



JOHANN PACHELBEL

BERNARD LAGACÉ

RECORDED ON THE ORGAN OF
SAINT-BONAVENTURE DE ROSEMONT CHURCH IN MONTREAL,
CANADA MARCH 1ST, 1971

ENGINEER: **JEAN DE LA DURANTAYE**
SPECIAL COLLABORATION: **YOLANDE ROBERGE**

2XHD MASTERING: **RENÉ LAFLAMME**
2XHD EXECUTIVE PRODUCER: **ANDRÉ PERRY**

ALBUM COVER DESIGN: **ANDRÉ PERRY**
ALBUM GRAPHICS: **SYLVIE LABELLE**

THE 2xHD MASTERING PROCESS

For the 2xHD transfer of this recording, the original 1/4", 15 ips NAB master tape was played on a modified TELEFUNKEN M15 Tape recorder with SAKI head, using a hi-end tube preamplifier with OCC silver cables. We did an analog transfer for each HiRes sampling and A & B comparisons were made with both the original LP, using the Kronos turntable, as well as with the best available CD, using the Nagra HD Dac and dCS Vivaldi DAC, throughout the process.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro

Feel the warmth

www.2xHD.com



2^xHD