

RAYMOND DAVELUY

ORGAN RECITAL

BACH
LISZT
FRANCK
WIDOR
GIGOUT

TOCCATA AND FUGUE IN D MINOR (BWV 565) • PRELUDE AND FUGUE ON B-A-C-H
CHORAL No. 3 IN A MINOR • TOCCATA FROM SYMPHONY No. 5 • TOCCATA GIGOUT

RAYMOND DAVELUY

BIOGRAPHY

In 1960, Raymond Daveluy became the first Organist of Montreal's St-Joseph's Oratory when it installed the prestigious instrument constructed by German organ builder Rudolf von Beckerath. Daveluy has also given numerous recitals in Canada and abroad, having toured in Europe, Asia and the United States and sat on the juries of several international competitions: Munich (1971); Philadelphia (1977); St. Albans (1979, 1985); Chartres (1986)

Throughout his career Mr. Daveluy was recognized and appreciated for *'the clarity of his playing, the precision of his legato, the transparency of his contrapuntal passage work, his intelligent grasp of the various styles of the works in hand, and the musical scholarship revealed in his carefully chosen tempi and appropriate registers'*.

As a composer, in addition to his works for organ published by Editions Jacques Ostiguy, and performed in several countries, Raymond Daveluy has written many pieces for piano, an Organ Concerto, a Sonata for Organ and Trumpet, a Quintet for Piano and Strings, as well as several choral works.

In addition to his career as a composer and organ virtuoso, Raymond Daveluy has been, until 1988, professor of organ and improvisation at the conservatories of Trois-Rivières and Montreal - both institutions of which he was also appointed Director; the former from 1970 to 1974 and the latter from 1974 to 1978.

Daveluy has made several recordings of the works of Bach, Marchand, Corrette, Franck and Liszt, on the Oryx, Musical Heritage Society, RCA Victor and Musicus labels.

His important participation in the musical life of Canada was recognized in 1980 when he was made a Member of the Order of Canada

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ORGAN RECITAL

BACH

TOCCATA 3:06 AND FUGUE IN D MINOR (BWV 565) 6:57

LISZT

PRELUDE AND FUGUE ON B-A-C-H 12:17

FRANCK

CHORAL No. 3 IN A MINOR 13:26

WIDOR

TOCCATA FROM SYMPHONY No. 5 6:06

GIGOUT

TOCCATA 3:19

RECORDED AT ST-JOSEPH'S ORATORY, MONTREAL, CANADA. NOVEMBER 1976

PRODUCTION TEAM: JEAN DE LA DURANTAYE YOLANDE ROBERGE

THE DIGITAL TRANSFER WAS MADE IN DSD DIRECTLY FROM THE ORIGINAL 15 IPS MASTER,
USING THE ORIGINAL NAGRA IVS RECORDER WITHOUT ANY NOISE REDUCTION.

A SECOND DIGITAL TRANSFER WAS MADE IN PCM IN 24BIT 192KHZ

2XHD MASTERING: RENÉ LAFLAMME

2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

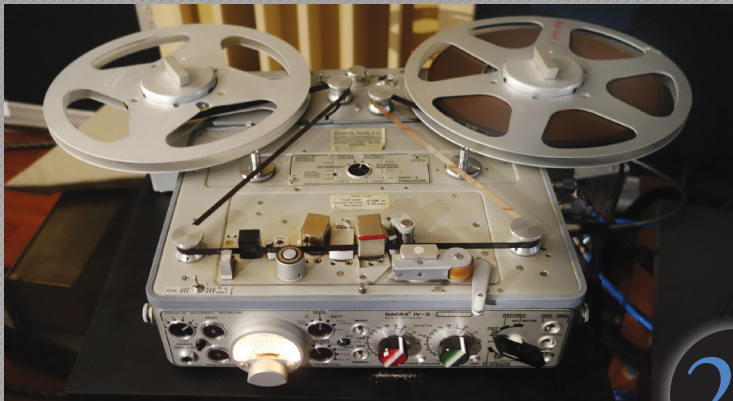
ALBUM COVER DESIGN: ANDRÉ PERRY, GRAPHICS: SYLVIE LABELLE

THE 2xHD MASTERING PROCESS

For the 2xHD transfer of this recording, the original 1/4", 15 ips NAB master tape was played on a NAGRA IV-S Tape recorder – the same model as used in the original recording – using a hi-end tube preamplifier with OCC silver cables. We did an analog transfer for each HiRez sampling and A & B comparisons were made with both the original LP, using the Kronos turntable, as well as with the best available CD, using the Nagra HD Dac and dCS Vivaldi DAC, throughout the process.

René Laflamme, V.P. Engineering

We capture the feeling.
www.2xHD.com



2^xHD