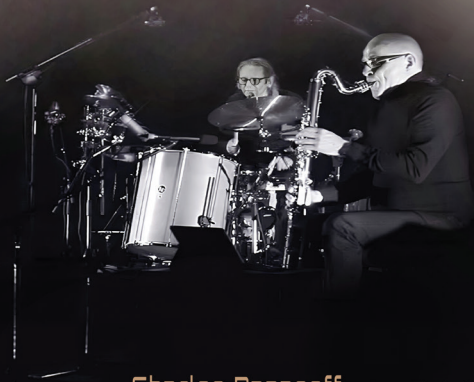


AUDIOPHILE RECORDING



Vents Contre Airs

Crosswinds
Mathieu Désy



DSD

Direct Stream Digital

DXD

Digital eXtreme Definition

Charles Papasoff - Bass Clarinet

Paul Picard - Percussions

Vents Contre Airs

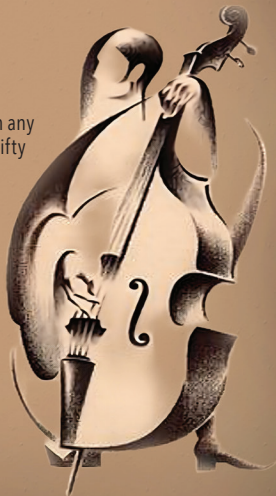
"Carried on the kindred wing of our friendship, Charles Papasoff, Paul Picard and I have drifted with the warm currents of *Vents Contre Airs (Crosswinds)* to bring you the next chapter of our journey, *Contrebasse & Marées*." ("Double Bass & Tides")

From a bird's eye view humming
In mid-air suspension, a wholesome soundtrack
To the unreality of our present era.

From working in the classical and jazz worlds to touring with pop acts, Mathieu is an authentic and versatile virtuoso who makes a difference in any musical project he tackles. His distinctive groove can be heard on over fifty recordings by Canadian artists. He's also in demand as a composer, arranger and music producer.

Bass players can learn about Mathieu's evolving technique in his instructional booklet titled *Bass vs. Gravity*. The work exposes a simple approach to instrumental technique that focuses on the importance of gravity.

This vision led him to develop the polyphonic bass, a unique approach that expands the harmonic capabilities of his instrument. Using a five-string double bass with the high string tuned to D, Déry created a technique where a bass line, chords and melody are played simultaneously.





TECHNICAL INFORMATION

The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 96/24 was played on a Nagra REF DAC high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system permitting 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech and Luna cable. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

www.2xhd.com
Pure Emotion

Vents Contre Airs

Crosswind

Mathieu Désy

1. **BAND** Désy (5:49)
2. **LA MAGICIENNE** Désy (4:48)
3. **L'OEIL DE L'ÉTINCELLE** Papasoff (6:06)
4. **TELL** Désy (5:39)
5. **LAST** Désy (3:35)
6. **NAÑA** De Falla (6:36)
7. **THE WATER** Feist (5:48)
8. **SPELL** Désy (3:01)
9. **GIVE** Désy (5:48)

Mathieu Désy - Polyphonic double-bass
Charles Papasoff - Bass clarinet
Paul Picard - Percussions

Produced & mixed by Mathieu Désy
Recorded at Studio Piccolo September 2022
Engineered by Ghyslain-Luc Lavigne,
assisted by Jean-François Vezina

2XHD MASTERING: RENÉ LAFLAMME
2XHD EXECUTIVE PRODUCER: ANDRÉ PERRY

