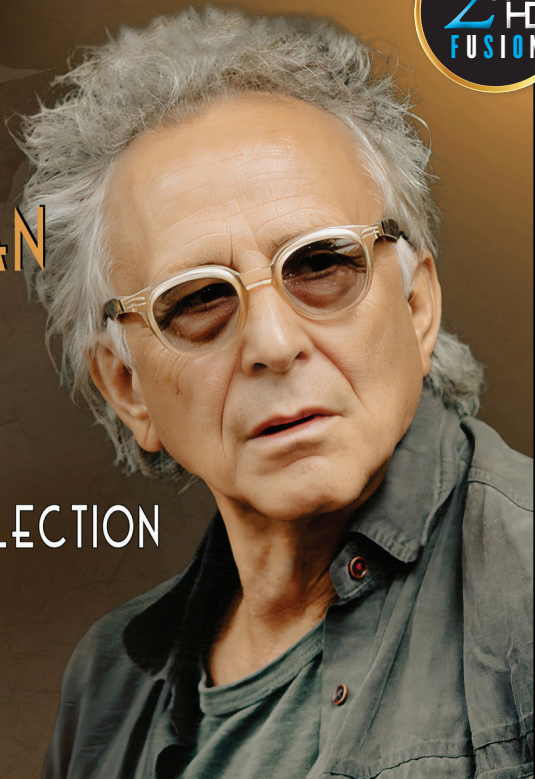


AVAILABLE IN DSD & DXD



MARC
JORDAN

THE COLLECTION







2xHD is proud to welcome Marc Jordan to the label. A seasoned veteran of the music industry, Jordan is instantly recognizable as a vocalist – his voice rich with warmth, marked by a rare originality of phrasing and an uncanny ability to convey pure, unfiltered emotion. Equally compelling as a storyteller and interpreter, he is a true original, delivering feeling with every breath

Singer, songwriter, award-winning producer, and recording artist, Jordan's career spans decades and genres. His songs have been recorded by an extraordinary range of artists, including Rod Stewart, Diana Ross, Bonnie Raitt, Josh Groban, Cher, Bette Midler, Chicago, Olivia Newton-John, and Joe Cocker. Among them is the worldwide No. 1 hit "Rhythm of My Heart," now firmly embedded in the modern pop canon.

Jordan has released 16 albums of his own material, earning numerous ASCAP, JUNO, SOCAN, and Smooth Jazz Awards, along with induction into the Canadian Songwriters Hall of Fame – a fitting recognition of his enduring influence. His work for film includes *Boulevard of Broken Dreams* (1988), which received an ARIA nomination, and *Shadow Dancing* (1989), earning a Genie Award nomination for Best Original Song. His song "Two Different Worlds," sung by Kenny Loggins, appeared in Disney's *The Jungle Book*.

Beyond songwriting and recording, Jordan served as Music Director of the Canadian Film Centre's Music Lab, founded by the late Norman Jewison. He continues to tour with his jazz quintet and, with his wife Amy Sky, recorded the JUNO-nominated album *He Sang, She Sang*.

This collection represents some of the finest work Marc Jordan has ever recorded – songs both original and deeply loved – beautifully arranged and produced by the great Lou Pomanti, capturing an artist at the height of his expressive power.



TRACKS 1-2-3-7-8-11-12-13

MUSICIANS AND BACKGROUND SINGERS:

Randy Brecker, Tommy Emmanuel, Justin Abedin, Larnell Lewis, Marc Rogers, Lyle Molzan, Mike Murley, Measha Bruggergosman, Mike Francis, Kevin Breit, Lesley Young, John Johnson, Tony Carlucci/trumpet, Drew Jurecka. Background vocals: Billy Newton Davis, Wendy Lands, Amy Levy, Amy Sky, Zoe Sky Jordan, Ezra Jordan.

Bed tracks recorded at Revolution Recording, Toronto, engineered by John Bailey. Vocal and Overdubs recorded at Lou Pomanti Music, by Lou Pomanti. Additional Vocal recording by Taylor Kernohan. The Prague Smecky Orchestra, conducted by Adam Klemens, recorded Vitek Kral at Smecky Studios, Prague. Mixed by Jon Bailey and Vic Florencia. Mastered by David Travers-Smith.

TIP OF THE HAT: Ezra Jordan for his input and amazing background vocals...You always do the unexpected and make it work. Kim Nelles, for everything you do. Thanks to my producer, Lou Pomanti, who engineered, arranged, sang, argued for what he wanted, co-wrote some of the pieces, and engineered big parts of this recording. To my wife, Amy Sky, who always tells me what she really thinks, and that is the greatest gift of all.

TRACKS 4-5-6-9-10-14

MUSICIANS AND BACKGROUND SINGERS:

John Johnson, Randy Brecker, Scott Alexander, Marc Rogers, Roly Platt, Doug Yowell, Larnell Lewis, Tony Carlucci, William Carn, Ezra Jordan, Mark Kelso, Paul Leim, Kevan McKenzie, Doug Yowell, Bruce Gaitsch, Roly Platt.

STRINGS by The Prague Smecky Orchestra, William Carn, Tony Carlucci.

Engineered by John Bailey, Lou Pomanti. Additional engineering by Ed Seay, Kevan McKenzie, Roly Platt. Orchestration and programming by Lou Pomanti. Mixed by Vic Florencia.

TIP OF THE HAT: Randy Brecker, Amy Sky, Zoe Sky Jordan, Ezra Charles Jordan...to Tom Berry for his guidance, Scott Alexander, Bruce Gaitsch, Marc Rogers, Tommy Emmanuel, Ross Porter, Wayne Thompson, Brian Robertson, Murray McLaughlin, Ian Thomas, Cindy Church, Geoff Kulawick Productions, especially Terry and Patrick, John Bailey and Ashley Hassard and to all the players that contributed their talents over and above the call...Dave Restivo, Mark Lalama, Kevan McKenzie, Russ Boswell and Marc Rogers. Deep appreciation to Randy Brecker for the wisdom and sensitivity. And special thanks to Lou Pomanti for his brilliance and vision, and to Kim Nelles for putting up with me and feeding me at all hours of the day.



MARC JORDAN

LOU POMANTI





The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology. The Mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 96/24 master was played on a Nagra REF DAC high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system, permitting 2xHD FUSION to obtain a better resolution and 3D imaging. The resulting signal is then transferred back into high-resolution formats by recording it in DXD, using a custom 2xHD technology A to D converter. All analog and digital cables used, are state-of-the-art Siltech. The 2xHD FUSION MASTERING SYSTEM is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

www.2xhd.com
Pure Emotion

2xHD Mastering: RENÉ LAFLAMME
2xHD Executive Producer: ANDRÉ PERRY

MARC JORDAN THE COLLECTION

- 1 **Calling You** B. TELSON 5:13
- 2 **Nearness of You** H. CARMICHAEL, N. WASHINGTON 5:59
- 3 **Walk on the Wild Side** LOU REED 5:47
- 4 **Coltrane Plays the Blues** M. JORDAN, J. CAPEK 6:45
- 5 **Rio Grande** M. JORDAN, S. MACKINNON 5:42
- 6 **Best Day of My Life** M. JORDAN, S. MACKINNON 5:06
- 7 **Wild Horses** M. JAGGER, K. RICHARDS 6:20
- 8 **Both Sides Now** J. MITCHELL 7:14
- 9 **Waiting for the Sun to Rise** M. JORDAN, J. CAPEK 4:38
- 10 **Tell Me Where it Hurts** M. JORDAN, B. GAITSCH 4:18
- 11 **People get Ready** CURTIS MAYFIELD 5:02
- 12 **What Are You Doing for the Rest of Your Life** M. LEGRAND, A. & M. BERGMAN 4:15
- 13 **He's Going to Break Your Heart** M. JORDAN, S. MACKINNON 4:15
- 14 **Bad Time to Say Goodbye** M. JORDAN, L. POMANTI 5:45

PRODUCED AND ARRANGED BY **LOU POMANTI**, CO-PRODUCED BY **MARC JORDAN**

MANAGEMENT: **W. TOM BERRY** / ALERT MUSIC

2XHD MASTERING BY **RENÉ LAFLAMME**

2XHD EXECUTIVE PRODUCER: **ANDRÉ PERRY**