

RECORDED IN DXD



ROBERT LEN HELP!

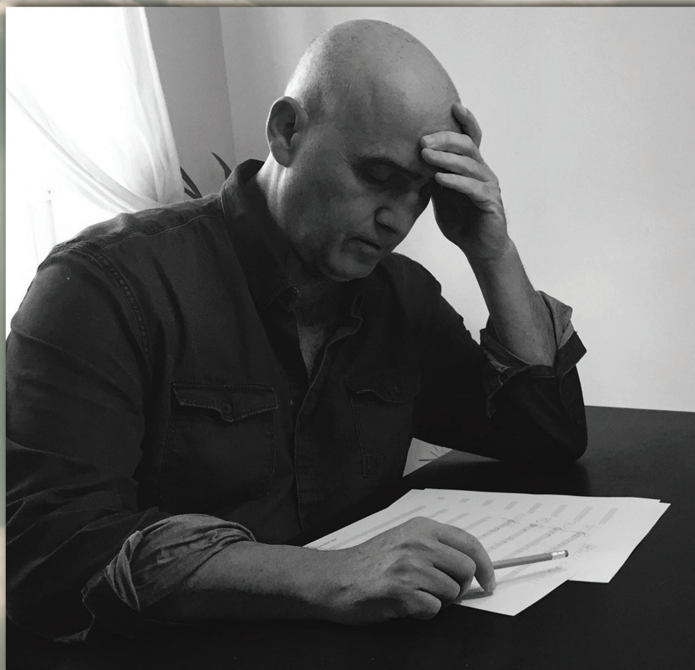


DSD

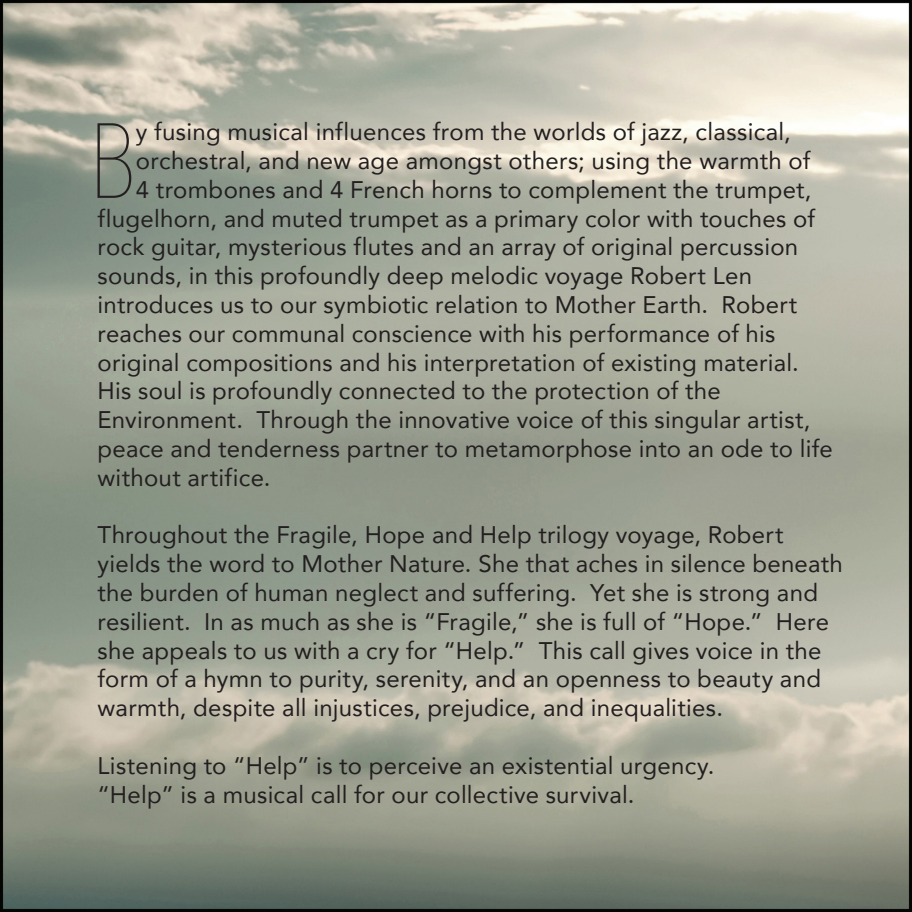
Direct Stream Digital

DXD

Digital eXtreme Definition



ROBERT LEN



By fusing musical influences from the worlds of jazz, classical, orchestral, and new age amongst others; using the warmth of 4 trombones and 4 French horns to complement the trumpet, flugelhorn, and muted trumpet as a primary color with touches of rock guitar, mysterious flutes and an array of original percussion sounds, in this profoundly deep melodic voyage Robert Len introduces us to our symbiotic relation to Mother Earth. Robert reaches our communal conscience with his performance of his original compositions and his interpretation of existing material. His soul is profoundly connected to the protection of the Environment. Through the innovative voice of this singular artist, peace and tenderness partner to metamorphose into an ode to life without artifice.

Throughout the Fragile, Hope and Help trilogy voyage, Robert yields the word to Mother Nature. She that aches in silence beneath the burden of human neglect and suffering. Yet she is strong and resilient. In as much as she is "Fragile," she is full of "Hope." Here she appeals to us with a cry for "Help." This call gives voice in the form of a hymn to purity, serenity, and an openness to beauty and warmth, despite all injustices, prejudice, and inequalities.

Listening to "Help" is to perceive an existential urgency. "Help" is a musical call for our collective survival.



I am a big fan of both Robert Len and André Perry and this musical collaboration perfectly reflects the sign of our times. Robert has a fabulous talent with all his instruments and their diverse and evocative sounds and André is a brilliant and creative producer. Together they have created another masterpiece.

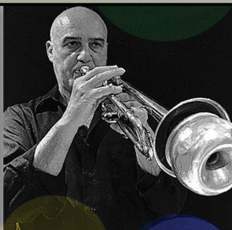
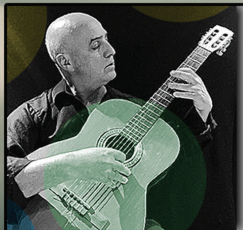
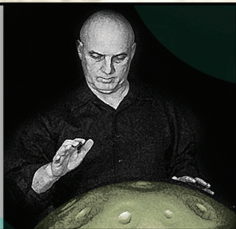
The cover artwork and titles beautifully complement the music. Felicitations!

Guido Basso C.M.

Award winning trumpeter, flugelhornist, arranger, composer and conductor.











"We do not inherit the earth from our ancestors,
we borrow it from our children" – Native American proverb



"The world will not be destroyed by those who do evil,
but by those who watch them without doing anything." – Albert Einstein



"If you really think that the environment is less important than the economy,
try holding your breath while you count your money" – Guy McPherson

ROBERT LEN TRILOGY



Produced by ANDRÉ PERRY



THE 2XHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original DXD master was played on a Nagra HD DAC X high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system permitting 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

2xHD.com
Pure Emotion

ROBERT LEN HELP!

1 MOTHER EARTH 3:40

Robert Len

Acoustic, classical and electric guitars, flugelhorn, trumpet, Native American drum, triangle

2 CONCIERTO DE ARANJUEZ (Adagio) 3:12

Joaquín Rodrigo

Moseño, duduk, flugelhorn, acoustic and classical guitars

3 A FAREWELL 2:56

Robert Len

Handpan, flugelhorn, trumpet, acoustic, classical and electric guitars, floor tom with brushes

4 PAVANE POUR UNE INFANTE DÉFUNTE 3:05

Maurice Ravel

Flugelhorn, trumpet, acoustic and classical guitars, duduk, shekere

5 HELP 2:55

Robert Len

Handpan, flugelhorn, trumpet, acoustic and classical guitars

6 CALLING YOU 3:53

Bob Telson

Trumpet, acoustic, classical and electric guitars, low whistle

7 ALL IS NOT LOST 3:06

Robert Len

Native American drum, trumpet, classical, acoustic and electric guitars, triangle, shekere

8 THE JOKE 2:49

Tim Hanseroth, Phil Hanseroth, Dave Cobb & Brandi Carlile

Acoustic, classical and electric guitars, low whistle

9 ALONE 2:55

Robert Len

Trumpet, flugelhorn, classical and acoustic guitars, duduk, Native American flute

10 THE SOUND OF SILENCE 3:37

Paul Simon

Moseño, trumpet, duduk, acoustic, classical and electric guitars

11 IN THE MOMENT 3:23

Robert Len

Trumpet, duduk, acoustic, classical and electric guitars

12 UNTIL MY LAST BREATH 5:36

Robert Len

Classic, acoustic and electric guitars, trumpet, low whistle, duduk, tar, chajchas, wind, Derbouka and shaker

Produced by ANDRÉ PERRY C.M., PhD h.c.

All instruments played by ROBERT LEN

All arrangements by Robert Len with the collaboration of André Perry

Recorded & mixed by ROBERT LEN

at Studio Apollonia, Winnipeg, Canada

2xHD Mastering by RENÉ LAFLAMME

2xHD Executive Producer, album cover and booklet

concept: ANDRÉ PERRY. Graphics: Sylvie Labelle

All photos of Robert Len by Carole Meneghel, except page 4 Michel Raymond. Other photos PD.

Handpan was hand-made to order by PANacea Sonora, Montreal, Canada. Special thanks to Yaël Brandeis, Carole Meneghel, Gérald Côté.