



CROSSROAD

ROBERT LEN
CAROLE MENEGHEL

JAZZ
LATIN SOUL
NEW AGE CLASSICAL
BAROQUE COUNTRY
MIDDLE EAST ROCK

DSD

Direct Stream Digital

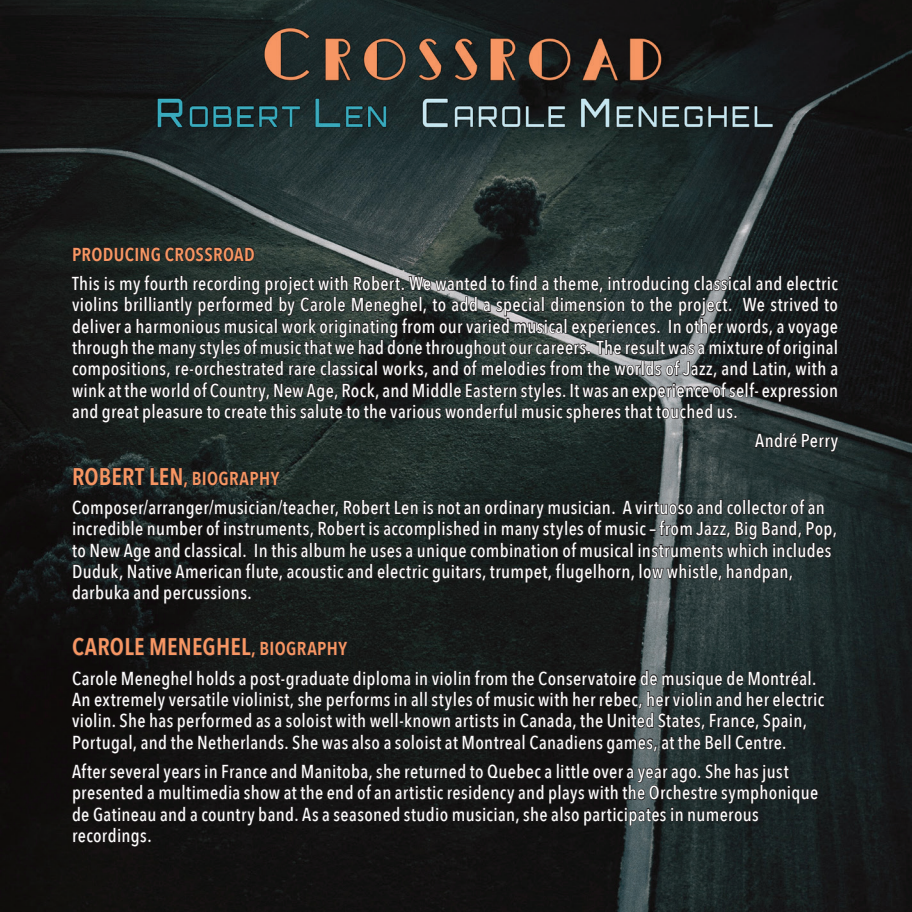
DXD

Digital eXtreme Definition

CROSSROAD



CAROLIE MENECHÉL / ROBERT LEN



CROSSROAD

ROBERT LEN CAROLE MENEGHEL

PRODUCING CROSSROAD

This is my fourth recording project with Robert. We wanted to find a theme, introducing classical and electric violins brilliantly performed by Carole Meneghel, to add a special dimension to the project. We strived to deliver a harmonious musical work originating from our varied musical experiences. In other words, a voyage through the many styles of music that we had done throughout our careers. The result was a mixture of original compositions, re-orchestrated rare classical works, and of melodies from the worlds of Jazz, and Latin, with a wink at the world of Country, New Age, Rock, and Middle Eastern styles. It was an experience of self-expression and great pleasure to create this salute to the various wonderful music spheres that touched us.

André Perry

ROBERT LEN, BIOGRAPHY

Composer/arranger/musician/teacher, Robert Len is not an ordinary musician. A virtuoso and collector of an incredible number of instruments, Robert is accomplished in many styles of music – from Jazz, Big Band, Pop, to New Age and classical. In this album he uses a unique combination of musical instruments which includes Duduk, Native American flute, acoustic and electric guitars, trumpet, flugelhorn, low whistle, handpan, darbuka and percussions.

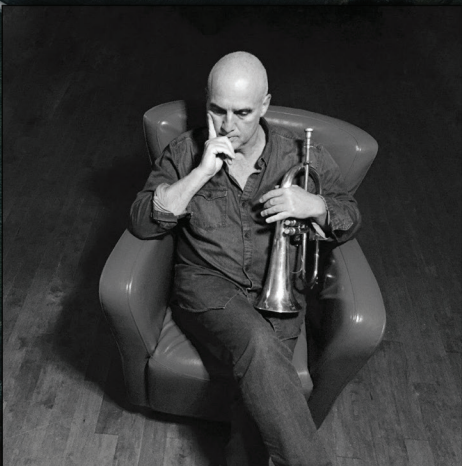
CAROLE MENEGHEL, BIOGRAPHY

Carole Meneghel holds a post-graduate diploma in violin from the Conservatoire de musique de Montréal. An extremely versatile violinist, she performs in all styles of music with her rebec, her violin and her electric violin. She has performed as a soloist with well-known artists in Canada, the United States, France, Spain, Portugal, and the Netherlands. She was also a soloist at Montreal Canadiens games, at the Bell Centre.

After several years in France and Manitoba, she returned to Quebec a little over a year ago. She has just presented a multimedia show at the end of an artistic residency and plays with the Orchestre symphonique de Gatineau and a country band. As a seasoned studio musician, she also participates in numerous recordings.













THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 192/24 master was played on a Nagra HD DAC X high-end tube playback converter, wired with OCC silver cables to the 2xHD analog mastering electronic tube system permitting 2xHD FUSION to obtain a better resolution and 3D imaging.



The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state-of-the-art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum.

www.2xHD.com
Pure Emotion



CROSSROAD

1- STILL WE RISE 4:00

Robert Len

Robert Len: Acoustic and electric guitars, percussions
Carole Meneghel: Electric violin

2- ASRAR 3:43

Robert Len

Robert Len: Oud, duduk, acoustic and electric guitars, darbuka, percussions and vocals
Carole Meneghel: Electric violin

3- BOTH SIDES NOW 3:06

Joni Mitchell*

Robert Len: Flugelhorn, acoustic and electric guitars
Carole Meneghel: Electric violin

4- DON'T GIVE UP 5:12

Peter Gabriel*

Robert Len: Trumpet, acoustic and electric guitars
Carole Meneghel: Electric violin and vocals

5- A RIVER FOR HIM 3:21

Emmylou Harris*

Robert Len: Acoustic and electric guitars
Carole Meneghel: Acoustic violin

6- "ALBINONI'S" ADAGIO IN G MINOR 3:53

Remo Giazotto*

Robert Len: Flugelhorn, acoustic and electric guitars
Carole Meneghel: Electric violin

7- INTERSECTION 5/4 4:07

Robert Len

Robert Len: Handpan, acoustic, classic and electric guitars
Carole Meneghel: Acoustic violin

8- STRING QUARTET NO. 3 "MISHIMA" (1985) 1:26

Philip Glass*

Robert Len: Duduk and synthesizer
2nd Mvmt (November 25: Ichigaya)
Carole Meneghel: Electric violin

9- IDASPE: "OMBRA FEDELE ANCH'IO" 4:28

Riccardo Broschi*

Robert Len: Trumpet, low whistle and acoustic guitar
Carole Meneghel: Electric violin

10- VIVALDI: CONCERTO FOR STRINGS IN G MINOR 2:22

Antonio Vivaldi*

Robert Len: Drum
RV 157, 3rd Mvmt (Allegro)
Carole Meneghel: Electric violin

11- THE KISS 3:27

Robert Len

Robert Len: Native American flute, acoustic and electric guitars
Carole Meneghel: Electric violin

12- MESSAGE FROM MY HEART 4:04

Robert Len

Robert Len: Duduk, acoustic and electric guitars
Carole Meneghel: Electric violin

Violin and Electric Violin played by CAROLE MENEGHEL

All other instruments played by ROBERT LEN

* Orchestrated by Robert Len with the collaboration of André Perry

Recorded & mixed by ROBERT LEN

at Studio Apollonia, Gatineau, Quebec, Canada

Album cover and booklet concept: ANDRÉ PERRY

Graphics: SYLVIE LABELLE

2xHD Mastering by RENÉ LAFLAMME

Produced by ANDRÉ PERRY C.M., PhD h.c.