

FROM ORIGINAL ANALOG MASTER

2^xHD

Lee Konitz
Warne Marsh

TWO
NOT
ONE





When the Danish Jazz Exchange brought Warne Marsh to Europe at the end of 1973, it was the beginning of some of the most fruitful music-making that jazz circles on this side of the Atlantic had witnessed for many years. Warne, a legend in his own time, had been a California resident for so long that few of us thought we would ever have the privilege of seeing and hearing him unless we were prepared to go to Los Angeles. Prior to 1975 his most recent recorded work had been with "Supersax", the saxophone group which was dedicated to learning and playing Charlie Parker solos. Frustratingly Warne took no solo on the capital "Supersax" LPs so his appearance in Europe was especially welcome. The presence of Lee Konitz in Europe at the same time was less of a coincidence that it seemed, as Lee spent a great deal of time in Britain and the continent during the late '60s and '70s. It was logical to team the

two men, if it could be arranged. The two American saxophonists played at the Café Montmartre in Copenhagen with a Danish rhythm section at the beginning of December and Storyville Records were on hand to record the summit meeting.

With little rehearsal time available, the performances tended to comprise of theme statements followed by saxophone solos, piano and bass solos, a couple of choruses of eights with the drummer and a return to the theme. But within that seemingly orthodox format Konitz and Marsh demonstrated the ease with which they could create entirely fresh lines on top of familiar chord progressions.

Several European listeners, seeing and hearing Warne and Lee playing so closely together, assumed that they had been working in tandem for some time. Every solo is fresh, with inspired

complicity between the two masters of their craft, a perfect example of jazz improvisation at its best. 2xHD is proud to offer in high resolution these rare and precious recordings.



«Whenever tenor-saxophonist Warne Marsh and altoist Lee Konitz got together, fireworks resulted as the two complementary saxophonists always seemed to bring out the best in each other. Marsh and Konitz as usual get rid of the themes quickly and then engage in advanced chordal improvisation, showing what they learned from Lennie Tristano along with their growth since the late '40s».

- Allmusic

LEE KONITZ - WARNE MARSH

TWO NOT ONE



- | | | |
|---|---|------|
| 1 | Karey's Trance
Lee Konitz | 6:00 |
| 2 | Foolin' Myself
Tinturin, Lawrence | 5:50 |
| 3 | Sound-Lee
Lee Konitz | 8:10 |
| 4 | Two Voice Invention #1, Allegro, (Bach BWV772)
J.S. Bach | 1:00 |
| 5 | Two Not One
Lennie, Tristano | 6:55 |
| 6 | Darn That Dream
Jimmy van Heusen | 5:00 |
| 7 | 317 East 32nd Street
Lee Konitz | 8:15 |
| 8 | Two Voice Invention No. 13, Allegro tranquillo BWV784
J.S. Bach | 1:10 |



Lee Konitz – Alto saxophone
Warne Marsh – Tenor saxophone
Peter Ind – Bass
Alan Levitt – Drums

Recorded at the Jazzhus Montmartre in December 27, 1975

Produced by Arvid Meyer

Recording engineer: Ivar Rosenberg

Remix engineer: Ole Mathiessen and Hans Nelson

Photo: Jorgen Bo

Album cover and booklet design: André Perry

Graphics: Sylvie Labelle

2xHD Mastering: René Laflamme

2xHD Executive Producer: André Perry



2xHD Mastering by: René Laflamme and André Perry
2xHD Executive Producer: André Perry

THE 2XHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made, having four direct drive motors, two pinch rollers and a tape tension head.



We did an analog transfer to DSD256 (11.2mHz) using Merging Horus/Hapi A/D converter and a dCS Vivaldi clock.

Each format (96kHz, 192kHz, DSD2.8mHz, DSD5.6mHz and DSD11.2mHz) was created from that transfer.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

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