

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

SAHIB
SHIHAB
SENTIMENTS

STORYVILLE

SENTIMENTS SAHIB SHIHAB

- 1 Ma'Nee** 7:41
(S. Shihab)
- 2 The Call** 7:56
(S. Shihab)
- 3 Rue de la harpe** 5:00
(S. Shihab)
- 4 Sentiments** 5:18
(S. Shihab)
- 5 From Me to You** 3:42
(S. Shihab)
- 6 Extase** 4:37
(K. Drew)
- 7 Companionship** 4:15
(S. Shihab – Niels-Henning Ørsted Pedersen)

Recorded Copenhagen, March 1971

Photos: Jan Persson

Personnel: Sahib Shihab (ss), (bs), alto flute; Kenney Drew (p);
Niels-Henning Ørsted Pedersen (b); Jimmy Hopps (dm)

2xHD Mastering: René Laflamme

2xHD Executive Producer: André Perry

Album cover & insert concept & artwork: André Perry

Photos: Jan Persson Graphics: Sylvie Labelle



One very hot day in Tunis, while riding a bus on the way to Sfax, two Tunisians began to sing a melody to the accompaniment of a drum. The rhythm played by the drummer was fascinating. Not having a workable knowledge of the western metric system, he couldn't tell me the time value, so I subdivided and came up with 14/8, or two time 7/4. As a result, **MA'NEE**: which is Urdu for meaning.

This piece is also my conception of the bus ride in Tunis. The melody the Tunisians were singing was a folk melody, Bedouin in nature, combined with the rhythm of the drums, was soulfully Tunisian, but the melody you will hear is mine. For another form of expression, the ad-lib choruses are played in 4/4. Soprano sax, Piano, Bass, in that order. The drums captured the idea of the bus ride remarkably well I thought.

THE CALL

A simple melody in 5/4 begins with a chant of eastern flavor. After the ad-lib choruses, the rhythm developes into free-form. Concerning the soloist, Niels-Henning Ørsted Pedersen should take the most of the bows. The mood in free-form is interrupted by the chant, and the melody stated in the beginning, is heard again, then we fade.

RUE DE LA HARPE

This is a very small street in the Latin Quarter in Paris. While working the Chat-que-Peche, a drummer asked me one night if he could sit in. I agreed and he was a gas. His name, Jimmy Hopps. I found his drumming very inspiring. He was fresh, and full of fire. He also inspired me in the direction of this album. I hope we hear more of him.

SENTIMENTS

An idea which we did not thoroughly pursue, combining Jazz & Beat, here we touched on the sound of organ and fender bass. The high point of the piece is the drumming of Jimmy Hopps. Versatile.

FROM ME TO YOU

Here we introduce the sound of the Baritone sax. After the initial melody chorus, there is an ad-lib solo by the sax, followed by an ad-lib bass solo. Wonderful bass playing by Niels-Henning.

EXTASE

A beautiful ballad composed and written by Kenny Drew. The applause are his for his contribution, musically and personally. There is also very good back-up by N.-H. Ø. P. bass.

COMPANIONSHIP

A collaboration between Alto flute, heard for the only time in this album, and the bass of Niels-Henning. Here we have also percussive bells, played by Kenny, and, of course, the drumming of Hopps.

After the mood of the piece is established, there is a conversation between flute and bass, following a vamp by the bass. There are moments of humming flute, after which there is a return to the main theme, and again we fade.

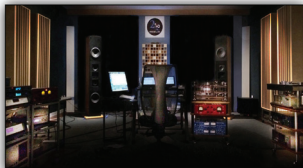
I wish to thank personally, all those responsible for making this album possible, and my sincerest thanks to the wonderful musicians appearing forthwith.

My greatest wish is that you will have many moments of pleasure listening to this album, as we, the musicians, enjoyed making it.

Sahib Shihab



THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recorders on this album, the original ¼" 15 ips CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Nick Doshi tube head preamplifier. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transferred into high resolution formats by recording it in DSD 11.2 MHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

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