

MONTMARTRE 1964

DEXTER GORDON · TETE MONTOLIU · ALEX RIEL
NIELS-HENNING ØRSTED PEDERSEN

2^xHD
HISTORIC

DEXTER GORDON

STORYVILLE

DEXTER GORDON

Not only did no artists look better posing with a cigarette than Dexter Gordon (as proven by this cover as well as a surfeit of others in the past), but few gave lyrical or spoken intros to each tune like Long Tall Dexter. This album, from a collection of gigs in Copenhagen, 1964, have the tenor titan backed by a snappy team of pianist Tete Montoliu, drummer Alex Riel and then-newcomer but soon to be bass giant Niels-Henning Ørsted Pedersen, who shows hard hitting nimble fingers throughout this toe tapping set. This quartet reflects the era and attitude of big, bold and beautiful pride in the basic ingredients of the musical meal. Filling and tasty with no gimmicks-this is what sold me on jazz in the first place.

George W. Harris – *Jazzweekly.com*

The American tenor saxophonist Dexter Gordon (1923-90) first came to Europe in 1962 for a two-week gig at Ronnie Scott's, and decided to stay for a while. Apart from a few brief visits home, that stay lasted 14 years. He settled in Copenhagen, with the city's Montmartre jazz club as his base. His presence attracted the best local musicians, who soon became much more than mere accompanists, as this collection of live recordings proves.

Gordon was in great form, and his supple, mercurial style, with a tendency to phrase just behind the beat, would have been pretty demanding, but drummer Alex Riel, pianist Tete Montoliu and bassist Niels-Henning Ørsted Pedersen (aged 18 at the time) rise splendidly to the occasion. You can tell that Gordon feels at home from the number of outrageous quotations he inserts into his solos, but the warm, dry breadth of his tone, clarity of improvised line and sheer command of the instrument are uplifting.

Dave Gelly – *The Guardian*

This, apparently never before released recording, is from a period that shows Gordon at his peak – relaxed, inventive and at ease with the extremely competent rhythm section that played with him throughout that summer.

Gordon's full-sounding, warm tenor covers material he regularly played at this time. Montoliu is lively and closely supportive, Riel busily fills in and keeps the steady momentum, whilst the 18-year-old Ørsted Pedersen shows what a prodigious talent he was – he had made his debut at the club in 1961 at the age of 15.

It's well recorded, capturing the live atmosphere of the club, and presenting a mixture of ballads and uptempo numbers. Gordon plays slightly behind the beat, as was his wont, on Luis Bonfá's *Manha De Carnaval*, Garner's *Misty* shows what a beautiful balladeer the tenor man was, although whilst he mainly follows the melody, he can't resist tipping his beret to Rollins by dropping in a phrase from *How Are Things In Glocca Morra*. This is Gordon's album and a fine example of his playing at its best.

Matthew Wright – *Jazz Journal*

Listening to this album takes you back to the atmosphere and sound of Jazzhus Montmartre on a random night in the 1960s, engulfing you in Dexter Gordon's enormous aura. Dexter's arrival in Copenhagen had a tremendous impact that left a lasting impression on the Danish jazz scene. He was handsome and well-dressed. His playing was superb, with a giant sound; his introductions and showmanship were unique and captivating. In addition, Dexter felt the Danish mentality was well-suited for playing and enjoying jazz.

– *Jazz Messenger*

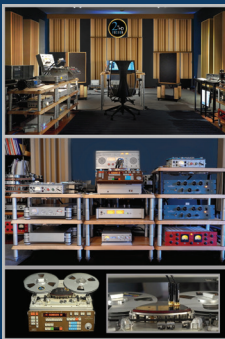


THE 2xHD MASTERING PROCESS

The 2xHD proprietary mastering provides a unique listening experience as the process digs deep in original recordings to bring out all hidden information, without altering the music in any way, uncovering and bringing out nuances, warmth, depth of field and even the air around the musicians.

The 2xHD logo on an album cover indicates that the recording was carefully selected and the high-resolution mastering was done using the 2xHD process. Created by producer/studio owner André Perry and prize-winning audiophile sound engineer René Laflamme in collaboration with several high-end audio equipment manufacturers, the 2xHD music remastering system combines the best of vintage analog with state-of-the-art DSD and DXD digital technology - a 'Back to the Future' approach. Each musical project is treated with individual attention to the selection of equipment.

Some of the top flight gear used in the process includes a selection of cutting-edge A/D and D/A converters to obtain the most natural DSD or PCM sound, such as a NAGRA-T tape recorder - modified with all tubes playback electronics (With its four direct drive motors and the tape sensor head, The NAGRA-T is one of the best transports ever made), a modified vacuum tube NAGRA HD dac (DSD) to make it possible to obtain real analog sound from a digital master and in some cases even battery power is used so as to benefit from the



cleanest power source possible. The 2xHD FUSION mastering system is powered by super capacitor power supplies with new technology that lowers the digital noise which is heard in the lowest levels, something that was not possible before. The resulting signal is then transformed to high resolution formats by recording it in DSD 256 kHz using the Merging Technologies' Horus A to D converter - which is also powered by a super capacitor power supply. All analog and digital cables are the finest state-of-the-art available today. Also used in the process are Pyramix Masscore (records all high-resolution formats, allowing for great flexibility), an Atomic Clock for re-clocking, and

Siltech & Shunyata cables (all digital and analog cables are reduced to a minimum optimal length in the digital conversion and mastering system).

The particular open sound and feeling of having no ceiling to the music are obtained through the 2xHD high resolution transfer. In the case of an original analog master tapes, transfer to DSD 256. In the case of an original 96/24 or DXD/DSD master, transfer is made to analogue using cutting edge D/A converters.

2xHD is an accurate and musical mastering system, earning recognition from peers and from the specialized trade publications around the world.

2xHD.com
Pure Emotion

DEXTER GORDON

MONTMARTRE 1964

DEXTER GORDON (ts & vo)

TETE MONTOLIU (p)

NIELS-HENNING ØRSTED PEDERSEN (b)

ALEX RIEL (dr)

- 1 • MANHA DE CARNIVAL (Louiz Bonfá-Antonio Maria) 10:23
- 2 • LOOSE WALK (Sonny Stitt - Johnny Richards) 9:20
- 3 • MISTY (Erroll Garner) 8:09
- 4 • I WANT MORE (Exter Gordon) 9:03

Recorded at Montmartre Copenhagen, July 1964

2xHD Mastering: RENÉ LAFLAMME

2xHD Executive Producer: ANDRÉ PERRY

Issued by arrangement with the Estate of Dexter Gordon



Liner notes • Henrik Wolsgaard-Iversen, Alex Riel & Bo Stief

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