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FUSION

ENRICO PIERANUNZI SOMETHING TOMORROW

EUROSTARS TRIO WITH
THOMAS FONNESBÆK
& ANDRÉ CECCARELLI



STORYVILLE





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In 2015, on the occasion of the Copenhagen Jazz Festival, Enrico Pieranunzi was accompanied two nights in a row by Danish bassist Thomas Fønnesbæk. It was a happy encounter. Two years later they made their first duo recording, live at Gustav's Bistro in Copenhagen, and a second studio recording in October 2020. Before that, in March 2019, Enrico, Thomas and American drummer Ulysses Owens Jr. recorded "New Visions" for Storyville Records.

Enrico's latest trio encounter, "Something Tomorrow" delivers on all its promises. Playing with Fønnesbæk seems to give wings to the pianist, whose favorite instrument is ... the contrabass. The two musicians listen and "talk" to each other like colleagues reunited after a long absence. Thomas enjoys this intuitive game in which either can affect the narrative of the other at any moment, propose another tempo, or inject a new melody. And they can count on the rhythmic precision and great musicality of one of Enrico's favorite drummers, André Ceccarelli, with his brushes gently rustling the cymbals on the first number, *Those Days*.

It is an elegant melody, one of the two composed by Enrico for this session. The second is the title track, *Something Tomorrow*, a fast and joyful piece. Equally fast is *Three Notes*, inspiring the pianist's hands to dance on the keyboard in a game he is clearly enjoying. Thomas Fønnesbæk also impresses here with his virtuosity and choice of harmonies. *Wave of Interest* is a waltz, a dance of which Enrico is very fond. One of the unforgettable melodies from "Something Tomorrow" is *The Heart of a Child*, a piece that appeared for the first time on "Doorways", recorded in Rome in 2002 with the great drummer Paul Motian. For the version on this CD, Thomas Fønnesbæk truly makes his notes sing. His bass lines stimulate Enrico and encourage him to be daring as he expresses his joy in an exquisite delicacy of touch, his fingers "painting" tender colors on the music. In *What once was*, a composition by Fønnesbæk with a lovely melodic line, Enrico plays with extraordinary emotional intensity, as he also does on *Suspension Points*, a track where André Ceccarelli provides the music with a shining brightness as the bass contributes suppleness to





the melody, one of the most beautiful on the album. *Je ne sais quoi* is a favorite composition of Enrico's, one he has recorded several times. Melancholic in the first bars, the piece becomes more and more exuberant and the tempo livelier after the bass solo. Composed by Kurt Weill (lyrics by Ira Gershwin), *This is New* is a song from the musical, "Lady in the Dark". The tempo is fast and the trio's interplay makes the notes dance in a happy, sunny atmosphere. Here André Ceccarelli offers his only drum solo on this exciting album – an important milestone in the career of a pianist who never ceases to surprise us.

Pierre de Chocqueuse is a contributor to *Jazz Magazine* (France), and is also Secretary General of the Académie du Jazz. He has had a blog for over 13 years at www.blogdechoc.fr







THE 2xHD MASTERING PROCESS



The 2xHD Fusion Mastering System: In the constant evolution of its proprietary mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.



The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 96 /24 master were played on a Nagra HD DAC X high-end tube playback converter, wired with OCC silver cable to 2xHD analog mastering tubes electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.



The resulting signal is then transferred back into high resolution formats by recording it in DXD using a custom 2xHD Technologies A to D converter. All analog and digital cables that are used are state of the art Siltech. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HD DAC X is used as a reference digital playback converter to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

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- 1 Those Days (Enrico Pieranunzi) 4:54
- 2 Perspectives (Enrico Pieranunzi) 4:28
- 3 Wave of Interest (Enrico Pieranunzi) 3:46
- 4 The Heart of a Child (Enrico Pieranunzi) 4:58
- 5 Something Tomorrow (Enrico Pieranunzi) 3:19
- 6 What once was (Thomas Fønnesbæk) 4:50
- 7 Three Notes (Enrico Pieranunzi) 4:01
- 8 Suspension Points (Enrico Pieranunzi) 4:21
- 9 Je Ne Sais Quoi (Enrico Pieranunzi) 5:36
- 10 This is New (K. Weill – I. Gershwin) 4:53

Total time 45:09

2xHD Mastering: RENÉ LAFLAMME

2xHD Executive Producer: ANDRÉ PERRY

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Mastered by Jørgen Vad

Executive producer Christian Brorsen

Photo by Finn Nygaard (page 1, 4-5, 8),

Pieranunzi's portrait by Matteo Gabrieli · CMPhotoItaly (page 2),

and André Ceccarelli by Roberto Cifarelli (page 6-7)

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