

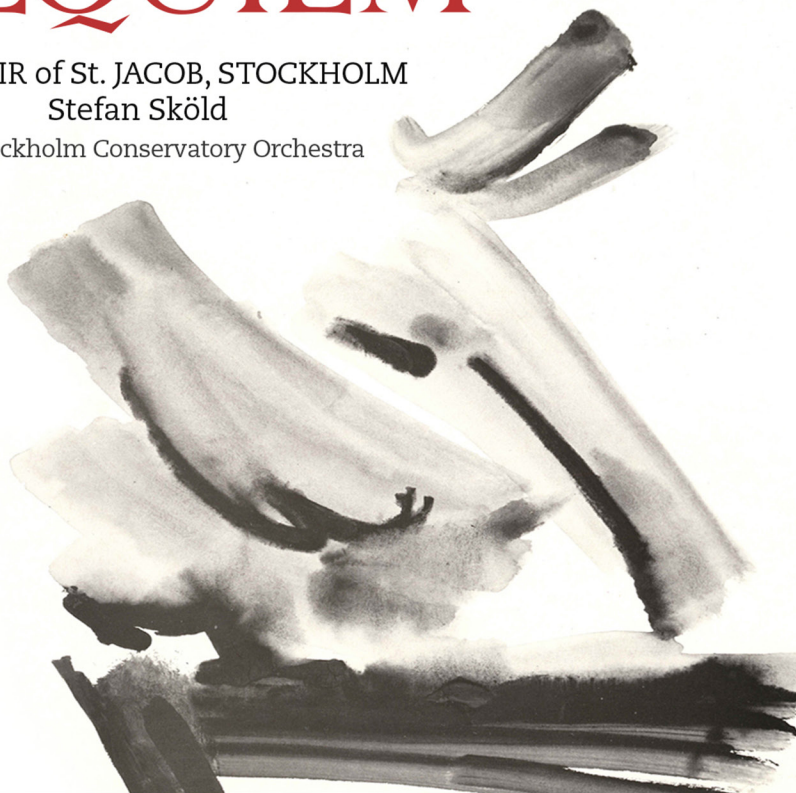
FROM ORIGINAL ANALOG MASTER



MOZART
REQUIEM

The CHOIR of St. JACOB, STOCKHOLM
Stefan Sköld

The Stockholm Conservatory Orchestra



NAXOS

Mozart Requiem

Here is music written as a paean to Death. But it does not sound as we have accustomed ourselves to hear dirges. Mozart's Requiem, the Mass Death, is full of life, full of a kind of joy, full of strong emotion – but not maudlin. And nevertheless, it was a man sick unto death who wrote this music: Life's Song to Death. Listen, Feel it, and rejoice that it exists. This is the first time it has been heard in a Swedish recording.



*MOZART
REQUIEM*

Tracklist

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|-----|---------------|------|
| 01. | Requiem | 7:55 |
| 02. | Dies irae | 1:40 |
| 03. | Tuba mirum | 3:30 |
| 04. | Rex tremendae | 2:30 |
| 05. | Recordare | 5:25 |
| 06. | Confutatis | 2:20 |
| 07. | Lacrymosa | 3:25 |
| 08. | Domine Jesu | 3:40 |
| 09. | Hostias | 4:45 |
| 10. | Sanctus | 1:30 |
| 11. | Benedictus | 5:15 |
| 12. | Agnus Dei | 8:30 |

The Stockholm St. Jacob Choir

The Stockholm St. Jacob Choir was started in 1972 by Stefan Sköld who, since the Chorus' establishment, has remained its artistic mentor. The Chorus, which has some 50 members ranging in age from 17 to 25 years old, has always had strong ties to St. Jacob's Church, performing in frequent concerts and church services all year round. Because of this, the Chorus has become a well-known and much-appreciated attraction for both Stockholmers and tourists during the summer season. In addition, the Chorus has gained a fine reputation internationally, and can literally pick and choose among the many invitations it receives to festivals all over the world. This is no doubt due to the international acclaim the Chorus has won at different contests and other musical events in Europe. It has, for example, won the following: First prize in the Nordiska Radiounionen's youth contests in 1975 in both the Swedish and the Scandinavian finals; Second Prize in the BBC's "Let the People Sing," also in 1975; Second and Third Prize at Llangollen in 1974; and First and Second Prize in the Béla Bartók festival at Debrecen in 1976. Besides participating in these contests (which included tours of the respective countries) the Chorus has toured Sweden in 1972, 1975 and 1977, Finland in 1973, Germany in 1975, England in 1977 and the USA in 1979.



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The Chorus's repertoire is made up of sacred and profane music from the 1400's to the present day. Some of the more outstanding works which it has performed are the Magnificat and the St. John's Passion by Bach, Mozart's Requiem, Bruckner's Mass in E Minor, and Britten's Te Deum and Rejoice in the Lord.

Stefan Sköld

Born in 1949, Stefan Sköld was educated at the Music School of Ingesund and at the Conservatory in Stockholm, and has studied conducting under Tor Mann, Eric Ericson, and Sigfrid Naumann. His work consists of leading ensembles in the capacity of artist, pedagogue and administrator. He has taught conducting at the Birkagården National Institute and at the National Music School at



Ingesund. He is, in addition, the founder and conductor of the Chamber Quartet and the Men's Quartet; he is in charge of choral production for the Institute of National Concerts; he directs courses in conducting and choral singing throughout Sweden, and he is project leader for the choral-pedagogic section of the Conservatory in Stockholm.

Margareta Hallin

Born in 1932, Margareta Hallin is one of the most outstanding and versatile artists in Swedish opera. She made her debut in 1955 at the Royal Theatre and has sung on the stages of opera houses throughout the world with great success.

Anne-Marie Mühle

Born in 1943, she has studied at the Stockholm Conservatory and in Vienna. She has made many recordings and has sung with the Consentus Musicus in Vienna.



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Brian Burrows

Born in 1941 he began his career as a tenor at Glyndebourne. His work now takes him all over the U.K. and Europe, where he is particularly noticed for his performances of Bach.

Magnus Lindén

Born in 1954, Magnus Lindén has studied since 1975 under Court Singer Erik Saedén at the Conservatory and at the School of Music and Drama in Stockholm.



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THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



Feel the warmth

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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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