

FROM ORIGINAL ANALOG MASTER

2^xHD

MASTERING

AVE MARIA



Håkan Hagegård
(Baritone)

Anders Öhrwall
(Organ - Piano)

NAXOS

Håkan Hagegård

Ave Maria



*HAKAN
HAGEGARD
ANDERS ÖHRWALL
AVE MARIA*

Tracklist

- | | | |
|-----|---|-----------|
| 01. | Ellens Gesang III, Op. 52 No. 6, D. 839 "Ave Maria"
(Hymne an die Jungfrau) | (0:06:10) |
| 02. | Jul, jul stralande jul
(Christmas, radiant Christmas) | (0:02:30) |
| 03. | Psaltare och lyra (Psalter and lyre) | (0:04:20) |
| 04. | O Jesulein süss, o Jesulein mild, BWV 493 | (0:02:20) |
| 05. | Panis angelicus | (0:05:00) |
| 06. | 10 Biblical Songs, Op. 99, B. 185: No. 4. Gott, der Herr, ist Hirte mir
(Sung in German) | (0:02:50) |
| 07. | Herren är min Herde | (0:03:55) |
| 08. | Album for Male Voices, Op. 30: No. 10. Den store, hvide flok
(The Great White Host) (arr. for voice and piano) | (0:03:05) |
| 09. | Spanisches Liederbuch: No. 3. Nun wandre, Maria | (0:02:55) |
| 10. | Schlichte Weisen, Op. 76: No. 52. Maria vuggesang
(Maria Wiegenlied) | (0:02:20) |
| 11. | Bred Dina Vida Vingar (Evening Hymn) | (0:02:05) |
| 12. | O Helga natt (Cantique de Noel, O Holy Night) | (0:04:20) |

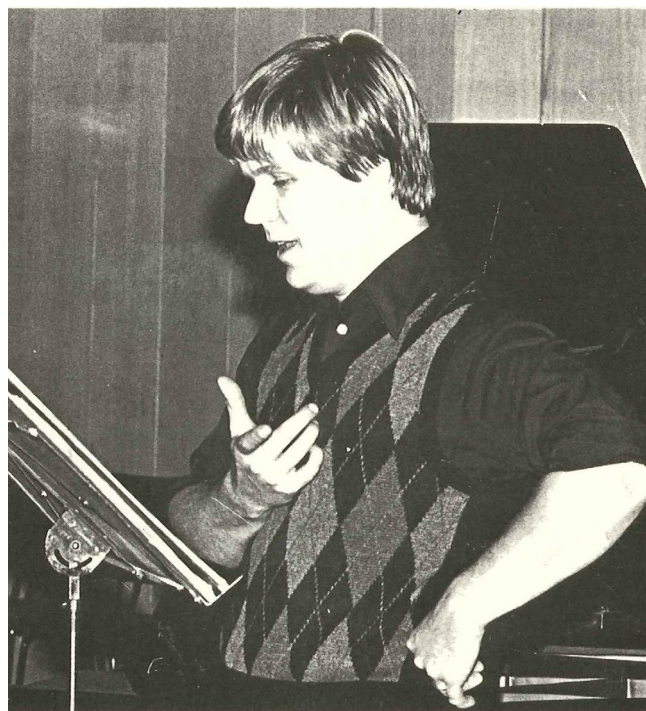
Håkan Hagegård

Ave Maria

Swedish baritone **Håkan Hagegård** was catapulted to fame with his role of Papageno in Ingmar Bergman's film version of *Die Zauberflöte*.

Håkan's career spans four decades, and he has performed in all the major opera houses and concert halls, including the Metropolitan Opera, Carnegie Hall, Glyndebourne Festival Opera, Covent Garden, La Scala, Vienna Staatsoper, Opera Bastille, Sydney Opera House, and Deutsche Oper Berlin. His operatic debut was in 1968 as Papageno with the Stockholm Opera, and his Metropolitan Opera debut followed ten years later as Malatesta in *Don Pasquale* opposite the Norina of Beverly Sills. His vast operatic repertoire encompasses such varied roles as Don Giovanni, Scarpia, Germont, Amfortas, Conte Almaviva, Posa and Figaro. In 1991, he created the role of Beaumarchais in the world premiere production of John Corigliano's *The Ghosts of Versailles* at the Metropolitan Opera.

He has performed and recorded many of the great song cycles, including Schubert's *Die Winterreise*, *Die Schöne Müllerin*, and *Schwanengesang*, Schumann's *Dichterliebe*, Wolf's *Italienisches Liederbuch*, as well as the songs of Grieg. His recording of the *Brahms Ein deutsches Requiem* with James Levine won a Grammy Award. In 1999,



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his recording of *Hagegard Sings Brahms, Sibelius and Stenhammar* with pianist Warren Jones received a Grammy Award nomination.

In 1985 Håkan was appointed vocalist to his majesty, King Carl XVI Gustaf of Sweden, and in 1989 he became a member of Sweden's Royal Academy of Music. 2016 will be Håkan Hagegård's fifth year on the faculty of "Si parla, si canta," and he will be with us for weeks 1 through 4 and week 6.



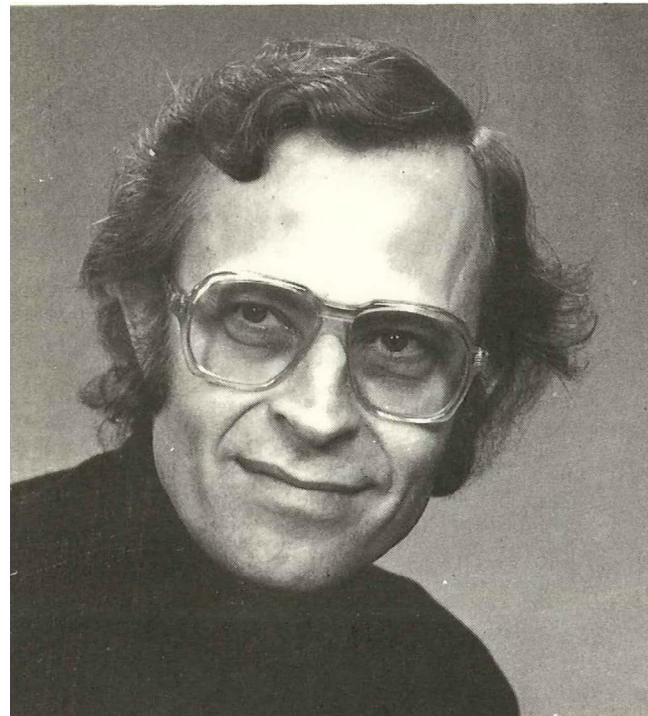
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Anders Öhrwall

The Swedish conductor Anders Öhrwall has been Director of Music at Adolf Fredrik Church since 1962. He founded the Stockholm Bach Choir in 1964. Its many successes under his direction have included numerous recordings and concerts together with Nikolaus Harnoncourt and Concentus Musicus of Vienna. The choir has also undertaken widely acclaimed concert tours of Japan, China, Australia and various European countries.

Anders Öhrwall has also directed the Royal Stockholm Philharmonic Chorus, the Swedish Radio Choir and (early in the 1990's) the Phoenix Bach Choir, Arizona, USA. "A musician's musician", his choral adaptations of innumerable Baroque pieces and music of traditional origin have gained immense popularity.

Anders Öhrwall is a Member of the Royal Swedish Academy of Music and in 1987 received the Litteris et Artibus award.



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THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4" 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro

Pure Emotion
www.2xHD.com



HAKAN HAGEGARD / ANDERS ÖHRWALL
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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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