

FROM ORIGINAL ANALOG MASTER



AS YOU LIKE

JAZZ - FOLK - CHOIR



AUDIOPHILE
RECORDING

HALLBERG - RIEDEL - JOHANSEN

NAXOS

Ad Libitum

As You Like: Hallberg – Riedel – Johansen

AD LIBITUM: GODTYCKLIGT. EFTER BEHAG. .
SOM NI BEHAGAR. . . AS YOU LIKE.

KÖRSÅNG OCH KÖRMUSIK SKA VARA FRI
OCH SKÖN OCH INTE BARA PERFEKT.
AD LIBITUM HANDSKAS FRITT MED DE
FOLKLIGA FÖRLAGORNA OCH INSPIRERAS
TILL GLÄDJEDÅD AV JAZZEN.

NJUT GÄRNA.



*AD LIBITUM
AS YOU LIKE*

A

- | | | |
|----|---|-------|
| 1. | EMIGRANT-VISA | 4'40" |
| | Arr: P-A Sjöberg | |
| 2. | HURRA, HÄR KOMMA DE GOSSAR | 2'10" |
| | Arr: Gunnar Hahn | |
| 3. | JAG VILL VÄL HOS DIG GÄSTA | 1'25" |
| | Arr: Gunnar Hahn | |
| 4. | LEGEND OCH KRINGELDANS | 2'25" |
| | Arr: Eskil Hemberg | |
| 5. | LOCKLÅT med glädjespel och psalm | 9'05" |
| | Efter Anders Homman/ Arr: Gunnar Eriksson | |

B

- | | | |
|-----------|---|-------|
| 1. | ON THE SUNNY SIDE OF THE STREET
J McHugh, D Fields/ Arr: Bengt Hallberg | 2'40" |
| 2. | WOODCHOPPER'S BALL
W Herman, J Bishop/ Arr: Harvey Brooks
Solist: Conny Nordquist | 2'35" |
| 3. | LIL'DARLING
N Hefti/ Arr: Bengt Hallberg | 4'25" |
| 4. | APRIL IN PARIS
V Duke, E Y Harburg/ Arr: Dave Barduhn
Solist: Conny Nordquist | 3'00" |
| 5. | AIN'T SHE SWEET
Adapt./ Arr: P-A Sjöberg | 2'35" |
| 6. | LULLABY OF BROADWAY
H. Warren, A. Dubin/ Arr: Norman Luboff
Solist: Barbro Norlander | 2'50" |
| 7. | IT DON'T MEAN A THING
D Ellington/ Arr: Bengt Hallberg | 2'20" |



*AD LIBITUM
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Leader: Per-Anders Sjöberg



THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



Pure Emotion
www.2xHD.com



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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

www.2xhd.com
www.naxos.com