

FROM ORIGINAL ANALOG MASTER

AUDIOPHILE
RECORDING



JAZZ CHOIR

Mikaeli Chamber Choir
Olav Olofsson, Composer - Anders Eby, Conductor

NAXOS

Olov Olofsson • Ander Eby
Mikaeli Chamber Choir
Jazz Choir

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| 1. Dagen skimrar I gräset... | 7:55 |
| 2. Fäbodpsalm från Älvdalen | 3:20 |
| 3. Santa K | 6:35 |
| 4. Ett ansikte | 3:40 |
| 5. Psalm 138 ur Plastaren | 12:35 |
| 6. "Och efteråt vilar tystnaden" | 4:00 |



*OLOV OLOFSSON
ANDERS EBY
MIKAELI
CHAMBER CHOIR
JAZZ CHOIR*



Photo: Olov Olofsson, Composer

Photo: Anders Eby, Conductor



THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made, having four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

Each format (96kHz, 192kHz, DSD2.8mHz and DSD5.6mHz) was created using Merging Horus/Hapi A/D converter, calibrated to the required format, and a dCS Vivaldi clock

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.



Pure Emotion
www.2xHD.com



OLOV OLOFSSON / ANDERS EBY
MIKAELI CHAMBER CHOIR
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2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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