

FROM ORIGINAL ANALOG MASTER



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RECORDS

AUDIOPHILE
BEST



NAXOS

Proprius Records one of the world's finest audiophile record companies

In an advertisement for Proprius some years ago, Proprius founder Jacob Boëthius wrote: "A small record company can't afford to put out bad discs. And you, the music lover, must be confident that what you buy is good". He was aware that, in the final analysis, quality is what counts with regard to clients, record buyers, artists and sound engineers. This statement is mirrored totally in the 2xHD philosophy.

Proprius Records has always produced some of the most lifelike and incredibly realistic-sounding recordings available; from the mid-seventies on, it became pretty obvious to audiophiles that just about everything released by the label was a treasured commodity. With every recent advance in technology over the last couple of decades, these most highly regarded and sought-after recordings have been re-released with regularity; most everyone out there has probably gladly bought them several times over in several different formats.

Now remastered in the optimum resolution from the original analog tapes - using the 2xHD proprietary system - the two audiophile labels, Proprius and 2xHD share an incomparable desire to reproduce and present the highest quality and most emotional listening experience.



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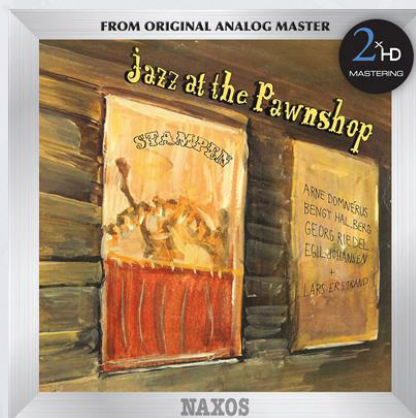
TRACK 1:

Track name: Som Fagelen vid Ljusan Dag (1:53)
 Artist: Leif Strand Chamber Choir
 Album title: Joy & Sorrow



TRACK 2:

Track name: My Only Son (4:08)
 Artist: Leif Strands Kammarkör
 Album title: Everything Heavenly



TRACK 3:

Track name: Lady Be Good, Oh Lady Be Good (9:33)
 Artist: Arne Domnérus
 Album title: Jazz at the Pawnshop



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TRACK 4:

Track name: Schlichte Wisen, Op 76: No. 52 (3:13)
 Artist: Oscar's Motet Choir, Alf Linder,
 Torsten Nilsson, Marianne Mellnas
 Album title: Cantate Domino



TRACK 5:

Track name: Hosanna, Son of David (2:31)
 Artist: Oscar's Motet Choir, Alf Linder,
 Torsten Nilsson, Marianne Mellnas
 Album title: Cantate Domino



TRACK 6:

Track name: Traumerei (4:33)
 Artist: Arne Domnerus; Gustaf Sjökvist
 Album title: Antiphone Blues



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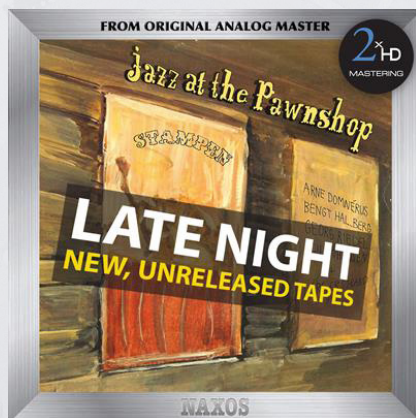
TRACK 7:

Track name: Prélude (3 :28)
 Artist: Poulenc
 Album title: Les Soirées de Nazelles,
 3 pièces et promenades



TRACK 8:

Track name: Panis Angelicus (5:06)
 Artist: Håkan Hagegård
 Album title: AVE MARIA (Aftonsang och Julepsam)

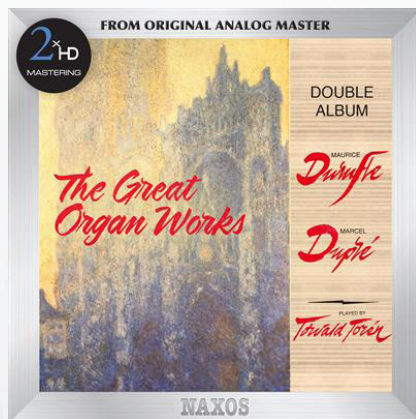


TRACK 9:

Track name: Exactly Like You (8:23)
 Artist: Arne Domnérus
 Album title: Jazz at the Pawnshop LATE NIGHT



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TRACK 10:

Track name: Monde dans l'attente (6:19)
 du sauveur
 Artist: Maurice Duruflé
 Album title: Great Organ Works of Maurice Duruflé



TRACK 11:

Track name: Laudate pueri Dominum (5:08)
 Artist: Uppsala Akademiska Kammarkor
 Album title: Laudate

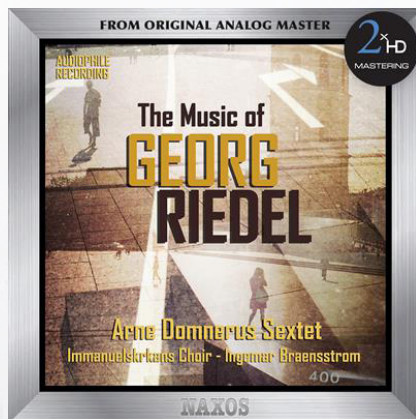


TRACK 12:

Track name: Requiem in D minor (2:44)
 Artist: Mozart
 Album title: Requiem



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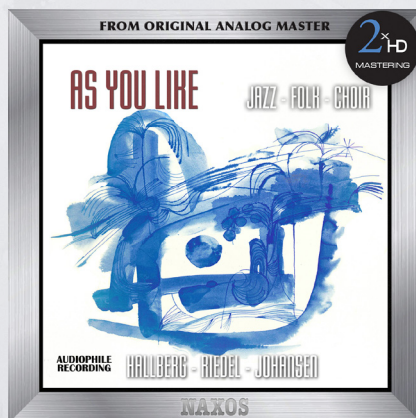
TRACK 13:

Track name: Mini Requiem Medium Love (3:25)
 Artist: Arne Domnérus Sextett
 Album title: The Music of Georg Riedel



TRACK 14:

Track name: Suite for Strings (8:19)
 Artist: Drottningholms Barockensemble
 Album title: Baroque



TRACK 15:

Track name: Lil' Darling (4:34)
 Artist: Ad Libitum
 Album title: As You Like



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TRACK 16:

Track name: Fabodpsalm fran alvdalen (3:24)
Artist: Mikaeli Kammar och en Kör
Jazz Grupp
Album title: Jazz Choir



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THE 2xHD MASTERING PROCESS



FOR THE 2xHD TRANSFER OF THIS RECORDING THE ORIGINAL 1/4", 15 IPS **CCIR** TAPE WAS PLAYED ON A **NAGRA-T** MODIFIED WITH HIGH-END TUBE PLAYBACK ELECTRONICS, WIRED WITH **OCC** SILVER CABLE FROM THE PLAYBACK HEAD DIRECT TO A **TELEFUNKEN EF806** TUBE. THE **NAGRA-T** HAS ONE OF THE BEST TRANSPORTS EVER MADE, HAVING FOUR DIRECT DRIVE MOTORS, TWO PINCH ROLLERS AND A TAPE TENSION HEAD.



WE DID AN ANALOG TRANSFER TO **DSD256 (11.2MHz)** USING **MERGING HORUS/HAPI A/D** CONVERTER AND A **dCS VIVALDI** CLOCK. EACH FORMAT (**96kHz**, **192kHz**, **DSD2.8MHz**, **DSD5.6MHz** AND **DSD11.2MHz**) WAS CREATED FROM THAT TRANSFER.

2xHD WAS CREATED BY PRODUCER/STUDIO OWNER **ANDRÉ PERRY** AND AUDIOPHILE SOUND ENGINEER **RENÉ LAFLAMME**.

PURE EMOTION
www.2xHD.com

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PROPRIUS RECORDS AUDIOPHILE BEST

2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

www.2xhd.com
www.naxos.com

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|----|--|-------|-----|--|--------|
| 1. | Som Fagelen vid Ljusn Dag
<i>Leif Strand Chamber Choir</i> | 1:53 | 9. | Exactly Like You
<i>Arne Domnérus</i> | 8:23 |
| 2. | My Only Son
<i>Leif Strands Kammarkör</i> | 4:08 | 10. | Monde dans l'attente du sauveur
<i>Maurice Duruflé</i> | (6:19) |
| 3. | Lady Be Good, Oh Lady Be Good
<i>Arne Domnérus</i> | 9:33 | 11. | Laudate pueri Dominum
<i>Uppsala Akademiska Kammarkör</i> | 5:08 |
| 4. | Schlichte Wisen, Op 76: No. 52
<i>Oscar's Motet Choir, Alf Linder,
Torsten Nilsson, Marianne Mellnas</i> | 3:13 | 12. | Requiem in D minor
<i>Mozart</i> | 2:44 |
| 5. | Hosianna, Son of David
<i>Oscar's Motet Choir, Alf Linder,
Torsten Nilsson, Marianne Mellnas</i> | 2:31 | 13. | Mini Requiem Medium Love
<i>Arne Domnérus Sextett</i> | 3:25 |
| 6. | Traumerei
<i>Arne Domnerus; Gustaf Sjökvist</i> | 4:33 | 14. | Suite for Strings
<i>Drottningholms Barockensemble</i> | 8:19 |
| 7. | Préambule
<i>Poulenc</i> | 3 :28 | 15. | Lil' Darling
<i>Ad Libitum</i> | 4:34 |
| 8. | Panis Angelicus
<i>Håkan Hagegård</i> | 5:06 | 16. | Fabodpsalm fran alvdalen
<i>Mikaeli Kammar och en Kör Jazz Grupp</i> | 3:24 |